

CURRICULUM VITAE*STEPHEN D. HOUSTON*Positions

Professor, Brown University	2004-present
Jesse Knight University Professor, BYU	1999-2004
University Professor, Brigham Young University	1997-1999
Professor, Brigham Young University	1996-1997
Associate Professor, Brigham Young University	1994-1996
Assistant Professor, Vanderbilt University	1987-1993

Current Address

Dept. of Anthropology  
 Box 1921  
 Brown University  
 Providence, RI 02912  
 Tel: 401-863-2688  
 Email: Stephen\_Houston@brown.edu

Research Interests

Archaeology: archaeological method and theory; world archaeology; settlement pattern  
 archaeology; Mesoamerican culture history

Cultural Anthropology: urbanism; anthropology of art; literacy; narrative and discourse; comparative  
 religion

Art and Epigraphy: ancient Maya writing, methods of decipherment, linguistics; Precolumbian  
 art, especially Mesoamerican and Maya Art; modes of representation; documentation; script  
 origins and development; computer imaging

Language Competence

Spoken and Read : English, Spanish, Swedish  
 Read : Classic Mayan, French, Danish, Norwegian

Education

Ph. D., Anthropology, 1987      Yale University, New Haven, CT  
 M. Phil., Anthropology, 1983      Yale University, New Haven, CT  
 B.A., Anthropology, 1980      University of Pennsylvania, Philadelphia, PA  
 Exchange Student, 1978-79      University of Edinburgh, Edinburgh, Scotland, UK

#### Awards and Academic Honors

2004 Elected Académico Correspondiente, Academia de Geografía e Historia de Guatemala  
 1999 Conferencia de Apertura, IX Encuentro, Los Investigadores de la Cultura Maya, Campeche, Mexico.  
 1999 Land Memorial Lecture, De Young Museum, San Francisco  
 1996 Leigh Lecturer, endowed lecture at the University of Utah  
 1987 Ph. D. awarded "with Distinction"  
 1983 Passed Ph. D. Examinations with Distinction  
 1980 Graduated summa cum laude, with Distinction in Major  
 1980 Elected to Phi Beta Kappa  
 1979 3 First Class Merits, University of Edinburgh  
 1976- Dean's List, University of Pennsylvania  
 1980

#### Grants

2004 Reinhart Family Trust, for excavations at Piedras Negras (\$10,000)  
 2004 (Kirk and Wolley Family Trusts, for excavations at Piedras Negras (\$100,000)  
 2003 Kirk and Woolley Family Trusts, for excavations at Kaminaljuyu (\$100,000)  
 2003 National Geographic Society grant for excavations at Kaminaljuyu (\$20,000)  
 2002 Kirk and Woolley Family Trusts, for excavations at Piedras Negras (\$300,000)  
 2001 Ahau Foundation, for lab research at Piedras Negras, Guatemala (\$4,000)  
 2000 Rust Trust, lab research for Piedras Negras project (\$5,000)

2000 College Research Committee, lab research for Piedras Negras project (\$3,500)

2000 Ahau Foundation, for lab research at Piedras Negras, Guatemala (\$6,000)

1999 Ahau Foundation, for excavations at Piedras Negras, Guatemala (\$15,000)

1999 National Geographic Society, for excavations at Piedras Negras, Guatemala (\$25,000)

1999 ARC grant, BYU, for lab rental and collaborative work at Piedras Negras, Guatemala (\$20,000)

1999 Heinz Foundation, for soil studies at Piedras Negras, Guatemala (\$7,500)

1999 Kirk Family Foundation, for excavations at Piedras, Guatemala (\$50,000)

1998 Ahau Foundation, for excavations at Piedras Negras, Guatemala (\$15,000)

1998 FAMSI, for excavations at Piedras Negras, Guatemala (\$60,000), three-year grant

1998 Rust Fund, for excavations at Piedras Negras (\$11,000)

1997 Ahau Foundation, for excavations at Piedras Negras, Guatemala (\$15,000)

1997 Rust Fund, for excavations at Piedras Negras (\$21,000)

1997 Ashton Family Foundation, for excavations at Piedras Negras (\$10,000)

1996 Ahau Foundation, for excavations at Piedras Negras, Guatemala (\$10,000)

1996 FARMS, for excavations at Piedras Negras, Guatemala (\$15,000) (with H. Escobedo)

1996 Rust Fund, for test-pitting at Piedras Negras, Guatemala (\$11,850) (with D. Forsyth)

1996 FAMSI, for excavations at Piedras Negras, Guatemala (\$60,000) (with H. Escobedo)

1995 Getty Foundation (with Mary Miller, PI, Beatriz de la Fuente, and Karl Taube, Co-PIs \$260,000)

1993-4 NEH Collaborative Research Project (with David Stuart, \$90,000)

1992 University Research Council Grant (\$2,600.00)

1991 Mellon Grant for Publication Subvention (\$1,000.00)

1991 Mellon Grant for Laboratory Research in Guatemala (\$4,845.00)

1989 National Endowment for the Humanities Project Grant (with Arthur Demarest, \$311,000.00, matchable)

- 1988 H. F. Guggenheim Foundation grant for two years of archaeological excavations in Guatemala (with Arthur Demarest, \$50,000.00, extended for a third year, \$25,000.00)
- 1988 National Geographic Society grant for three years of archaeological excavations in Guatemala (with Arthur Demarest, \$96,000.00)
- 1987 Grant-in-Aid from the Graduate School of Arts and Sciences, Vanderbilt University (\$700.00)
- 1984 National Science Foundation Doctoral Dissertation Improvement Grant (\$10,000.00)
- 1983 Sigmi Xi grant for archaeological work in Guatemala (\$250.00)
- 1983 Hazard Fund grant for archaeological work in Guatemala (\$2,500.00)

### Fellowships

- 2006 Cogut Humanities Fellowship, Brown
- 2002 John Simon Guggenheim Memorial Fellowship
- 2002 School of American Research NEH Fellowship
- 2002 Dumbarton Oaks Fellowship in Precolumbian Studies (declined)
- 1994 Postdoctoral Affiliate, Department of Anthropology, Yale University
- 1994 Summer Fellow, Dumbarton Oaks
- 1991 Fellow, Robert Penn Warren Center for the Humanities, (Vanderbilt University)
- 1990 Summer Fellowship (Graduate School, Vanderbilt University)
- 1989 Alternate, ACLS Fellowship for Recent Recipients of the Ph. D.
- 1985 Dumbarton Oaks Junior Fellowship (Harvard University)
- 1984 Doherty Fellowship (Princeton University)
- 1983 Tinker Fellowship (Yale University, shared with Mary E. Miller)
- 1982 Albers Fellowship (Yale University) for travel and research in Belize
- 1981 Albers Fellowship (Yale University) for travel and research in Guatemala and Mexico
- 1980- Yale Graduate School Fellowship

Positions

- 2002-2004 Principal Advisor, Kaminaljuyu Project
- 1998-1999 Visiting Scholar, Department of Anthropology, Harvard University
- 1997-2002 Co-Director, Proyecto Piedras Negras, Guatemala
- 1993-1996 Curatorial Affiliate, Peabody Museum, Yale University
- 1993- 1994 Postdoctoral Affiliate, Department of Anthropology, Yale University
- 1990 Field Director, Proyecto Petexbatun/Dos Pilas, Guatemala
- 1989-1994 Co-Editor, Ancient Mesoamerica, Cambridge University Press
- 1988-93 Co-Director, Proyecto Petexbatun/Dos Pilas, Guatemala
- 1987-93 Assistant Professor of Anthropology, Vanderbilt University
- 1987-93 Assistant Professor of Latin American Studies, Vanderbilt University
- 1986 Director, Dos Pilas Mapping Project, Guatemala
- 1985-87 Epigrapher, Caracol Project, Belize
- 1982-83 Teaching Fellow, Yale University
- 1980-81 Curatorial Assistant, Peabody Museum, Yale University

Field Experience

- 2004 Excavation, Piedras Negras, Guatemala (1 month)
- 2003 Excavation, mapping, Kaminaljuyu (2 months)
- 2000 Excavation, Piedras Negras, Guatemala (2 months)
- 1999 Excavation, Piedras Negras, Guatemala (2 months)
- 1998 Excavation, Piedras Negras, Guatemala (2 months)
- 1997 Excavation, Piedras Negras, Guatemala (2 months)
- 1996 Documentation of Maya Murals, Bonampak (1 month)
- 1995 Reconnaissance, Piedras Negras, Guatemala (2 weeks)
- 1993 Epigraphic fieldwork at Caracol, Belize (2 weeks)

- 1991 Laboratory Research, Antigua, Guatemala (3 months)
- 1990 Excavation and reconnaissance, Lake Petexbatun, Guatemala (6 months)
- 1989 Reconnaissance and excavation, Lake Petexbatun, Guatemala (1 month)
- 1988 Reconnaissance, Lake Petexbatun, Guatemala (2 weeks)
- 1986 Mapping of Dos Pilas, Guatemala (4 months)
- 1986 Excavation at Caracol, Belize (4 months)
- 1985 Excavation at Caracol, Belize (4 months)
- 1984 Survey of Maya Ruins in the Rio Pasion Area, Peten, Guatemala (4 months)
- 1983 Excavation at Woodland Camp, Camden, New Jersey (1 month)
- 1983 Research on the Inscriptions of Bonampak, Mexico (2 weeks)
- 1982 Recording Maya Stelae in Belize (1 month)
- 1981 Recording Maya Stelae in Mexico and Guatemala (2 months)
- 1979 Excavation of 18th-century Houses, Philadelphia, U.S. (1 month)
- 1979 Excavation of Bronze Age Henge, Strathallan, Scotland (1 month)
- 1978 Excavation of Neolithic Field Systems, Belderg Beg, Eire (2 months)
- 1977 Excavation of Mesolithic Fishing Station, Boora Bog, Eire (2 weeks)

#### Professional Memberships

Society for American Archaeology; American Anthropological Association

#### Other Professional Activities

Co-Editor and co-Founder, Ancient Mesoamerica (Cambridge University Press), 1990-1994,  
Advisory editor, 1994 - present

Contributing Editor, American Anthropologist, 1994-1997

Advisory board, Mayab, 2000- present

Correspondent, Antiquity, 2003 - present

Moderator, 1991 Meeting of the Society for American Archaeology, New Orleans.

Moderator, 1992 Meeting of the American Anthropological Association, San Francisco

Proposal Reviews: National Endowment for the Humanities; Getty Foundation; National Science Foundation, National Geographic Society

Reviewer, J. Paul Getty Postdoctoral Fellowships

Review Panel: National Endowment for the Humanities, "Research Guides"

Review Panel: US Department of Education, Fulbright-Hayes Grants, Pre-Doctoral level, 2002

Manuscript Reviews: University of Arizona Press, American Antiquity, Antiquity, Current Anthropology, Latin American Antiquity, Mesoamerica, University of Oklahoma Press, Science, Dumbarton Oaks, Journal of Linguistic Anthropology. University of New Mexico Press, Ancient Mesoamerica, Oxford University Press

Book Reviews: American Anthropologist, American Antiquity, Antiquity, Cambridge Archaeological Journal, Ethnhistory, Journal of Linguistic Anthropology, Journal of Latin American Anthropology, Science, Mesoamerica, Journal de la Société des Américanistes, Journal of the Royal Anthropological Institute

Nominator, John D. MacArthur Fellowships, 2002-2003

Tenure Evaluation, Davidson College, Davidson, NC, 1991

Tenure Evaluation, University of Colorado, Boulder, CO, 2002

Tenure Evaluation, Brandeis University, Waltham, MA, 2004

Promotion Evaluation (for full professor), University of California, Davis, CA, 2000

Promotion Evaluation (for full professor), Ohio University, OH (two occasions), 2000

Promotion Evaluation (for full professor), Boston University, 2002

Promotion Evaluation (for full professor), Arizona State University, 2005

Promotion Evaluation (for tenure), University of Iowa, 2005

Promotion Evaluation (senior research scientist), UCLA, 2001

Reader, Ph.D., Yale University (Adam Herring), 1999

Reader, Ph.D., U of Pennsylvania (Charles Golden), 2002

Reader, Ph.D., Harvard University (James Fitzsimmons), 2002

Reader, Ph.D., Penn State University (Zachary Nelson), 2005

Reader, Ph.D., Yale University (Megan O'Neil), 2005

Ad-hoc Committee convened by President Summers, Harvard University, 2002

Consultant: articles in the Boston Globe, Smithsonian Magazine, L.A. Times Magazine, Atlantic Monthly, Science, Le Figaro, National Geographic Magazine, National Geographic Book Division, New York Times, Salt Lake Tribune, Deseret News, American Archaeology

Organizer, Society for American Archaeology Meetings, "In the Land of the Turtle Lords: Urban Archaeology at Piedras Negras, Guatemala," April 30, 2001

Organizer, Brigham Young University, "The First Writing," Spring 2000

Organizer, Brigham Young University, "Computerizing Maya Hieroglyphs," Fall 1994.

Organizer, Brigham Young University, "Classic Maya Religion: A New Synthesis," Spring 1997

Organizer, Dumbarton Oaks Symposium, "Function and Meaning in Classic Maya Architecture," Fall 1994.

Organizer and Core Member, Dumbarton Oaks Summer Seminar, Summer 1994

Co-Organizer of Symposium on "Royal Courts of the Classic Maya: An Anthropological Perspective," 95th Annual Meeting of the American Anthropological Association, San Francisco (with Takeshi Inomata)

Co-Organizer of Symposium on "Royal Courts of the Ancient Maya," A conference at Yale University, Nov. 1998: (with Takeshi Inomata)

Co-Organizer of Symposium on "Sacred Places and Political Geography of Mesoamerica," 1989 Meetings of the American Society for Ethnohistory, Chicago (with David Stuart)

Co-Organizer of Symposium on "Changing Views of Classic Maya Political Organization," 54th Annual Meeting of the Society for American Archaeology, Atlanta, 1989 (with Arthur Demarest)

Co-Organizer of Symposium on "Feasting in Mesoamerica," 60th Annual Meeting of the Society for American Archaeology, Minneapolis, 1995 (with Patricia McNaney)

Co-Organizer of Invited Session, "Continuity and Contention: 100 Years of Maya Archaeology," American Anthropological Association, Washington, D.C., 2001 (with Robert Sharer)

On-Camera Consultant for "Caracol: The Lost Maya City," a film narrated by Ricardo Montalban, shown on TV stations throughout the U.S. and Europe

On-Camera Consultant for "The Maya Collapse," a film for National Geographic "Explorer," shown throughout the U.S.

On-Camera Consultant for "Time Travelers," a series of films funded by the National Science Foundation, the National Endowment for the Humanities, and the Annenberg Foundation

Member, Advisory Board, "Time Travelers"

Member, Advisory Board, "Breaking the Maya Code," a three-part film series funded by NEH.

Consultant, National Geographic Magazine, 1994

Session leader, Texas Maya Hieroglyphic Workshops, University of Texas, Austin, 1994, 1995

### Courses Taught

Old World Archaeology

Origins of Art

Kings, Royal Courts, and Aristocracy

Art of Ancient America

Ancient Maya Writing (2 semester sequence)

Ancient Mesoamerica

Classic Maya Religion

Classic Maya Civilization

Writing Systems

Images of Culture

Settlement, Trade, and Urbanism

Civilizations of Ancient Europe

Ancient Empires and Civilizations of South America

Advanced Archaeological Methods

Anthropological theory (team-taught)

Principles of Archaeology

### Department and University Service

(Brown)

2004 – present, committee, Institute of Archaeology and the Ancient World

2004, chair, search committee for post-doctoral hire in Department of Anthropology

2004–2005 initial search committee for Wilbour Professorship

2005 Undergraduate Curriculum Review Committee

2004, 2005 Lectures for Alumni Development, Campaign

Also: Now serving on 7 doctoral committees outside Brown (Claudia Brittenham [Yale], Inga Calvin [UC- Boulder], Mark Child [Yale], Zachary Hruby [UCR], Bryan Just [Tulane], Johan Normark [Göteborg]), Alexandre Tokovinine [Harvard])

(BYU)

2001-2004 Director of Graduate Studies, Department of Anthropology

2000-present University Museum Academic Liaison Committee

2000-2003 College of Family, Home, and Social Sciences, Tenure and Promotion Committee

1997 New World Archaeological Foundation, Planning Committee

1996-1998 College of Family, Home, and Social Sciences, Research Committee

1995 Preparation, with department, of self-study, graduate and undergraduate levels

1995- 10 doctoral committees (Penn State U., University of Pennsylvania, Yale, U. of Arizona, Harvard, Colorado), 3 M.A. committees

(Vanderbilt)

1990 Acting Director of Undergraduate Studies, Linguistics Major

1989-92 Member, Advisory Board for the Honor Council

1987-89 Member, Search Committee for Departmental Position

1988-93 Member, University Committee on Linguistics

1987-93 Director of Departmental Honor's Program

1987-1993 Departmental Library Liaison

1987-1993 6 doctoral committees

### Publications

- Dissertation

1987 The Inscriptions and Monumental Art of Dos Pilas, Guatemala: A Study of Classic Maya History and Politics. Department of Anthropology, Yale University.

- Books/Monographs/Edited volumes (note order of authorship in parentheses)

Contracted The Classic Maya (Stephen Houston and Takeshi Inomata) Cambridge: Cambridge University Press.

Contracted Ancient Maya Writing. (Stephen Houston and David Stuart) Norman: University of Oklahoma Press.

in press The Disappearance of Writing Systems, eds. John Baines, John Bennett, and Stephen Houston. London: Equinox.

in press The Memory of Bones: Body, Being, and Experience among the Classic Maya (Stephen Houston, David Stuart, and Karl Taube). University of Texas Press.

11. 2004. The First Writing Script Invention as History and Process, edited volume. Cambridge: Cambridge University Press.

10. 2002 A Thematic Bibliography of Ancient Maya Writing (SH and Zachary Nelson). Provo: Research Press.

9.2001 The Decipherment of Ancient Maya Writing. (edited by Stephen Houston, Oswaldo Chinchilla, and David Stuart) Norman: University of Oklahoma Press.

8.2001 Royal Courts of the Ancient Maya, Volume 1 (edited by Takeshi Inomata and Stephen Houston) Boulder: Westview Press.

7.2001 Royal Courts of the Ancient Maya, Volume 2 (edited by Takeshi Inomata and Stephen Houston) Boulder: Westview Press.

6.1998 Form and Function in Classic Maya Architecture (edited volume). Dumbarton Oaks Research Library, Harvard University. (with three contributions by Houston)

5.1994 Classic Maya Place Names. (David Stuart and Stephen Houston) Washington, D. C.: Dumbarton Oaks.

4.1993 Hieroglyphs and History at Dos Pilas: Dynastic Politics of the Classic Maya. Austin: University of Texas Press.

3.1989 Reading the Past: Maya Glyphs. London: British Museum Press. (Published in the U.S.A. by the University of California Press; 2nd printing, 1990, over 15,000 copies in print)

2.1985 The Dynastic Sequence of Dos Pilas, Guatemala. (Stephen Houston and Peter L. Mathews). Pre-Columbian Art Research Institute, Monograph 1.

1.1983 Contributions to Maya Hieroglyphic Decipherment, I. HRAFlex Books, New Haven. (editor)

- Journal Articles

47. In press. Split Ergativity in the History of the Ch'olan Branch of the Mayan Language Family. (Danny Law, John Robertson, and Stephen Houston) International Journal of American Linguistics 72.
46. In press. Lengua y sociedad en la época clásica de Guatemala. Anales de la Academia de Historia y Geografía 73.
45. In press. Methodological Issues in the Provenance Investigation of Early Formative Mesoamerican Ceramics. (H. Neff, J. Blomster, M. Glascock, R. Bishop, M. J. Blackman, M. D. Coe, G. Cowgill, R. Diehl, S. Houston, A. Joyce, C. Lipo, B. Stark, and M. Winter) Latin American Antiquity 17.
44. In press. In the Pool of the Rain Gods: An Early Stuccoed Altar at Aguacatal, Campeche, Mexico. (Stephen Houston, Karl Taube, Ray Matheny, Deanne Matheny, Zachary Nelson, Gene Ware, Cassandra Mesick) Mesoamerican Voices 2.
43. 2004. La ciudad antigua de Piedras Negras, Guatemala (Héctor Escobedo and Stephen Houston) Arqueología Mexicana. XI (66):52-55.
42. 2004. Dos Pilas, Guatemala. Arqueología Mexicana XI (66): 70-73.
41. 2004. The Archaeology of Communication Technologies. Annual Review of Anthropology. 33:223-250.
40. 2004. Has Isthmian Writing Been Deciphered? (Stephen Houston and Michael Coe) Mexicon XXV:151-161
39. 2003. The Acropolis of Kaminaljuyu, Guatemala. (Stephen Houston, Zachary Nelson, Carlos Chiriboga, and Elly Spensley). Mayab 16:49-64.
38. 2003. Guardian of the Acropolis: The Sacred Space of a Royal Burial at Piedras Negras, Guatemala (James L. Fitzsimmons, Andrew Scherer, Stephen D. Houston, and Héctor L. Escobedo) Latin American Antiquity 14(4).
37. 2003. Last Writing: Script Obsolescence in Egypt, Mesopotamia, and Mesoamerica. (Stephen Houston, John Baines, and Jerrold Cooper) Comparative Studies in Society and History 45(3):430-480.
36. 2003. "Bodies and Blood: Critiquing Social Construction in Maya Archaeology," (Stephen Houston and Tricia McAnany) Journal of Anthropological Archaeology 22:26-41.
35. 2002 Cantantes y danzantes de Bonampak. Arqueología Mexicana X:54-55.
34. 2002 Infrared Imaging of Precolumbian Murals at Bonampak, Chiapas, Mexico. (Gene Ware, Stephen Houston, Mary Miller, Karl Taube, and Beatriz de la Fuente) Antiquity 76:325-326.

33. 2002. Then and Now at Piedras Negras. (Charles Golden and Stephen Houston) Dig 4(6):28-29.
32. 2001 Comment on "Power and Ideology in Artistic Creation: Elite Craft Specialists in Classic Maya Society." Current Anthropology 42(3):336-337.
31. 2001 Decorous Bodies and Disordered Passions: Representations of Emotion among the Classic Maya. World Archaeology 33(2):206-219.
30. 2001 More on the Language of Classic Maya Inscriptions. (Stephen Houston, John Robertson, and David Stuart) Current Anthropology 42(4):558-559.
29. 2000 Among the River Kings: Archaeological Research at Piedras Negras, Guatemala. Mexicon 22: 8-17.
28. 2000 An Archaeology of the Senses: Perception and Cultural Expression in Ancient Mesoamerica. (Stephen Houston and Karl Taube) Cambridge Archaeological Journal 10(2):261-94.
27. 2000 Chemical Analyses of Ancient Anthrosols in Residential Areas at Piedras Negras, Guatemala. E. Christian Wells, Richard Terry, J. Jacob Parnell, Perry J. Hardin, Mark W. Jackson, and Stephen D. Houston) Journal of Archaeological Science 27:449-462.
26. 2000 El panel 15 de Piedras Negras, Petén, Guatemala. (S. Houston, H. Escobedo and E. Arredondo) Revista Universidad del Valle de Guatemala 10:3-6.
25. 2000 In the Land of the Turtle Lord: Archaeological Investigations at Piedras Negras, Guatemala, 2000. (S. Houston, H. Escobedo, M. Child, G. Golden, R. Terry, and D. Webster) Mexicon 22:97-110.
24. 2000 Into the Minds of Ancients: Advances in Maya Glyph Studies. Journal of World Prehistory 14(2): 121-201.
23. 2000 The Language of Classic Maya Inscriptions. Current Anthropology. (Stephen Houston, John Robertson, and David Stuart) 41(3): 321-356.
22. 2000 Quantitative Phosphorus Measurement: A Field Test Procedure for Archaeological Site Analysis at Piedras Negras, Guatemala. (Richard E. Terry, Perry J. Hardin, Stephen D. Houston, Sheldon D. Nelson, Mark W. Jackson, Jared Carr, and Jacob Parnell) Geoarchaeology 15(2):151-166.
21. 1999 Between Mountains and Sea: Investigations at Piedras Negras, Guatemala. (S. Houston, H. Escobedo, P. Hardin, R. Terry, D. Webster, M. Child, C. Golden, K. Emery, and D. Stuart) Mexicon 21: 10-17.
20. 1999 Classic Maya Religion: Beliefs and Practices of an Ancient American People. BYU Studies. 38(4): 43-72.
19. 1999 Multispectral Image Processing for Detail Reconstruction and Enhancement of Maya Murals from La Pasadita, Guatemala. (Omar S. Kamal, Gene A. Ware, Stephen

- Houston, Douglas M. Chabries, and Richard W. Christiansen) Journal of Archaeological Science 26:1391-1407.
18. 1998 The Ancient Maya Self: Personhood and Portraiture in the Classic Period. (With David Stuart) RES 33:73-101.
  17. 1998 Monumental Architecture at Piedras Negras, Guatemala: Time, History, Meaning. (Stephen Houston, Héctor Escobedo, Mark Child, Charles Golden, Rene Muñoz, and Mónica Urquizú). Mayab 11:40-56.
  16. 1998 On the River of Ruins: Explorations at Piedras Negras, Guatemala, 1997. (Stephen Houston, Hector Escobedo, Donald Forsyth, Perry Hardin, David Webster, and Lori Wright) Mexicon 20:16-22.
  15. 1997 A king worth a hill of beans. *Archaeology* **May/June**: 40.
  14. 1997 The Shifting Now: Aspect, Deixis, and Narrative in Classic Maya Texts. American Anthropologist 99(2):291-305.
  13. 1996 Of Gods, Glyphs, and Kings: Divinity and Rulership among the Classic Maya. (Stephen Houston and David Stuart) Antiquity 70:289-312.
  12. 1996 Symbolic Sweatbaths of the Maya: Architectural Meaning in the Cross Group, Palenque, Mexico. Latin American Antiquity 7(2):132-151.
  11. 1992 On Maya Hieroglyphic Literacy. (with David Stuart) Current Anthropology 33(5):589-593.
  10. 1989 Ancient Maya Writing. (David Stuart and Stephen Houston) Scientific American 260(8): 82-89.
  9. 1989 Archaeology and Maya Writing. Journal of World Prehistory 3(1):1-32.
  8. 1989 Folk Classification from Classic Maya Pottery Texts. (S. Houston, D. Stuart and K. A. Taube) American Anthropologist 91(3):720-726.
  7. 1988 The Phonetic Decipherment of Mayan Glyphs. Antiquity 62:126-135.
  6. 1987 The Classic Maya Ballgame and its Architectural Setting: A Study of Relations between Text and Image. (Mary Ellen Miller and Stephen Houston) RES 14: 46-65.
  5. 1987 "Name-Tagging" in Classic Mayan Script. (Stephen Houston and Karl A. Taube) Mexicon IX(2):38-41.
  4. 1985 A Feather Dance at Bonampak, Chiapas, Mexico. Journal du Société des Américanistes LXX:127-138. Paris.
  3. 1984 An Example of Homophony in Mayan Script. American Antiquity 49(4):790-805.

- 2.1984 Another Example of a "Truncated" Initial Series. *American Antiquity* 49(2):401-403.
- 1.1983 On "Ruler 6" at Piedras Negras, Guatemala. *Mexicon* 3(3): 84-86.
- Book and Encyclopedia Chapters
76. In press. Meaning in Early Maya Imagery. (Stephen Houston and Karl Taube). In *Iconography Without Texts*, ed. Paul Taylor. London: Warburg Institute.
75. In press. Una pirámide de primera: Investigaciones en la estructura K-5 y sus alrededores, Piedras Negras, Peten. In *XVIV Simposio de Investigaciones Arqueológicas en Guatemala, 2004*, eds. Juan Pedro Laporte, Barbara Arroyo, and Héctor Mejía. Guatemala City: Ministerio de Cultura y Deportes, IDAEH, Asociación Tikal, FAMSI.
74. In press. The Small Deaths of Maya Writing. In *The Disappearance of Writing Systems*, eds. John Baines, John Bennett, and Stephen Houston. London: Equinox.
73. In press. Impersonation, Dance, and the Problem of Spectacle among the Classic Maya. In *The Archaeology of Spectacle*, eds. Lawrence Coben and Takeshi Inomata. Altamira Press.
73. 2005 Nuevas perspectivas sobre la Acrópolis de Kaminaljuyu, Guatemala. (Houston, Zachary Nelson, Carlos Chiriboga, Carlos Alvarado, Héctor Escobedo, y Kart Taube) In *XVIII Simposio de Investigaciones Arqueológicas en Guatemala, 2004*, eds. Juan Pedro Laporte, Barbara Arroyo, and Héctor Mejía, pp. 505-510. Guatemala City: Ministerio de Cultura y Deportes, IDAEH, Asociación Tikal, FAMSI.
72. 2004 Body, Presence and Space in Andean and Mesoamerican Rulership. (Houston and T. Cummins) *Palaces of the Ancient New World*, eds. S. Evans and J. Pillsbury, 359-398. Washington, D.C.: Dumbarton Oaks.
71. 2004. Final Thoughts on First Writing. In *The First Writing: Script Invention as History and Process*, ed. Stephen Houston, 349-353. Cambridge: Cambridge U Press.
70. 2004. Writing in Early Mesoamerica. In *The First Writing: Script Invention as History and Process*, ed. Stephen Houston, 274-309. Cambridge: Cambridge U Press.
69. 2004. Overture to *The First Writing*. In *The First Writing: Script Invention as History and Process*, ed. Stephen Houston, 3-15. Cambridge: Cambridge U Press.
68. 2004. Disharmony in Maya Hieroglyphic Writing: Linguistic Change and Continuity in Classic Society. (Stephen Houston, David Stuart, and John Robertson) In *The Linguistics of Maya Writing*, ed. Søren Wichmann, 83-101. Salt Lake City: U of Utah Press. (correct, reprinted version of article below)
67. 2004. Tense and Aspect in Maya Hieroglyphic Script. (John Robertson, Stephen Houston, and David Stuart) In *The Linguistics of Maya Writing*, ed. Søren Wichmann, 259-289. Salt Lake City: U of Utah Press.

66. 2004. Maya Epigraphy at the Millennium: Personal Notes. (Stephen D. Houston and Alfonso Lacadena García-Gallo) In Continuities and Changes in Maya Archaeology: Perspectives at the Millennium, eds., Charles W. Golden and Greg Borgstede, 115-123. New York: Routledge.
65. 2004 The Acropolis of Piedras Negras: Portrait of a Court System Courtly Art of the Ancient Maya, ed. M. Miller and S. Martin, 271-276. Washington, D.C.: National Gallery of Art.
64. 2003. Piedras Negras: The Growth and Decline of a Classic Maya Court Center. (David Webster and Stephen Houston) In El urbanismo en Mesoamérica/Urbanism in Mesoamerica, Vol. 1, eds. W. T. Sanders, A. G. Mastache, and R. H. Cobean, 427-449. Mexico City: Instituto Nacional de Antropología e Historia.
63. 2003. El problema del Wasteko: Una perspectiva lingüística y arqueológica. (John Robertson and Stephen Houston) In XVI simposio de investigaciones arqueológicas en Guatemala, ed. Juan Pedro Laporte, , Bárbara Arroyo, Héctor Escobedo, and Héctor Mejía, 723-733. Guatemala: Ministerio de Cultura y Deportes.
62. 2003. Messages from Beyond: Classic Maya Death at Piedras Negras, Guatemala. (Stephen Houston, Héctor Escobedo, Andrew Scherer, Mark Child, and James Fitzsimmons. In La muerte en el mundo maya, eds., A. Ciudad, M. Ruz, M. J. Iglesias, and P. Cagiao, 113-143. Madrid: Sociedad Española de Estudios Mayas.
61. 2003 The Moral Community: Maya Settlement Transformation at Piedras Negras, Guatemala. (Stephen Houston, H. Escobedo, Mark Child, C. Golden, and R. Muñoz). The Social Construction of Ancient Cities, ed., Monica Smith. Washington, D.C.: Smithsonian Institution Press.
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- 54.2001 Piedras Negras. Oxford Encyclopedia of Mesoamerican Cultures, Vol. 2, edited by David Carrasco, pp. 456-458. New York: Oxford University Press.
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- 51.2001 Quality and Quantity in Glyphic Nouns and Adjectives. (Stephen Houston, John Robertson, and David Stuart) Research Reports in Ancient Maya Writing, no. 47. Washington, D. C.: Center for Maya Research.
- 50.2001 Sweat Baths (Houston and Susan Evans) The Archaeology of Mexico and Central America: An Encyclopedia, ed. Susan Evans and David Webster, pp. 688-690. New York: Garland.
- 49.2001 Writing Systems: Overview and Early Development. Oxford Encyclopedia of Mesoamerican Cultures, Vol. 3, edited by David Carrasco, pp. 338-340. New York: Oxford University Press.
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- 47.2000 Peopling the Classic Maya Court. (Stephen Houston and David Stuart) In *Royal Courts of the Ancient Maya*, edited by T. Inomata and S. D. Houston, pp.54-83. Boulder: Westview Press.
46. 2000 El inicio de una ciudad Maya: una perspectiva desde Piedras Negras, Guatemala. (Stephen Houston, Héctor Escobedo, Mark Child, Charles Golden, and René Muñóz) Los investigadores de la cultura Maya 8(10):9-27.
- 45.1999 Arte cerámico de las tierras bajas. Historia General de Guatemala, Volume I: 607-614. Guatemala: FPCD.
- 44.1999 Fonetismo en la escritura Maya. (Stephen Houston and David Stuart) Historia General de Guatemala, Volume I: 575-580. Guatemala: FPCD.
- 43.1999 Al Filo de la Navaja: Resultados de la Segunda Temporada del Proyecto Arqueológico Piedras Negras. (Stephen Houston, Hector Escobedo, and Mark Child) In XII Simposio de Investigaciones Arqueológicas en Guatemala, edited by J. P. Laporte, H. L. Escobedo, and A. C. Monzón de Suasnívar, pp. 373-392. Guatemala City: Ministerio de Deportes.
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40. 1998 Classic Maya Depictions of the Built Environment. In Form and Function in Classic Maya Architecture, ed. S. Houston, pp. 333-372. Dumbarton Oaks Research Library, Harvard University.
39. 1998 Craft Specialization, Gender, and Personhood among the Post-Conquest Maya of Yucatan, Mexico. (John E. Clark and Stephen Houston) In Craft and Social Identity, edited by C. L. Costin and R. P. Wright, pp. 31-46. Archaeological Papers of the American Anthropological Association, No. 8. Washington, D. C.
38. 1998 Finding Function and Meaning in Classic Maya Architecture. In Form and Function in Classic Maya Architecture, ed. S. Houston, pp. 519-538. Dumbarton Oaks Research Library, Harvard University.
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34. 1997 Descifrando la política Maya: Perspectivas arqueológicas y epigráficas sobre el concepto de los estados segmentarios. (With Héctor Escobedo) In X Simposio de Investigaciones Arqueológicas en Guatemala, edited by Juan Pedro Laporte and Héctor L. Escobedo, pp. 463-481. Guatemala City: Ministerio de Cultura y Deportes.
33. 1996 Comment on "Playing with Power: Ballcourts and Political Ritual in Southern Mesoamerica," by John G. Fox. Current Anthropology 37(3):498-499.
32. 1996 La producción e intercambio de la cerámica impresa del Clásico en la región de Péten. In IX Simposio de Investigaciones Arqueológicas en Guatemala, edited by Juan Pedro Laporte and Héctor L. Escobedo, pp. 111-134. (Antonia Foias, James Brady, and Stephen Houston) Guatemala City: Ministerio de Cultura y Deportes.

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30. 1994 Mesoamerican Writing. The Encyclopedia of Language and Linguistics 5:2449-2451. Oxford: Pergamon Press.
29. 1994 Special Section: Classic Maya Landscape Archaeology. (Stephen Houston and William Fowler, Jr.) Ancient Mesoamerica 5(1):61
28. 1993 Historia política de la zona de Piedras Negras: Las inscripciones de El Cayo. In VI Simposio de Investigaciones Arqueológicas en Guatemala, edited by Juan Pedro Laporte, Héctor L. Escobedo, and Sandra Villagrán de Brady, 63-70. (Oswaldo Chinchilla and Stephen Houston) Guatemala City: Ministerio de Cultura y Deportes.
27. 1992 Classic Maya History and Politics at Dos Pilas, Guatemala. Supplement to the Handbook of Middle American Indians: Epigraphy, edited by V. R. Bricker, pp. 110-127. Austin: University of Texas Press.
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23. 1992 Image and Text on the "Jauncy Vase." (Stephen Houston, David Stuart, and Karl Taube). The Maya Vase Book, Vol. 3:498-512. New York: Kerr Associates.
22. 1992 Implicaciones del descubrimiento de una nueva escalinata jeroglífica en Dos Pilas. (Stacey Symonds, Stephen Houston, and David Stuart) In IV Simposio de Arqueología y Guatemalteca, Museo Nacional de Arqueología y Etnología, julio de 1990, edited by Juan Pedro Laporte, Héctor L. Escobedo, and Sandra Villagrán de Brady, pp. 237-239. Guatemala City: Ministerio de Cultura y Deportes, Instituto de Antropología e Historica, Asociación Tikal.
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20. 1992 La historia de Dos Pilas y sus gobernantes. Apuntes Arqueológicos 2(2):15-46. Guatemala: Universidad de San Carlos.

- 19.1992 Mapeo y sondeos en Tamarindito. (Stephen Houston, Robert Chatham, Oswaldo Chinchilla, Erick Ponciano, and Lori Wright) In IV Simposio de Arqueología Guatemalteca, Museo Nacional de Arqueología y Etnología, julio de 1990, edited by Juan Pedro Laporte, Héctor L. Escobedo, and Sandra Villagrán de Brady, pp. 169-178. Guatemala City: Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, Asociación Tikal.
- 18.1992 A Name Glyph for Classic Maya Dwarfs. In The Maya Vase Book, Vol. 3: 526-531. New York: Kerr Associates.
- 17.1992 Resultados generales de los estudios epigráficos del Proyecto Petexbatún. (Stephen Houston, David Stuart, Héctor Escobedo, and Oswaldo Chinchilla). In IV Simposio de Arqueología Guatemalteca, Museo Nacional de Arqueología y Etnología, julio de 1990, edited by Juan Pedro Laporte, Héctor L. Escobedo, and Sandra Villagrán de Brady, pp. 221-235. Guatemala City: Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, Asociación Tikal.
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- 15.1991 Arqueología, epigrafía y el descubrimiento de una tumba real en el centro ceremonial de Dos Pilas, Peten, Guatemala. (A. Demarest, H. Escobedo, J-A. Valdés, L. Wright, K. Emery, and Stephen Houston) U tz'ib 1(1):14-28. Guatemala: Asociación Tikal.
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- 13.1991 Introduction: Imagery and Notation at Teotihuacan. (Stephen Houston and William R. Fowler, Jr.) Ancient Mesoamerica 2(2):245.
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- 11.1991 Proyecto arqueológico Petexbatún: Nuevas perspectivas sobre el sistema de guerra Maya y el colapso. (Arthur Demarest, Stephen Houston, and Kevin Johnston). In II Simposio de Investigaciones Arqueológicas en Guatemala, Museo Nacional de Arqueología e Etnología, 18-20 de julio de 1988, pp. 224-227. Guatemala City: Ministerio de Cultura y Deportes, Instituto de Antropología e Historia, Asociación Tikal.
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- 8.1990 Recollections of a Carnegie Archaeologist: Edwin Shook As recounted to Stephen Houston. Ancient Mesoamerica 1(2):247-252.
- 7.1990 Remembering Carnegie Archaeology. (Stephen Houston and William R. Fowler, Jr.) Ancient Mesoamerica 1(2):245.
- 6.1989 The Way Glyph: Evidence for "Co-essences" among the Classic Maya. (Stephen Houston and David Stuart) Research Reports on Ancient Maya Writing, No. 30. Washington, D. C.: Center for Maya Research.
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- 2.1983 A Reading for the Flint-Shield Glyph. In Contributions to Maya Hieroglyphic Decipherment I, edited by Stephen D. Houston, pp. 13-25. New Haven: HRAFlex Books.
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- Obituaries
- 2.2000 Floyd Glenn Lounsbury (1914-1998). In *Royal Courts of the Ancient Maya*, edited by T. Inomata and S. D. Houston, S. D., pp. xix-xxiii. Boulder: Westview Press. (Also published in Written Language and Society)
- 1.1995 Gene Strickland Stuart, 1930-1993. American Antiquity 60(4):685-687.
- Book Reviews
21. 2004 Review of Une histoire de la religion des Mayas: Du panthéisme au panthéon. By Claude-François Baudez. Ethnohistory 51(2):445-448.
20. 2002. Verily Unmolested by the Unknown: Review of Zapotec Hieroglyphic Writing, by J. Urcid. The Times Higher Education Supplement, Nov. 15
- 19.2001 Review: Cambridge History of Native American Peoples: Mesoamerica, 1 Latin American Antiquity 12(1): 114-115.

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- 17.2001 Review: Mesoamerican Architecture as a Cultural Symbol. Ethnohistory 48(3):527-530.
- 16.2000 Review of Chronicle of the Maya Kings and Queens: Deciphering the Dynasties of the Ancient Maya, by S. Martin and N. Grube. The Times Higher Education Supplement. Nov. 24:34-35.
15. 1998 Review of The Painted Tombs of Oaxaca, Mexico, by A. Miller. Journal of the Royal Anthropological Institute.
14. 1997 "How Natives Think, About the Soul, For Example" (with Apologies to Sahlins). Cambridge Archaeological Journal 7(1):145-148.
13. 1997 Review of The Paris Codex: Handbook for a Maya Priest, by B. Love. American Anthropologist 99(2):459-460.
- 12.1996 Review of The Writing System of La Mojarra, by L. Anderson. International Journal of American Linguistics 62(4):429-431.
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- 10.1995 Review of L'écriture maya et son déchiffrement by M. Davoust. Journal de la Société des Américanistes de Paris 81:332-335.
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- 8.1994 Review of Understanding Maya Inscriptions: A Hieroglyph Handbook. American Anthropologist.
- 7.1992 Review of Quirigua, by W. Sharer. The Latin American Anthropology Review 4(1):38-39.
- 6.1992 Review of Word and Image in Maya Culture. Mesoamerica. 23 :191-193.
- 5.1992 Telling the Past: Review of A Forest of Kings and Scribes, Warriors and Kings. Science 256:1062-1064.
- 4.1991 Review of The Origins of Writing. Journal of Linguistic Anthropology 1(2):244-245.
- 3.1991 Tikal Report No. 14: A Review Essay. (William Fowler and Stephen Houston) Latin American Anthropology Review .
- 2.1990 Review of Smoke and Mist, edited by K. Josserand and K. Dakin. American Antiquity 55(1):196-197.

- 1.1989 Review of Maya Iconography, edited by E. Benson and G. Griffin. Antiquity 63:637-638.

#### Technical Reports

12. 2005 Informe: Proyecto K-5, Piedras Negras (dited by Héctor Escobedo and Stephen Houston) 137 pp.
- 11.2002 Informe: Proyecto Arqueológico Piedras Negras, 2000 (edited by Héctor Escobedo and Stephen Houston) 639 pp.
- 10.1999 Recovering the Past: Classic Mayan Language and Classic Maya Gods. (David Stuart, Stephen Houston, and John Robertson) Workbook for the XXII Maya Weekend, University of Texas Austin.
- 9.1999 Informe: Proyecto Arqueológico Piedras Negras, 1999 (edited by Héctor Escobedo and Stephen Houston) 441 pp.
- 8.1998 Informe: Proyecto Arqueológico Piedras Negras, 1998 (edited by Héctor Escobedo and Stephen Houston) 420 pp.
- 7.1997 Informe: Proyecto Arqueológico Piedras Negras (edited by Héctor Escobedo and Stephen Houston) 250 pp.
- 6.1995 Informe sobre el estado actual de Piedras Negras (Héctor Escobedo and Stephen Houston). 15 pp.
- 5.1991 Proyecto Arqueologico Regional Petexbatun: Informe Preliminar 3, edited by Arthur Demarest, Takeshi Inomata, Joel Palka, and Héctor Escobedo. 1000 pp. (contains three reports authored or co-authored by Houston)
- 4.1990 Proyecto Arqueologico Regional Petexbatun: Informe Preliminar 2, edited by Arthur Demarest and Stephen Houston. 643 pp. (Contains 5 reports co-authored by Houston)
- 3.1989 Proyecto Arqueologico Regional Petexbatun: Informe Preliminar 1, edited by Arthur Demarest and Stephen Houston. 260 pp. (Contains 2 reports co-authored by Houston)
- 2.1986 Informe del Proyecto Dos Pilas. 20 pp.
- 1.1984 Informe del Proyecto Petexbatun. 25 pp.

#### Selected Papers and Invited Lectures

108. 2005 (invited lecture) The Preclassic Conundrum: Exploring Preclassic Maya Iconography. The Warburg Institute, University of London, June 4.

107. 2005 (invited lecture) True Colors: The Use and Meaning of Ancient Maya Pigment. The Maya Meetings, UT Austin, 29<sup>th</sup> Maya Hieroglyphic Forum, March 11.
106. 2005. (invited lecture) The “Aussie Pot”: An Important but little-known vessel. The Maya Meetings, UT Austin, 29<sup>th</sup> Maya Hieroglyphic Forum, March 12.
105. 2004 (invited lecture) The Strategies of Local Religion: The Underpinnings of Classic Maya Ethnicity. Bonn University, December 11.
104. 2004. (invited lecture) Imperialism without Footprints. Haffenraffer Museum, Brown University, Nov. 1
103. 2004. (invited lecture). The Birth and Death of Writing. Keble College, Oxford, March 27.
102. 2003. (invited lecture) The Epigraphy of Piedras Negras, Tulane University, Sept. 6.
101. 2003 El honor y la deshonra en el mundo maya. XV Simposio de Investigaciones Arqueológicas en Guatemala, July 20
100. 2003. (invited lecture) The New Orleans Panel, Tulane University/New Orleans Museum of Art, Sept. 7.
99. 2003 (invited lecture) Sexuality and Dishonor, Dept. of Religious History, University of Copenhagen, March 11.
98. 2003 Reading Semasiographs, invited discussant, American Anthropological Association, Chicago, Nov. 19.
97. 2003 (invited lecture) What is Hieroglyphic Decipherment?, Brown University, Nov. 9.
96. 2003 (invited lecture) The Calligrapher’s Apprentice, Brown University, Nov. 8.
95. 2003 (invited lecture) The Beginning and Ending of Writing, Tulane University, Sept. 6
94. 2003 (invited lecture) Synaesthesia and archaeology, Göteborg Universitet, Sweden, March 6.
93. 2003 (invited lecture) Dishonor, Göteborg Universitet, Sweden, March 5.
92. 2002 (invited lecture) The Ideology of the Maya Tomb. Maya Death and the Afterlife, British Museum, London, Nov. 2.
91. 2002 (invited lecture) Mensajes de mas alla: La muerte y los muertos de Piedras Negras, Guatemala. (Stephen Houston and Héctor Escobedo). La muerte en el mundo maya, Universidad de Santiago de Compostela, Oct. 29.
90. 2002. (invited lecture) Words on Wings. School of American Research Public Lecture, Sept. 20.
89. 2002 (invited lecture) Points of Time: Thoughts on Temporality among the Classic Maya. Penn Humanities Forum, April.

88. 2002. Impersonation, Dance, and the Problem of Spectacle among the Classic Maya, Working Group Session, "Spectacle, Performance, and Power in Premodern Complex Society," organized by Takeshi Inomata and Lawrence Coben, Society for American Archaeology Meeting, Denver.
87. 2002 The Wastek Problem: A Linguistic and Archaeological Perspective (John Robertson and Stephen Houston) XVI Simposio de Investigaciones Arqueológicas en Guatemala, July 18
86. 2002 (invited lecture) Words on Wings: Messages and Embassies among the Classic Maya. University of Pennsylvania Maya Weekend.
85. 2001 (Héctor Escobedo and Stephen Houston) XV Simposio de Investigaciones Arqueológicas en Guatemala, July 20
84. 2001 (invited lecture) Voces de la selva: Avances recientes en el desciframiento de la escritura Maya. Museo Popol Vuh, July 12.
84. 2001 (invited lecture) Lords of the Jungle: Exploring the Classic Maya City of Piedras Negras, Guatemala, Wolfson College, Oxford University, June 26.
83. 2001 (invited lecture) In Their Cups: Feast and Fast among the Classic Maya. Institute of Archaeology/Oriental Institute, Oxford University, June 26.
82. 2001 (invited lecture) A City for A King: Dynasty, Patronage, and Building Function at Piedras Negras, Guatemala. Latin American Studies, University of Pennsylvania, March 1.
81. 2001 (invited lecture) A City for A King: Dynasty, Patronage, and Building Function at Piedras Negras, Guatemala. Department of Anthropology, Arizona State University, Feb. 9.
80. 2001 (Markus Eberl and Stephen Houston) Epigraphic Research at Aguateca (Petexbatun, Guatemala), 66<sup>th</sup> SAA Annual Meeting, New Orleans, April 20.
79. 2001 (Invited lecture). Food, Feast, and Fast among the Classic Maya. Opening Session, "Consumption and Embodied Material Culture: the Archaeology of Drink, Food, and Commensal Politics," organized by M. Dietler, 66<sup>th</sup> SAA Annual Meeting, New Orleans, April 18.
78. 2001 (S. Houston and Charles Golden) Life and Death in a Royal Palace: Excavations in the Acropolis of Piedras Negras. "In the Land of the Turtle Lords: Urban Archaeology at Piedras Negras, Guatemala, 1997-2000," organized by Stephen Houston, 66<sup>th</sup> SAA Annual Meeting, New Orleans, April 20
77. 2000 (invited lecture). Maya Art and the Senses. Wellesley College, Feb. 15.
76. 2000 (invited lecture) Maya Imagery and Meaning. Wellesley College, Feb. 14
75. 2000 (invited lecture) Crónica de una muerte anunciada: Los años finales de Piedras Negras. Symposium "La Ciudad Antigua: espacios, conjuntos e integración sociocultural en la

- civilización maya,” Sociedad Española de Estudios Mayas, Valladolid Spain, Oct. 8, 2001. (S. Houston and H. Escobedo)
- 74.2000 Vamos para arriba! Archaeology and Insurgents in the Piedras Negras Project. American Anthropological Association, annual meetings, San Francisco, Nov. 18. (with G. Golden and H. Escobedo)
- 73.2000 Reporte de la cuarta temporada en investigaciones arqueológicas en Piedras Negras. XIV Simposio de Investigaciones Arqueológicas en Guatemala, July 20. (H. Escobedo and S. Houston)
- 72.1999a Classic Maya Religion: Beliefs and Practices of an Ancient American People. Forum presentation at Marriott Center, Brigham Young University, January, Provo.
- 71.1999b Conferencia de Apertura (keynote address), IX Encuentro, Los Investigadores de la Cultura Maya, Campeche, Mexico, November.
- 70.1999c Hieroglyphic Texts in the Bonampak Murals: Findings, Problems, Prospects. Presentation at symposium, “New Observations on the Murals of Bonampak,” Yale University, January, New Haven, January.
- 69.1999d Land Memorial Lecture, De Young Museum, San Francisco, October,
- 68.1999e The Mesoamerican City as Mental Construct and Moral Community” Paper presented in symposium, “The Archaeology of Urban Sites: Beyond Central Places and Ceremony,” organized by Monica L. Smith; Annual Meeting of the Society for American Archaeology, Chicago, March
- 67.1999f Moral Community and Settlement Transformation at Piedras Negras, Guatemala, Department of Anthropology, Yale University, December.
- 66.1999g Quality and Quantity in Classic Maya Nouns and Adjectives, 3<sup>rd</sup> Annual European Conference of Mayanists, Copenhagen, Denmark, October (with John Robertson and David Stuart)
- 65.1999h Tercera temporada de investigaciones en las ruinas de Piedras Negras, 1999. Annual Guatemala Archaeological Symposium, Guatemala City, July.
- 64.1999i Time and scale at Piedras Negras, Guatemala. Annual meeting of the American Anthropological Association, Chicago, November.
- 63.1998a Al filo de la navaja: resultados de la segunda temporada de campo del Proyecto Arqueológico Piedras Negras. (Hector Escobedo and Stephen Houston) Paper presented at the XIIth Simposio de Arqueología Guatemalteca, Guatemala City.
- 62.1998b An Archaeology of the Senses. Invited presentation at the Department of Anthropology, Yale University.
- 61.1998c Ancient Maya Archaeology and Writing. Invited lecture at the Charles University, Prague.

- 60.1998d Body, Presence, and Space in Andean and Mesoamerican Rulership (with T. Cummins)  
Invited paper presented at “Ancient Palaces of the New World: Form, Function, and  
Meaning,” Dumbarton Oaks, Washington, D.C.
- 59.1998e Classic Maya Architecture and Perceptual Psychology: Comparative, Indigenous,  
and Epigraphic Perspectives. Invited paper presented at the 3rd European Maya  
Conference, “The Sacred and the Profane: Architecture and Identity in the Southern  
Maya Lowlands,” Hamburg, Germany.
- 58.1998f Divine Kings and Godly Covenants among the Classic Maya. Invited paper presented at  
the University of California, Riverside.
- 57.1998g Explorations at Piedras Negras, Guatemala. (Hector Escobedo and Stephen Houston).  
63rd Annual Meeting of the Society for American Archaeology, Seattle.
- 56.1998h Interacciones dinásticas y el urbanismo de las tierras bajas mayas: Un vistazo desde  
Piedras Negras, Guatemala. (Stephen Houston and Hector Escobedo) Invited paper  
presented at the Cuarto Congreso Interacional de Mayistas, Antigua, Guatemala.
- 55.1998i Introduction. (Takeshi Inomata and Houston) Presentation at conference, “Royal Courts  
of the Ancient Maya,” Yale University.
- 54.1998j Mejoramiento de la imagen multiespectral de los murales Mayas de La Pasadita,  
Peten. (Oscar Kamal, James E. Brady, Stephen Houston, Gene A. Ware, and Douglas  
M. Chabries) Paper presented at the XIIth Simposio de Arqueología Guatemalteca,  
Guatemala City.
- 53.1998k People and Practices of the Classic Maya Court. (Houston and David Stuart) Presentation  
at conference, “Royal Courts of the Ancient Maya,” Yale University.
- 52.1998l Southern Classic Maya and Mayan Hieroglyphic Inscriptions. (Stephen Houston and  
JohnRobertson). 63rd Annual Meeting of the Society for American Archeology, Seattle.
- 51.1998m Understanding Classic Maya Religion. Invited lecture presented at the University  
Museum, University of Pennsylvania, Philadelphia.
- 50.1998n Urbanismo en el contexto de los Mayas de la época Clásica. Invited lecture at the  
Charles University, Prague.
- 49.1997a The Ancient Maya Self: Personhood and Portraiture of the Classic Period. Invited paper,  
Department of Anthropology, University of Chicago.
- 48.1997b Big is Beautiful: Piedras Negras and Lowland Maya Urbanism. Invited paper presented  
at the Complex Society Meetings, University of Arizona.
- 47.1997c The Language of Classic Maya Inscriptions (with John Robertson and David Stuart).  
96th Annual Meeting of the American Anthropological Association, Washington, D.C.

- 46.1997d 58 años más tarde: Nuevas investigaciones arqueológicas en Piedras Negras. (With Héctor Escobedo) Paper presented at the XIth Simposio de Arqueología Guatemalteca, Guatemala City.
- 45.1997e When is a Temple? Concurrency and Pragmatics in Classic Maya Architecture. Invited lecture, Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, DC.
- 44.1996a La animación y vitalidad en la escritura y arte Maya de la época Clásica.” Invited lecture, Palacio del Escorial, Universidad Complutense, Spain.
- 43.1996b Hoops and Hieroglyphs: Epigraphic Evidence of the Classic Maya Ballgame. Invited Lecture, Foundation for Latin American Anthropological Research, Cocoa Beach, Florida.
- 42.1996c How Big Are Classic Maya Polities? Reconciling Data and Intellectual Tendency in Maya Archaeology. Invited paper, Pennsylvania State University.
- 41.1996d The Living Word, the Living Image: Animation and Vitality in Classic Maya Art and Writing. Invited paper, Dumbarton Oaks Round Table, “Pre-Columbian States of Being.”
- 40.1996e Understanding Classic Maya Religion. 1996 Howard Leigh Lecture, University of Utah.
- 39.1996f The Rise of the Subsidiaries: A Conjunctive Model of Classic Maya Political Evolution. (with David Stuart and William Fash) 95th Annual Meeting of the American Anthropological Association, San Francisco.
- 38.1996g El deciframiento de la política Maya del Clásico Tardío. (Houston and Hector Escobedo) Paper presented at the Xth Simposio de Arqueología Guatemalteca, Guatemala City.
- 37.1995a Craft Specialization and the Yucatec Maya (John Clark and Stephen Houston). Paper presented at the 94th meeting of the American Anthropological Association, Washington, D.C.
- 36.1995b Divinity and Rulership of the Classic Maya. Invited lecture, University of Chicago.
- 35.1995c Exploring Maya Chronotypes. Invited paper, Dumbarton Oaks seminar, Washington, D. C.
- 34.1995d Feasting, Alliance, and Giftgiving among the Classic Maya. Paper presented at the 60th meeting of the Society for American Archaeology, Minneapolis
- 33.1995e Killing Death: Mortuary Beliefs of the Classic Maya. Invited lecture, San Diego Museum of Man.
- 32.1994a Becoming an Ancestor: Steps in the Life Cycle of Classic Maya Rulers. Invited lecture, Denver Art Museum.

- 31.1994b Classic Maya Depictions of the Built Environment. Pre-Columbian Symposium, Dumbarton Oaks, organized by Stephen Houston.
- 30.1994c Of Gods and Kings. Talk at Michael Coe Retirement Symposium, Yale University. (Modified version also presented at the 1994 American Anthropological Association Meetings, Atlanta.)
- 29.1994d The Bonampak Murals Reconsidered. Invited lecture, "Mural Masterpieces of Mexico" Conference, Maya Society, Washington, D. C.
- 28.1993a Deciphering Maya Politics: Evidence from Archaeology and Hieroglyphs. Invited paper at the Departments of Anthropology, University of Chicago and Harvard University.
- 27.1993b Multiple Voices in Maya Writing: Evidence for First- and Second-Person References. (Stephen Houston and David Stuart) Paper presented at the 58th meeting of the Society for American Archaeology, St. Louis.
- 26.1993c Political Boundaries in Ancient Mesoamerica. (Chris Beekman and Stephen Houston) Paper presented at the 58th meeting of the Society for American Archaeology, St. Louis.
- 25.1993d Sweatbaths that Aren't: Architectural Conflation in the Cross Group, Palenque. Invited paper at the "University of Texas Symposium in Honor of Merle Greene Robertson and Floyd Lounsbury," Austin.
- 24.1993e Tikal and Its Western Neighbors. Invited lecture at the "Maya Weekend," University Museum, University Museum, University of Pennsylvania.
- 23.1992a Historia política de la zona de Piedras Negras: Las inscripciones de El Cayo. (Oswaldo Chinchilla M. and Stephen Houston) Paper presented at the VI Simposio de Arqueología Guatemalteca, Guatemala City.
- 22.1992b Historical Archaeology of the Maya. Invited lecture at Summer Session, Pennsylvania State University.
- 21.1992c Stamped Pottery of the Petexbatun Region, Guatemala: Clues to Ceramic Production and Distribution. (Stephen Houston, James Brady and Antonio Foias). Paper presented at the 57th meeting of the Society for American Archaeology, Pittsburgh.
- 20.1992d Visiting The Maya Court. Invited keynote address to Cleveland State University, "Maya Month," Cleveland.
- 19.1992e Word for Word: Colonial Encounters with Mesoamerican Languages. Invited lecture at the symposium "Transatlantic Encounters," Robert Penn Warren Center for the Humanities, Vanderbilt University, Nashville.
- 18.1992f Writing as Metaphor: A Critique of Evolutionary Approaches to Ancient Script.

- (Stephen Houston and John Monaghan). Paper presented at the 91st Annual Meeting of the American Anthropological Association, San Francisco.
- 17.1991a The Big Dig: Reflections on Doing Maya Archaeology and Epigraphy. Invited lecture for the Ancient Arts Council, Los Angeles.
- 16.1991b Classic Maya History in the Petexbatun Region: Topics in Biography and Politics. Paper presented at the 56th meeting of the Society for American Archaeology, New Orleans.
- 15.1991c Courtly Life of the Classic Maya. Invited lecture at Santa Monica College and Los Angeles County Museum of Art, Los Angeles.
- 14.1991d Maya Language and Writing: An Overview. Invited paper presented at the Dumbarton Oaks Round-Table on Writing and Representational Systems, Dumbarton Oaks, Washington.
- 13.1991e Political Expansion and Collapse in the Petexbatun Region, Guatemala. Paper Presented at the 47th International Congress of Americanists, New Orleans.
- 12.1991f Reading Maya Hieroglyphs. Invited lecture in the Center for Latin American Studies, Johns Hopkins University, Baltimore.
- 11.1991g Regarding Classic Maya History. Paper presented at the 90th Annual Meeting of the American Anthropological Association, Chicago.
- 10.1989a Classic Maya Warfare: New Evidence from the Pasion Region of Guatemala. (Arthur Demarest, Stephen Houston, and Kevin Johnston) Presented at the 88th Annual Meeting of the American Anthropological Association, Washington.
- 9.1989b The Dynamism and Heterogeneity of Ancient Maya States. (Arthur Demarest and Stephen Houston) Presented at the 54th Annual Meeting of the Society for American Archaeology, Atlanta.
- 8.1989c Passions Stamped on these Lifeless Things: The Historiography of the Classic Maya. Presented at the 54th Annual Meeting of the Society for American Archaeology, Atlanta.
- 7.1989d Placenames and Rituals of the Late Classic Maya. (Stephen Houston and David Stuart) presented at the Annual Meeting of the Society for Ethnohistory, Chicago.
- 6.1987a Classic Maya Placenames. (Stephen Houston and David Stuart) Presented at the 86<sup>th</sup> Annual Meeting of the American Anthropological Association, Chicago.
- 5.1987b Classic Maya Political Organization. (Stephen Houston and Kevin Johnston) Presented at the 86th Annual Meeting of the American Anthropological Association, Chicago.

- 4.1987c Classic Maya Politics. Invited Lecture at the University Museum, University of Pennsylvania, for symposium entitled "New Theories on the Ancient Maya," April 1987.
- 3.1987d Recent Advances in Understanding Maya Writing. Invited Lecture at the North Carolina Museum of Art, Raleigh, North Carolina, June 1987.
- 2.1986a Caracol: El Clásico. Invited Lecture at the "Primer Simposio Mundial de Epigrafía Maya," Guatemala City, August 1986.
- 1.1986b Recent Epigraphic Studies at Caracol. Presented at the 85th Annual Meeting of the American Anthropological Association, Philadelphia.

Names and Addresses of References : Four preferred are Coe, Taube, Monaghan, and Stuart

Prof. Michael D. Coe  
 Dept. of Anthropology  
 Yale University  
 Box 2114 Yale Station  
 New Haven, CT 06520  
 (203) 432-3700, office  
 (203) 562-7956, home  
 olmecc@aol.com

Prof. John Hawkins  
 Department of Anthropology  
 Brigham Young University  
 Provo, UT 84602  
 (801) 378-6836, office  
 (801) 225-4699  
 john\_hawkins@byu.edu

Prof. Karl Taube  
 Dept. of Anthropology  
 University of California  
 Riverside, CA 92521-0418  
 (909) 787-3917, office  
 ((909) 276-0256, home  
 taube@ucr.ac1.ucr.edu

Prof. Mary Ellen Miller  
 Department of the History of Art  
 Yale University  
 New Haven, CT 06520  
 (203) 432-2686, office  
 Mary.miller@yale.edu

Prof. John Monaghan  
 Head of Department,  
 Anthropology  
 University of Illinois, Chicago  
 Chicago, IL 60607  
 312-413-4108  
[monaghan@uic.edu](mailto:monaghan@uic.edu)

Dr. David Stuart, Bartlett Curator  
 Peabody Museum  
 Harvard University  
 11 Divinity Ave.  
 Cambridge, MA 02138  
 617-496-2070  
 Dstuart@fas.harvard.edu