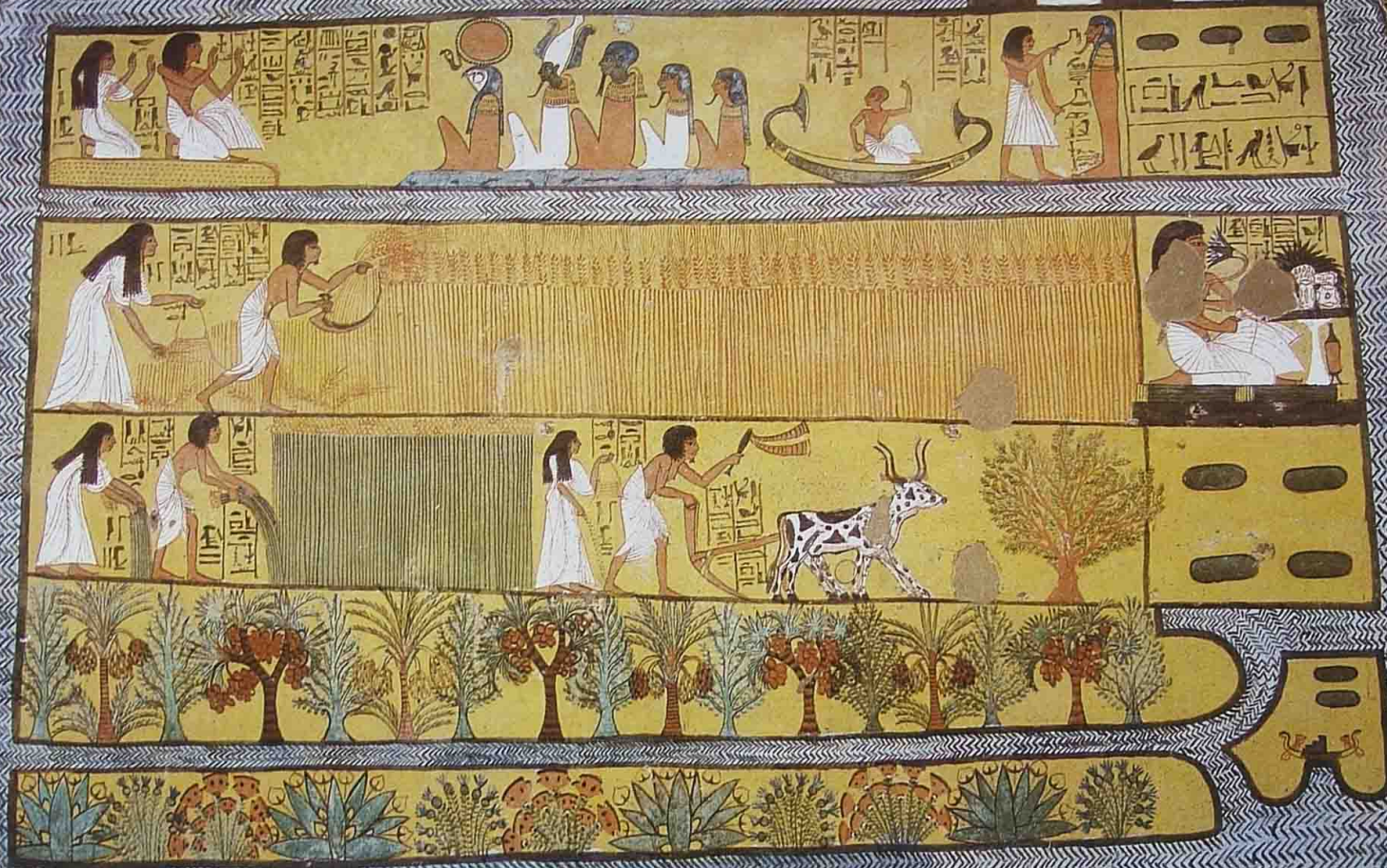
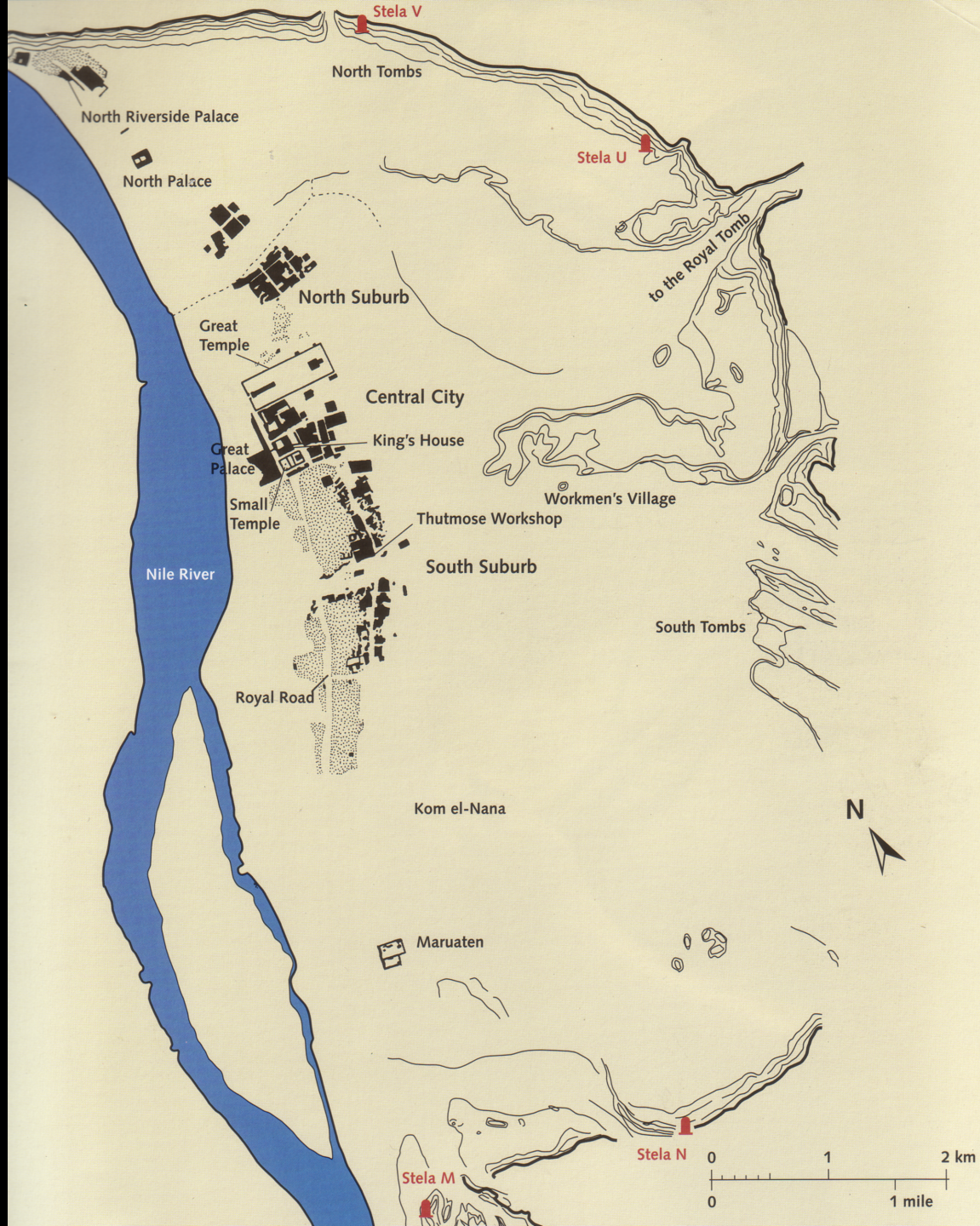


# Later New Kingdom private tombs and the village of Deir el-Medina

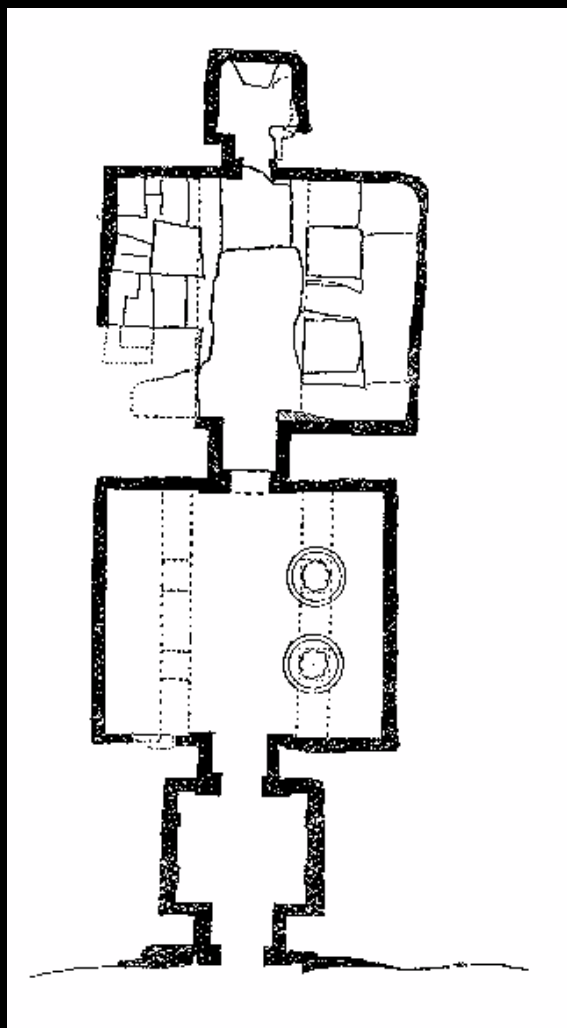
13 April 2012





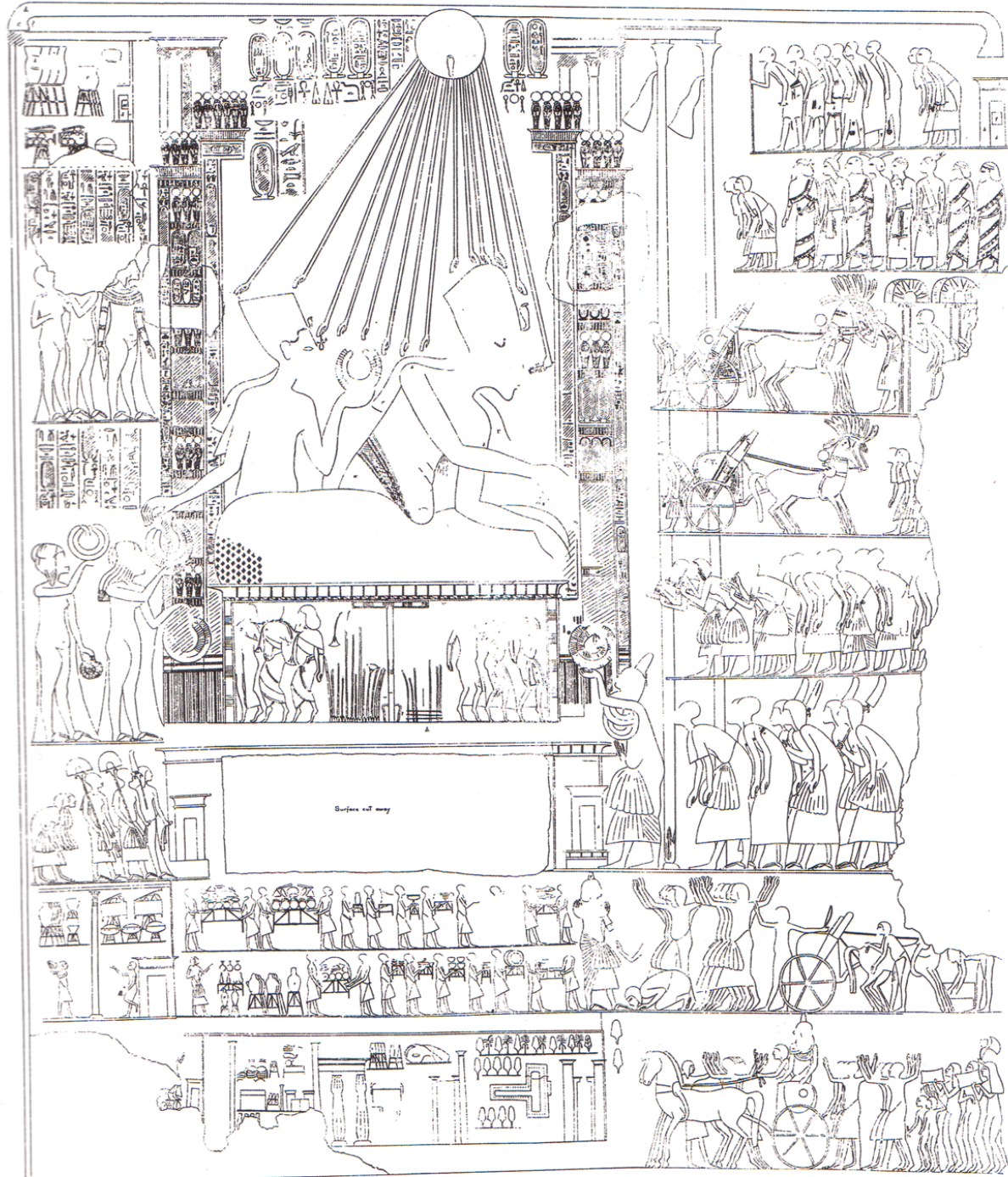






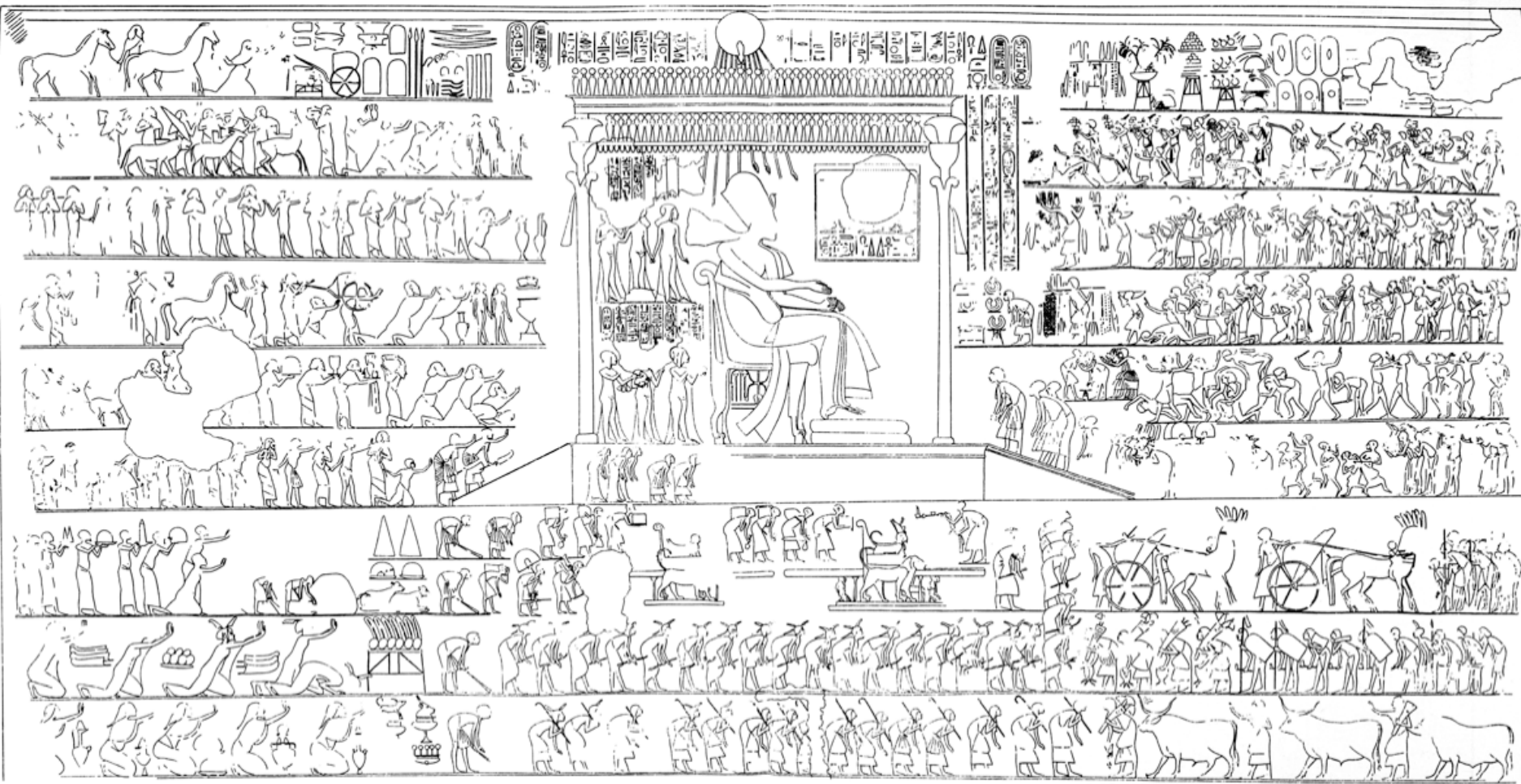
Amarna tomb of Meryra II





Scene from the tomb  
of Meryra II, Amarna

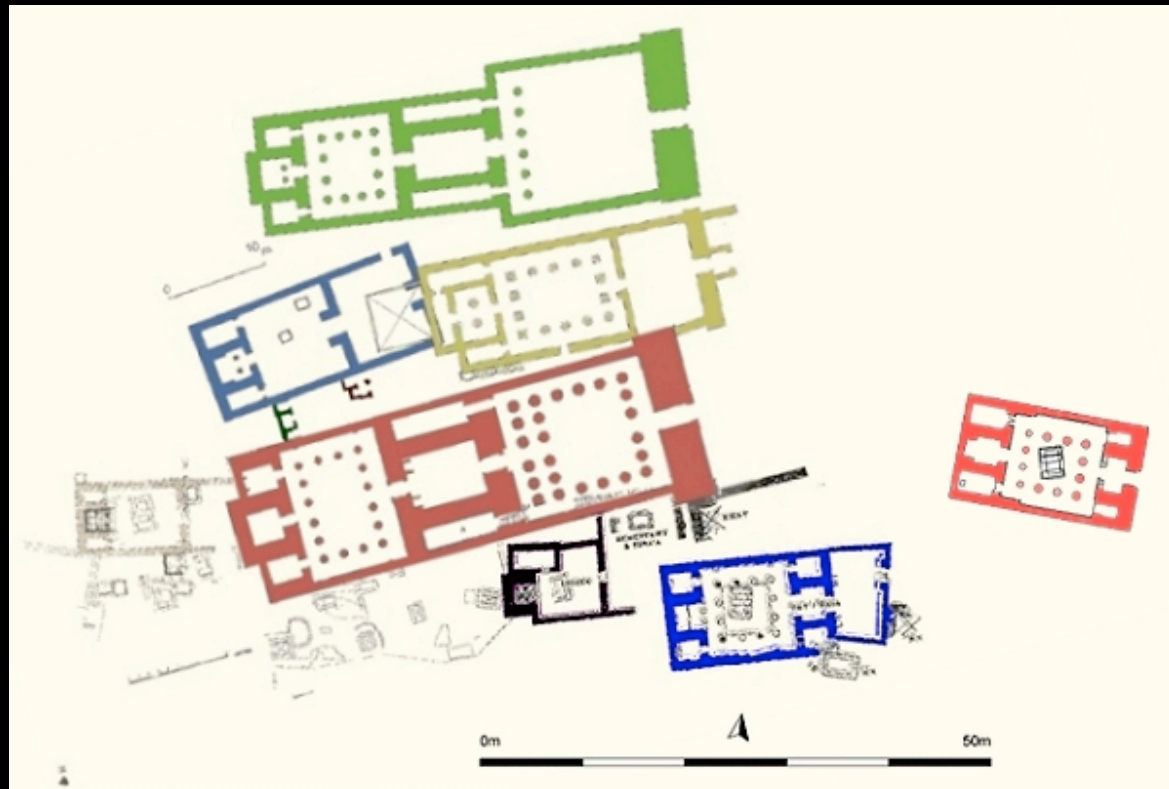




The great tribute ceremony of Year 12 from the Tomb of the Royal Scribe, Steward, Overseer of the Two Treasuries, Overseer of the Royal Harem of the Great Royal Wife, Nefertiti, Meryre II, at Amarna. After Davies (1903-1908:pls. xxxvii-xl).



Post-Amarna private  
tombs at Memphis







Tomb of Horemheb at Memphis



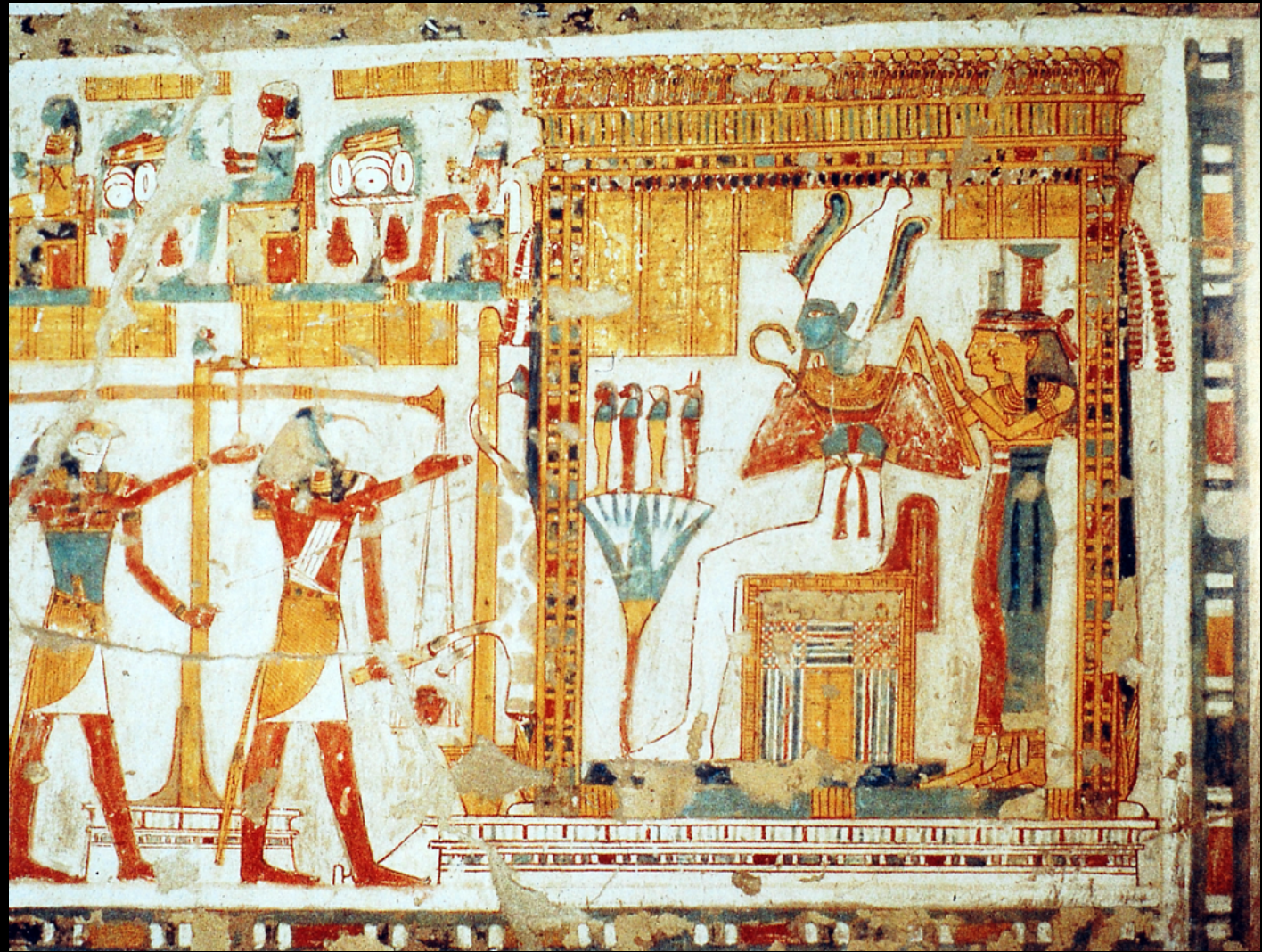
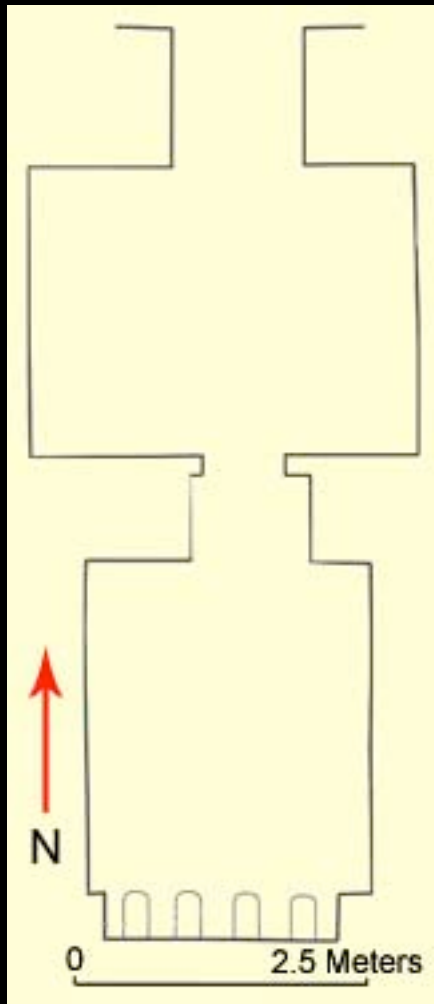




Reliefs from the tomb of Horemheb at Memphis

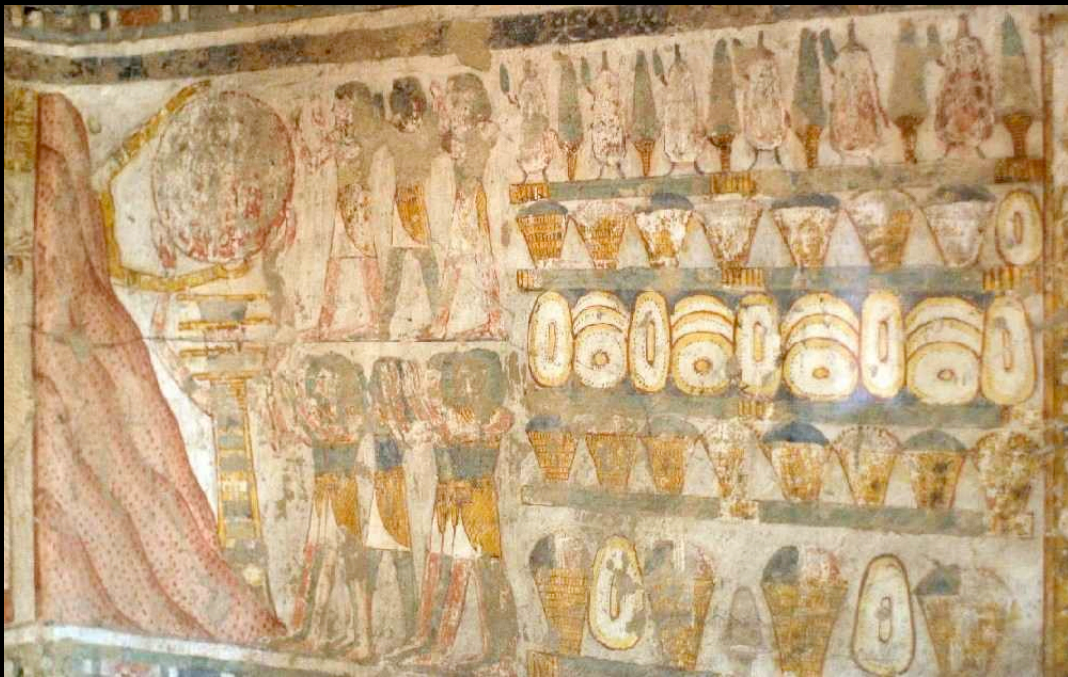






Rameside Theban tombs: the tomb of Neferenpet, “Inspector of cattle in the stalls of Amun” in the reign of Ramesses II





Ten gods adoring the setting sun (top)  
and Neferenpet adoring the same







Neferenpet and his wife adore Osiris

Engaged statues of Neferenpet, his wife, and his parents







Neferenpet and his wife as mummies in front of their stela and tomb; Opening of the Mouth

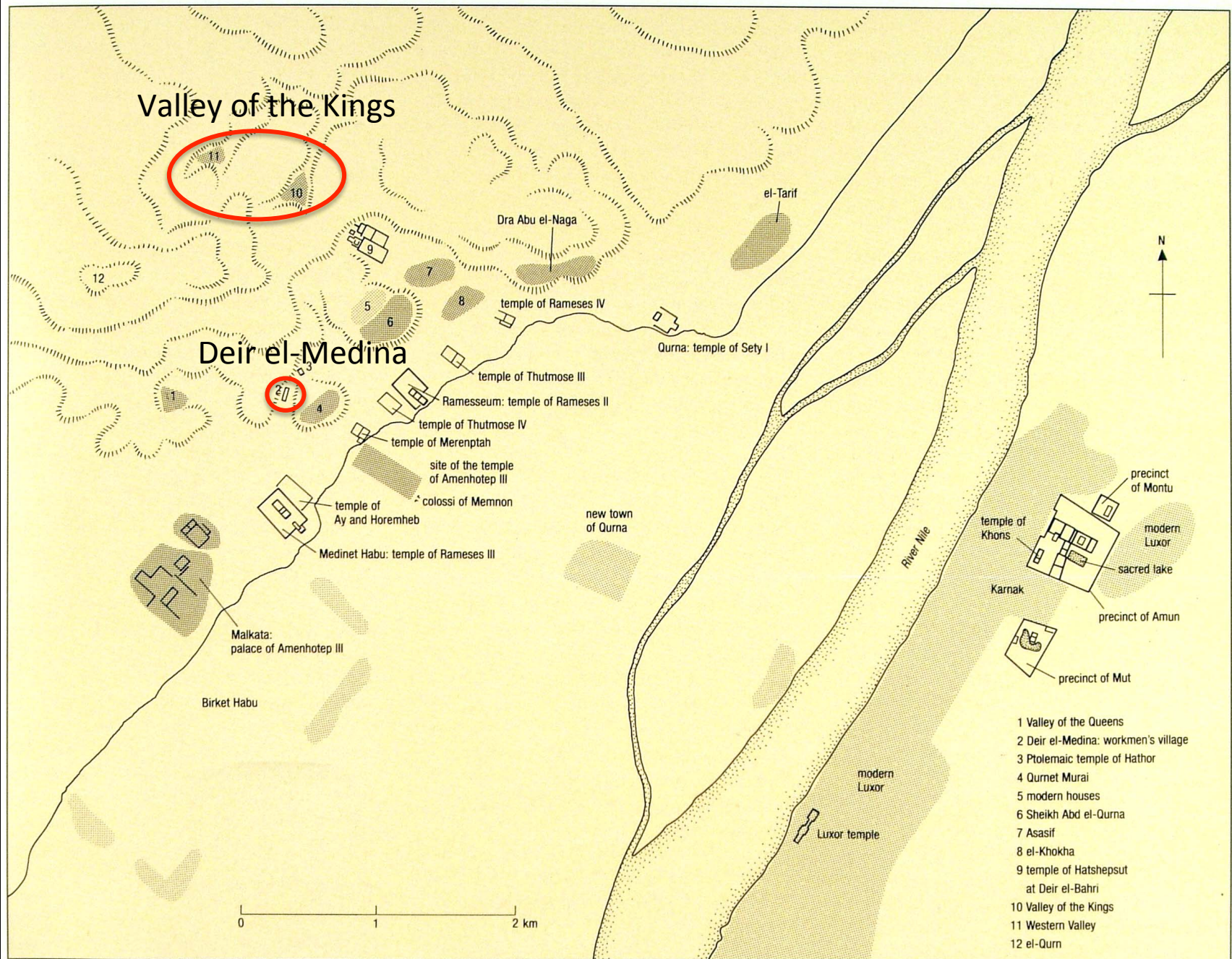




## Deir el-Medina: a New Kingdom workmen's village



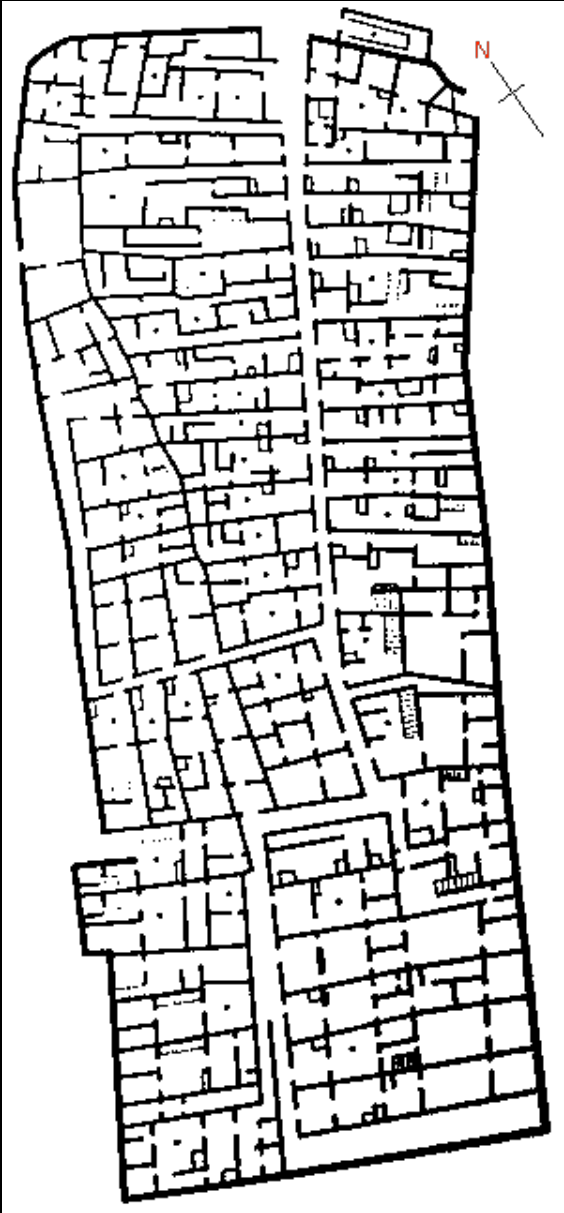








Deir el-Medina







Ostraca from 19<sup>th</sup> Dynasty Deir el-Medina





## A letter from Deir el-Medina

...I tell Amun-Ra-Horakhty when he rises and sets, to give you life prosperity and helath, a long life, a great and good old age, and very many favors before Amun, your lord, every single day.

To the effect that: I have heard that you are angry; you made me contemptible through insults, on account of this joke which I told to the Chief Taxing Master in that letter; although it was Henut-tawy who said to me “tell some jokes to the Chief Taxing Master in your letter.” You are like the story of the woman blind in one eye who was in the house of a man for twenty years, and he found another, and he said to her “I will divorce you! Why, you are blind in one eye!” (So they say.) And she said to him “Is this the discovery you have made in these twenty years that I have spent in your house?” Thus am I, and thus is the joke I have made with you...



## A love charm from Deir el-Medina

Hail to you, Ra-Horakhty, father of the gods! Hail to you, Seven Hathors, who are adorned with bands of red linen! Hail to you, gods, lords of heaven and earth! Come, make So-and-so (fem.) born of So-and-so come after me like a cow after fodder; like a servant after her children; like a herdsman after his herd. If they do not cause her to come after me, I will set fire to Busiris and burn up Osiris.



Work journal:

Second month of inundation, day 23. Those who were with the scribe Pashed working for the vizier: Ipuy, Nakht-em-Mut.

Those who were with the chief workman Khay: Khamu, Sa-Wadjyt; and Qaha was ill.

Those who were with the chief workman Paneb: Kasa, his wife being in childbirth and he had three days off. And Kasa son of Ramose was ill, and Reweben was ill.



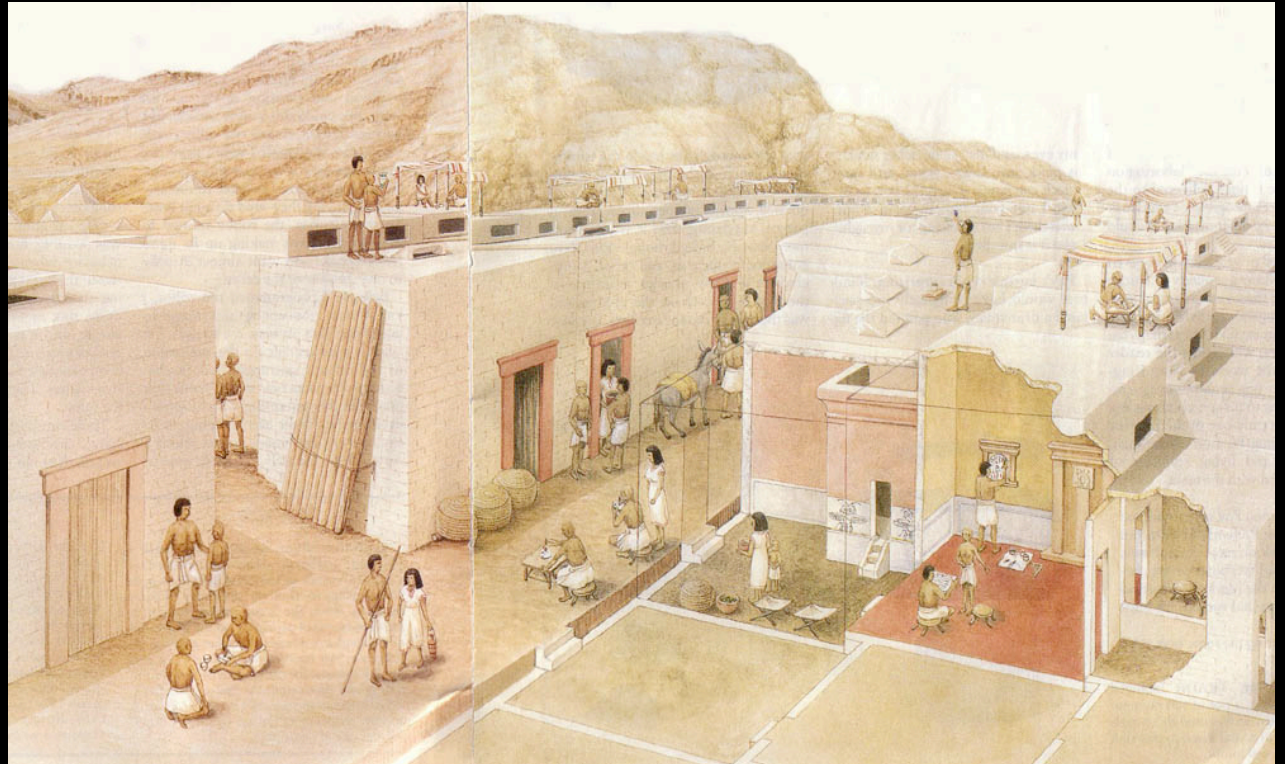
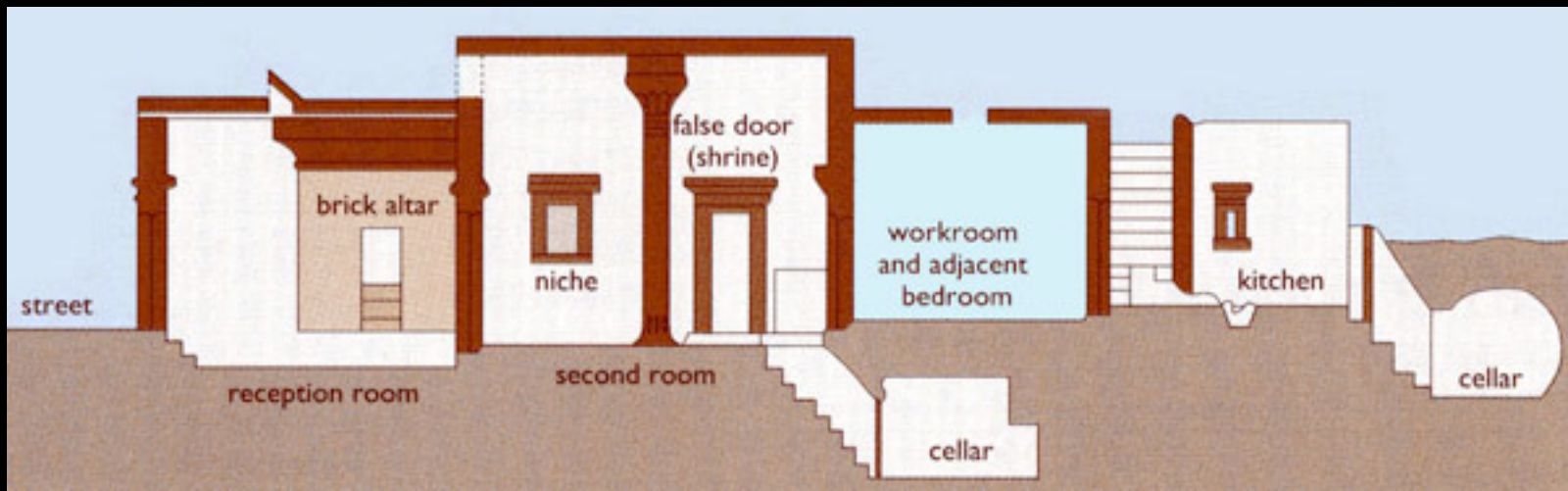






Houses at Deir el Medina





House reconstruction drawings from Deir el-Medina



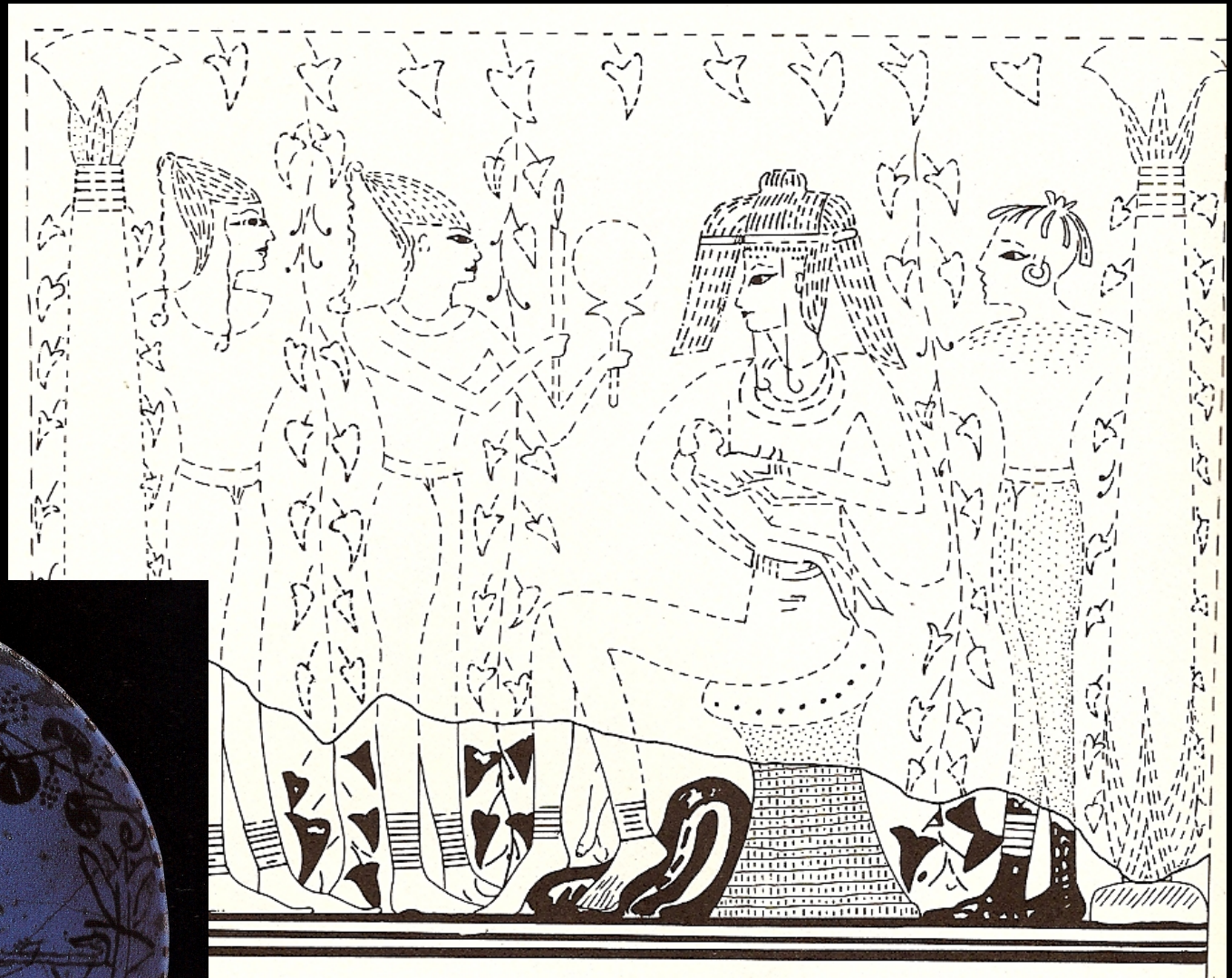


The front room: “Box Beds” (painting of a dancer among convolvulus vines) and ancestor busts



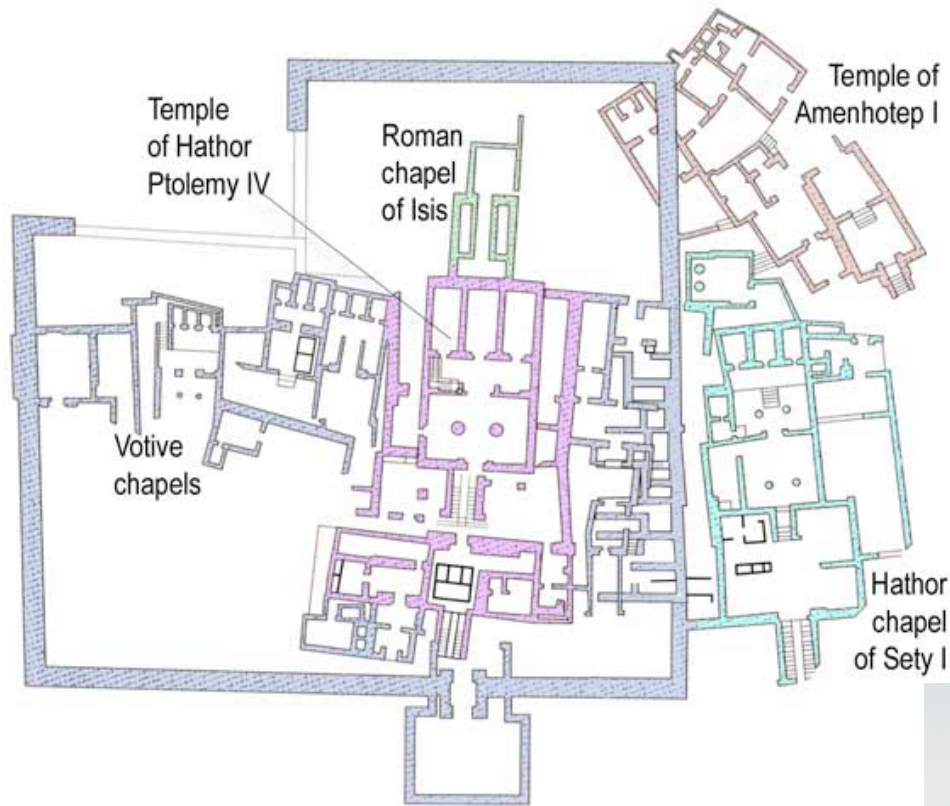


Reconstructed wall painting from a house at Deir el-Medina, depicting a new mother attended by servants in a birth arbor.



A faience bowl which preserves related imagery to that found in wall paintings and on the "box beds".





Further locations for religious life at  
Deir el-Medina







Stela of Nebre and two of his sons dedicated to the 'Good Cat' and the 'Good Sparrow'



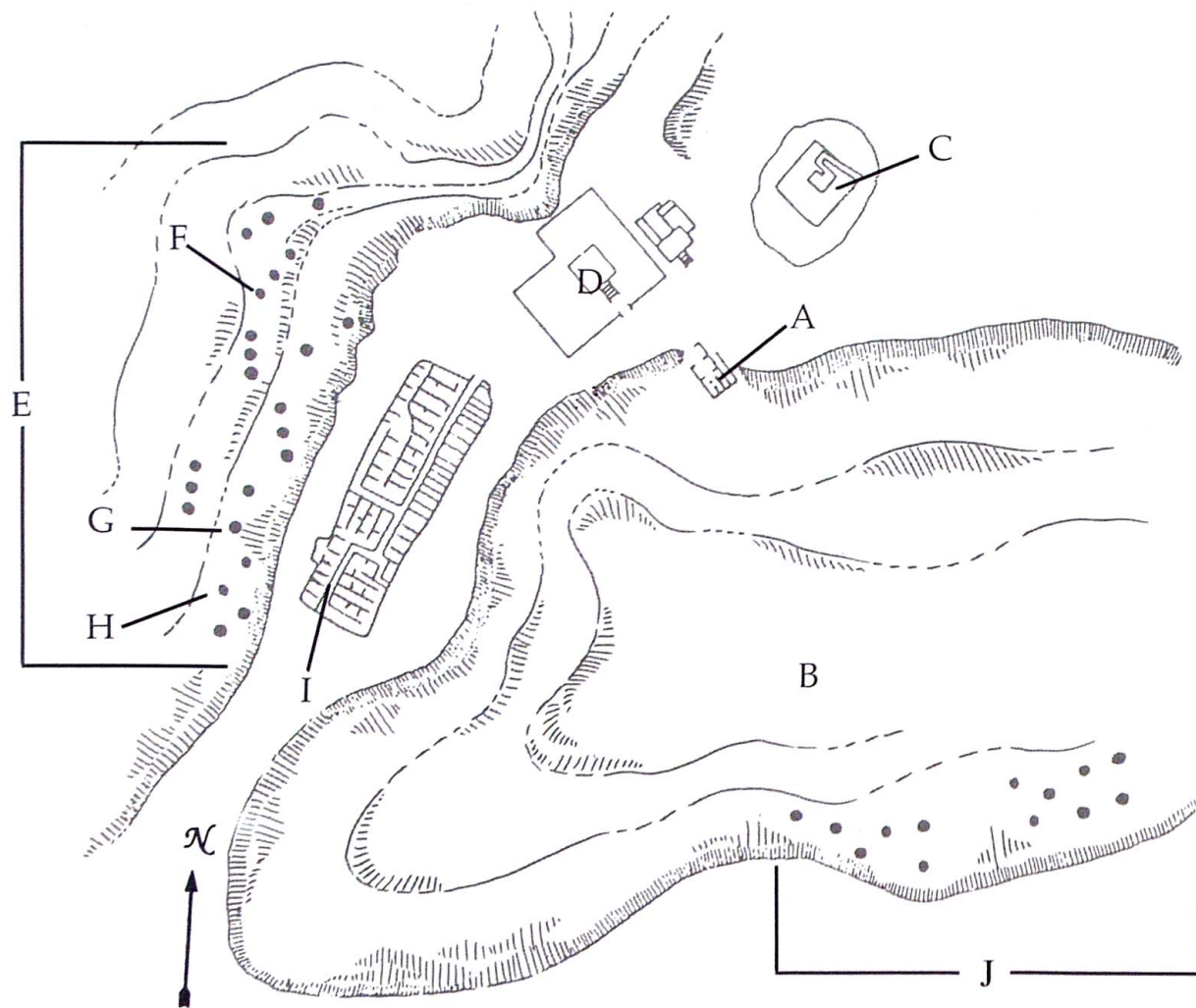
Stela of Sankhptah and Ramose, depicting Sankhptah adoring Hathor





Rameside depictions of Amenhotep I and Ahmose-Nefertari from Deir el-Medina



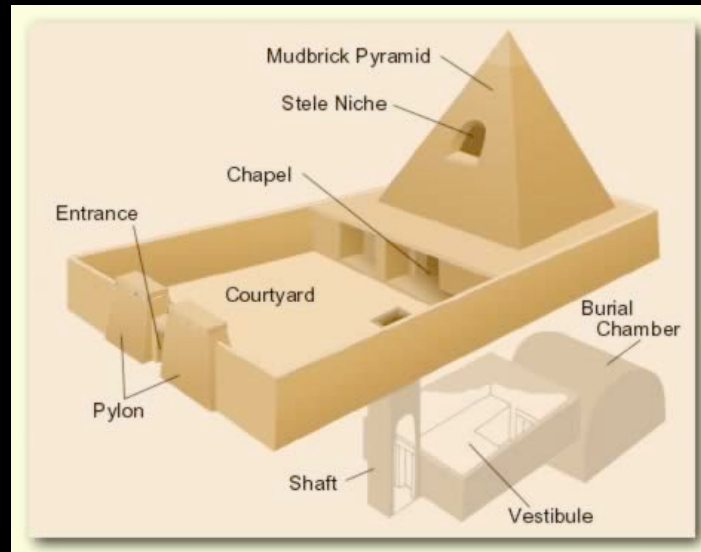
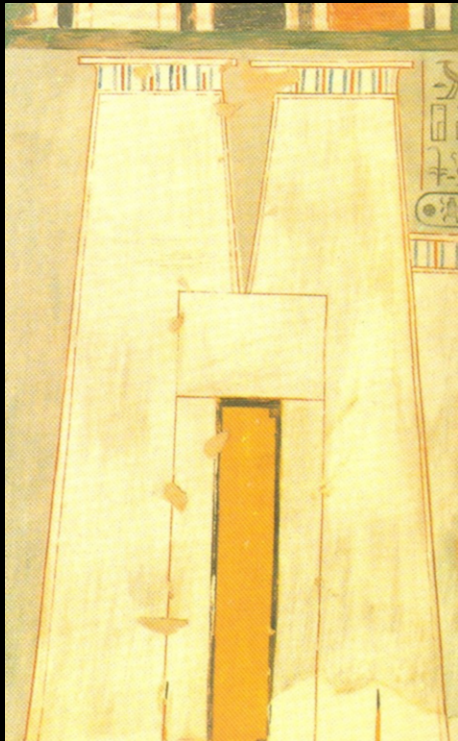


## Deir el-Medina

- A Temple of Amun
- B Qurnet Murai
- C Great ditch
- D Ptolemaic temple
- E Necropolis
- F Tomb of Pashedu
- G Tomb of Sennedjem
- H Tomb of Inherkhau
- I Labourers' village
- J Necropolis



## Deir el-Medina tombs of the 19<sup>th</sup> Dynasty

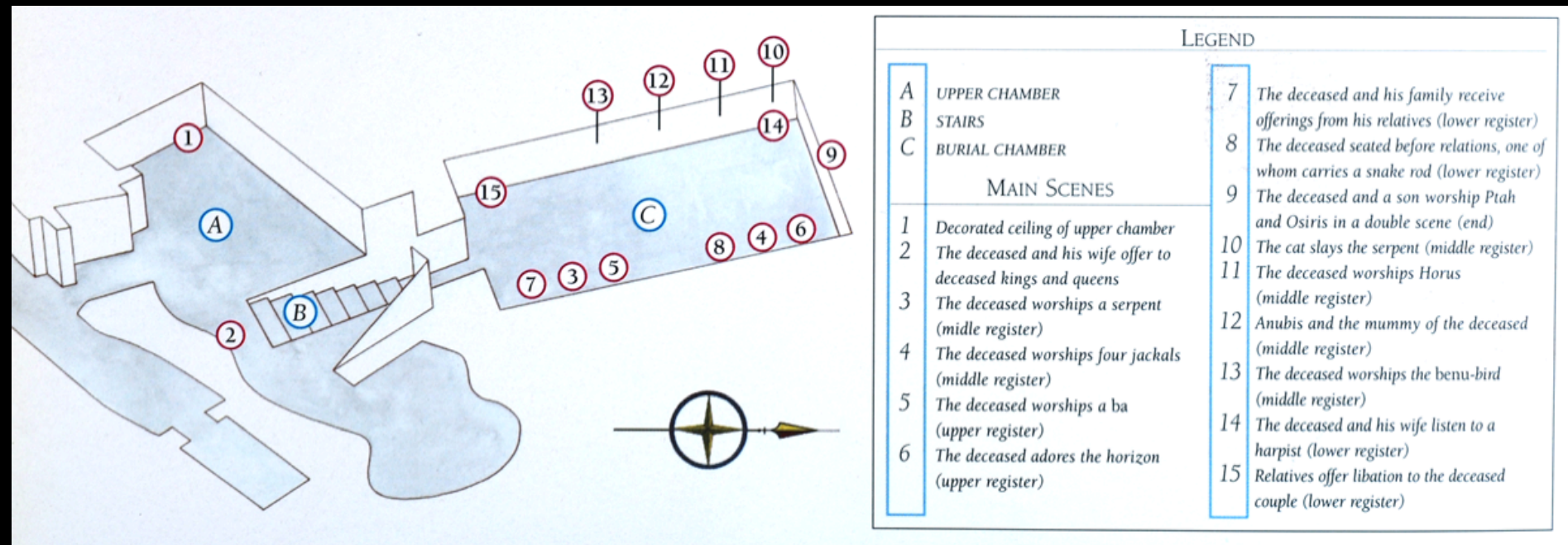






Stela dedicated to Amun, from  
Deir el-Medina, 19<sup>th</sup> Dynasty





Deir el-Medina tomb of Inherkhau, 19<sup>th</sup> Dynasty





Tomb of Inherkhau

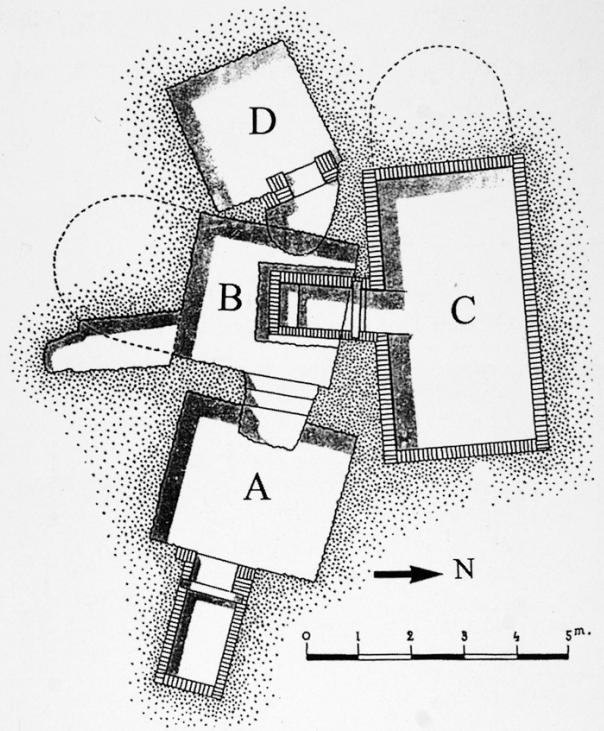
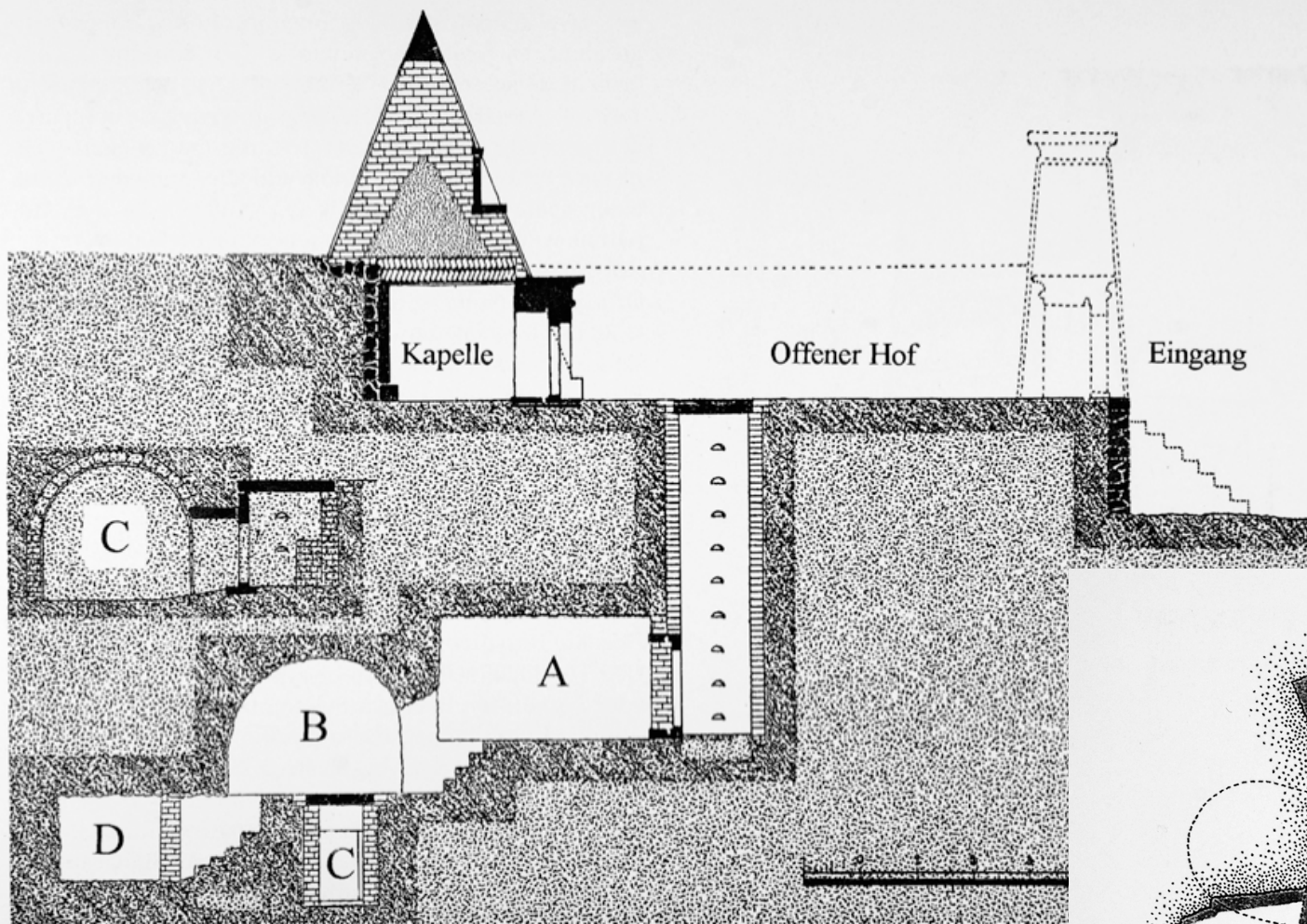




Tomb of Inherkhau



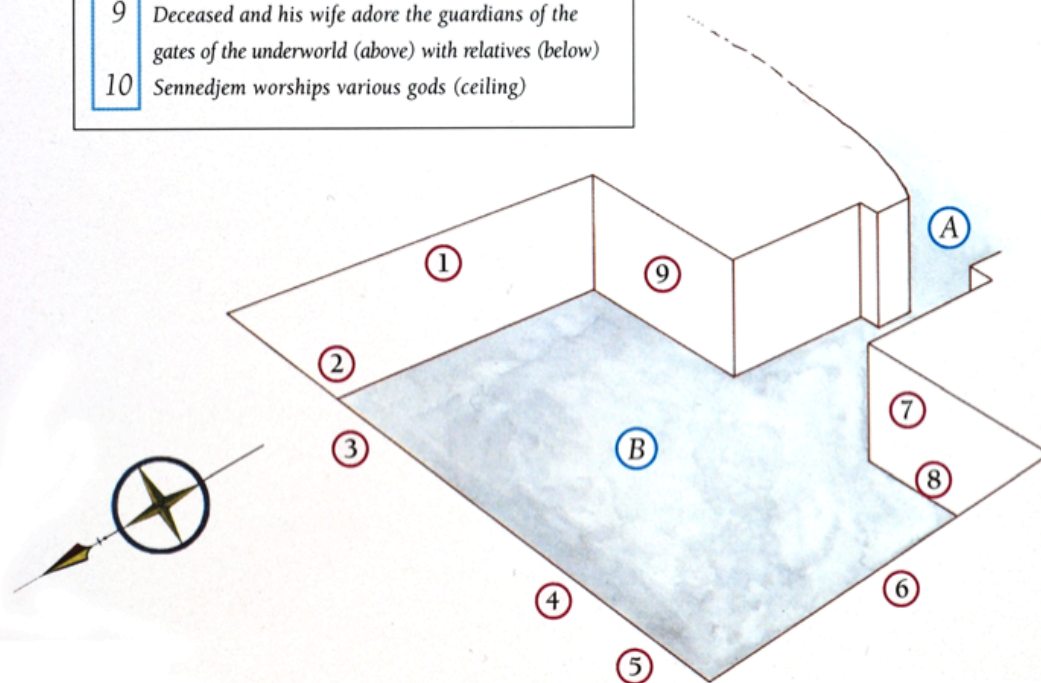




Section and plan of the tomb of Sennedjem,  
Deir el-Medina, 19<sup>th</sup> Dynasty

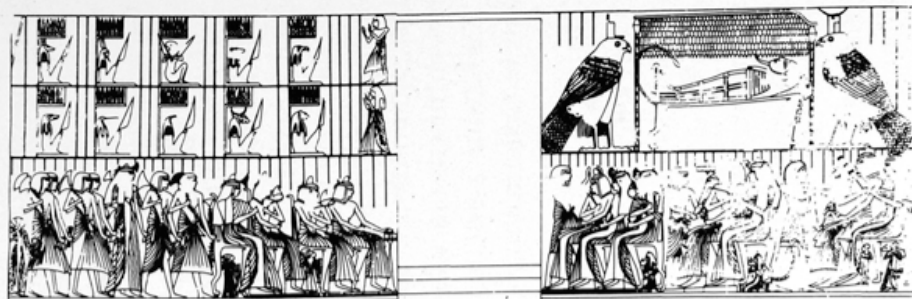


| LEGEND      |                                                                                                         |
|-------------|---------------------------------------------------------------------------------------------------------|
| A           | ENTRANCE                                                                                                |
| B           | BURIAL CHAMBER                                                                                          |
| MAIN SCENES |                                                                                                         |
| 1           | Reaping in Paradise (above)                                                                             |
| 2           | Ploughing in Paradise (below)                                                                           |
| 3           | The deceased and Anubis before offerings                                                                |
| 4           | The god Osiris between two udjat-eyes                                                                   |
| 5           | Anubis mummifying the deceased                                                                          |
| 6           | The deceased and his wife worship seated deities                                                        |
| 7           | The mummy of the deceased on a bier with Isis and Nephthys (above)                                      |
| 8           | Libation by a son in a leopard-skin to the deceased and his wife                                        |
| 9           | Deceased and his wife adore the guardians of the gates of the underworld (above) with relatives (below) |
| 10          | Sennedjem worships various gods (ceiling)                                                               |



The tomb of Sennedjem,  
location of scenes

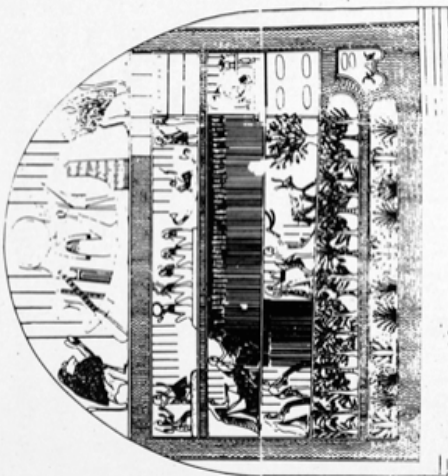




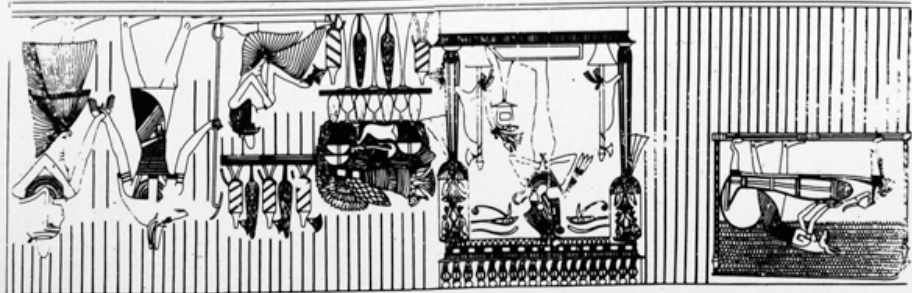
Südwand Osthälfte

Eingang

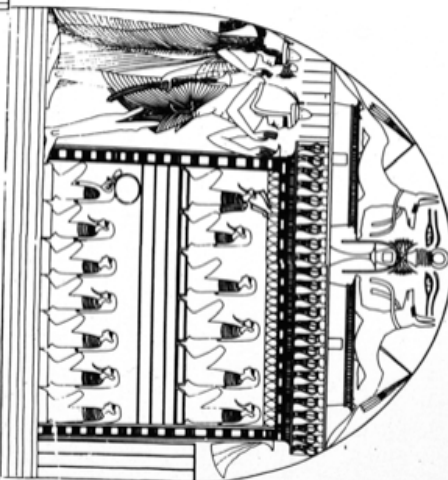
Südwand Westhälfte



Östwand



Nordwand



Westwand





2

3

4

5

Südseite

1 Tympanon Ostwand

6 Tympanon Westwand

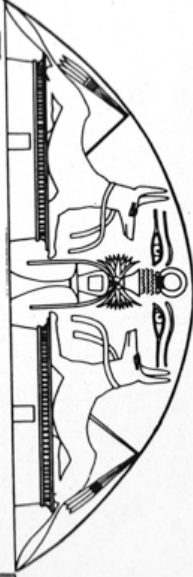
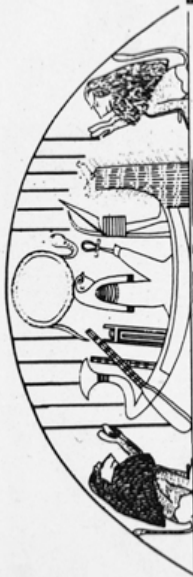
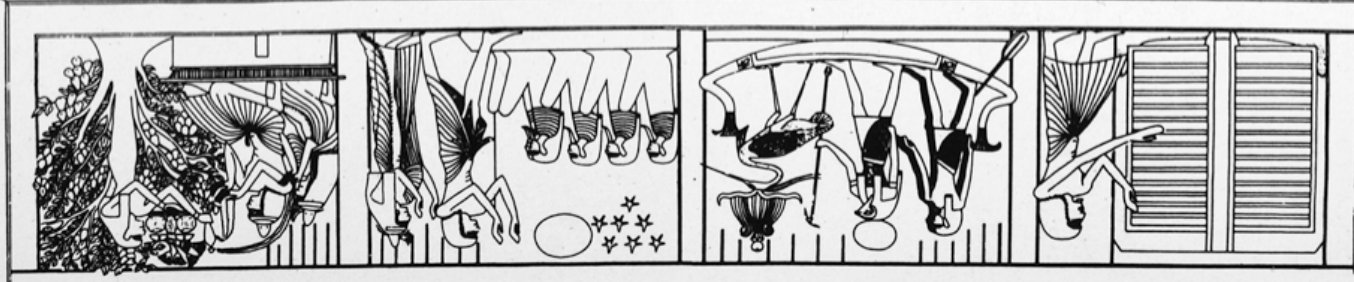
Nordseite

10

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7

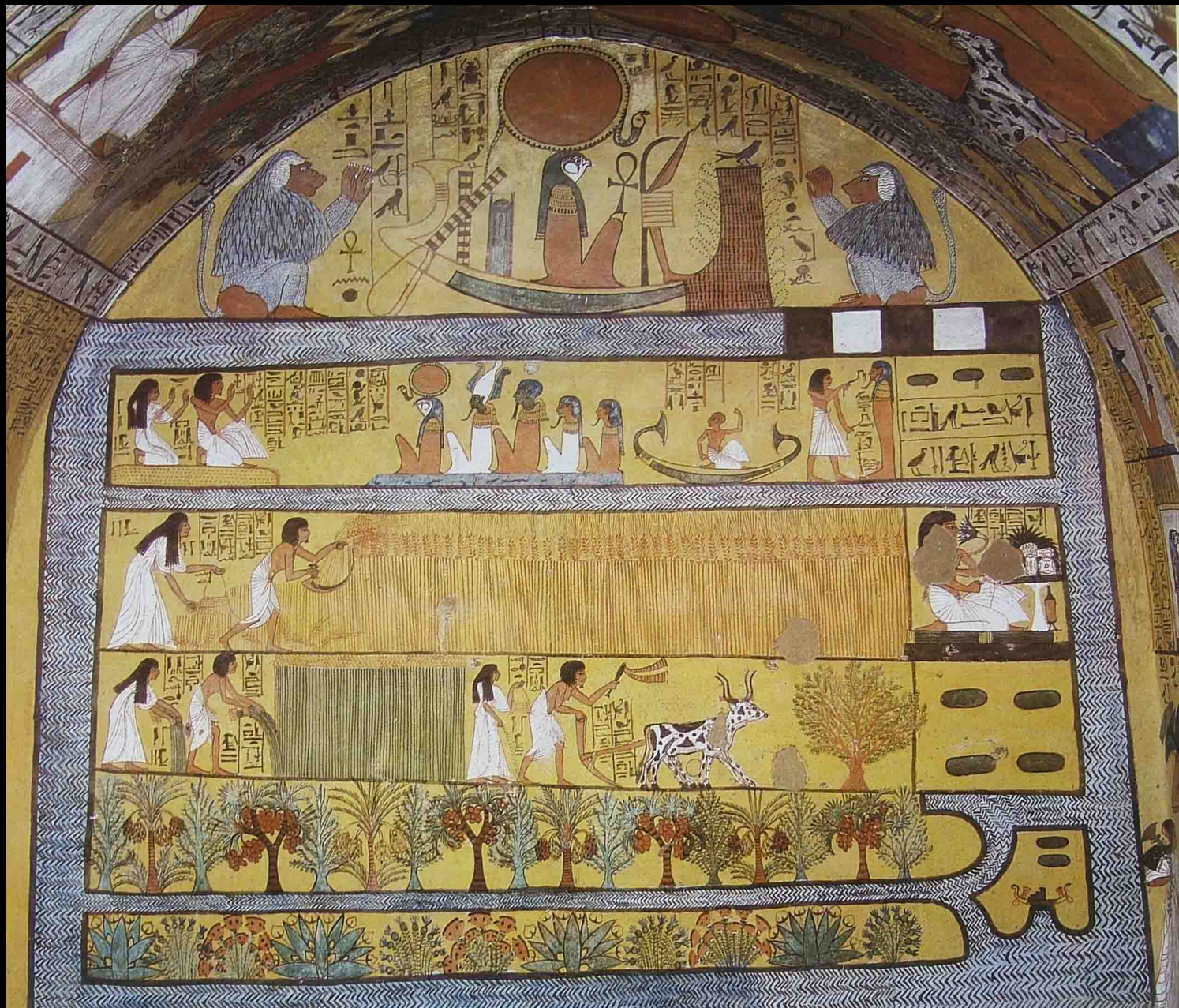






Tomb of Sennedjem at Deir el-Medina





Tomb of Sennedjem at Deir el-Medina





Door and stela niche of Sennedjem





Shabtis and shabti box of Sennedjem







Coffin of Sennedjem







Sarcophagus from the tomb of Sennedjem







Objects from the tomb of Sennedjem

