



THE SCORPION KING

FRIDAY, APRIL 13TH

6:00PM

JWW 201

PIZZA

PUT ON BY THE EGYPTOLOGY DUG



Bloom

Category: Animation
Filmmaker(s): Brian Kistler, Emily Johnston
School: San Jose State University
Synopsis: When your only companions are loneliness and despair, sometimes a simple act of kindness can blossom into something much more.
Country: USA



C3mo

Category: Documentary
Filmmaker(s): Jonah David
School: Brown University
Synopsis: A film about a small hotel in an old fishing village in Nicaragua owned by a Texan, worked by Nicaraguans, and visited by English-speaking foreigners on vacation.
Country: Nicaragua, USA

ZomRomCom: The Musical!

Category: Comedy
Filmmaker(s): Messiah Amaram (Dir.), Music and Lyrics by Vera Herbert
School: University of North Carolina School of Arts
Synopsis: "In the frozen Siberian tundra, scientist Svetlana Zhelobovskaia studies brains of all types to find a cure for the dreaded zombie virus."
Country: USA

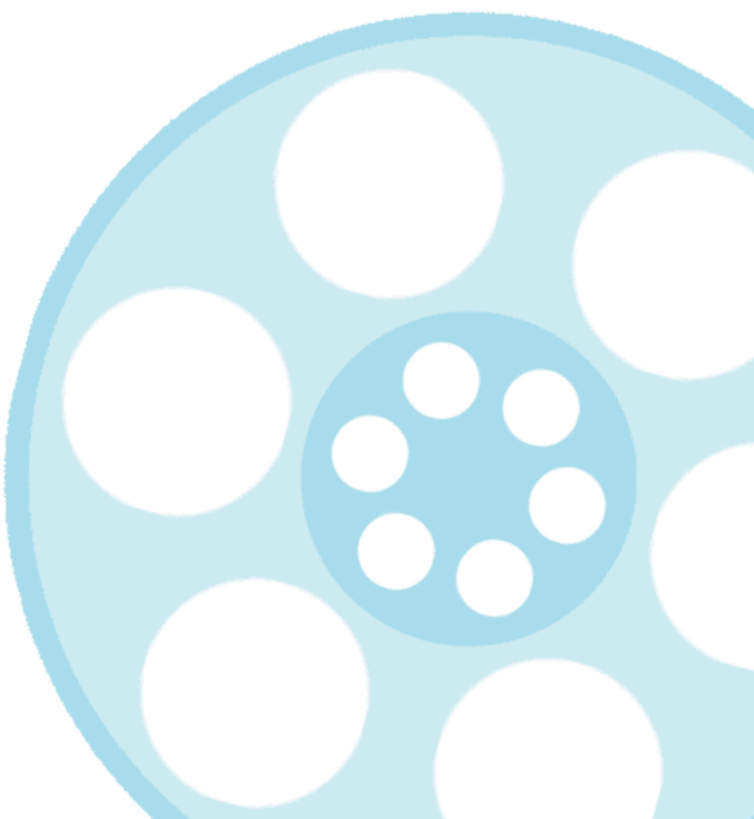


Eden

Category: International
Filmmaker(s): Shinya Isobe
School: Image Forum Institute of the Moving Image
Synopsis: "Massive ruins: once, this place was called "the paradise on clouds" and there were 10,000 people living there. This work attempts to express time in this place."
Country: Japan



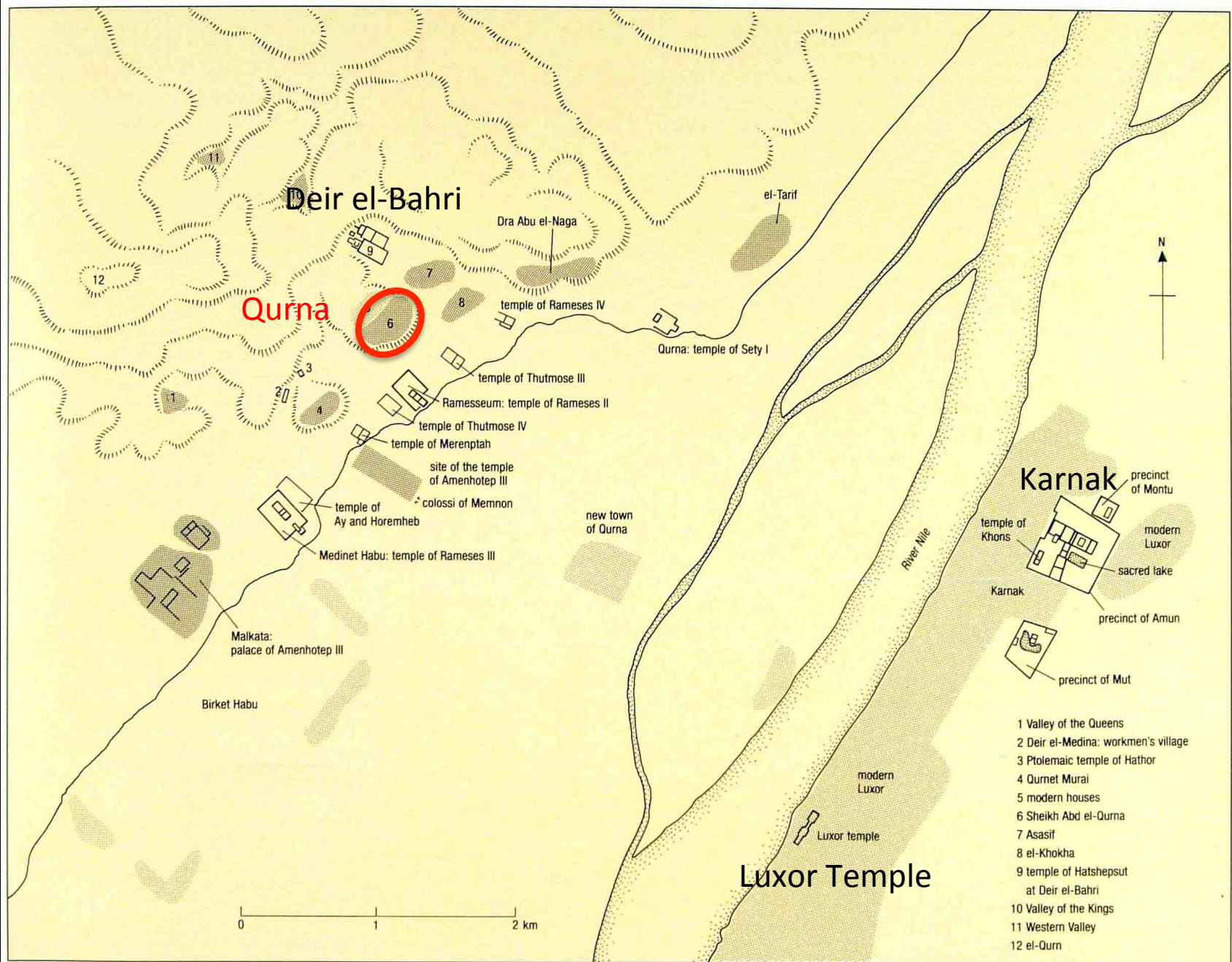
<http://www.ivyfilmfestival.com/2012>



Private Tombs of the New Kingdom

11 April 2012





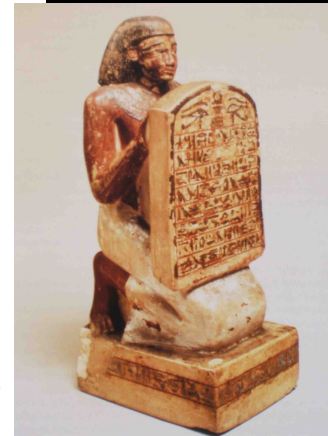
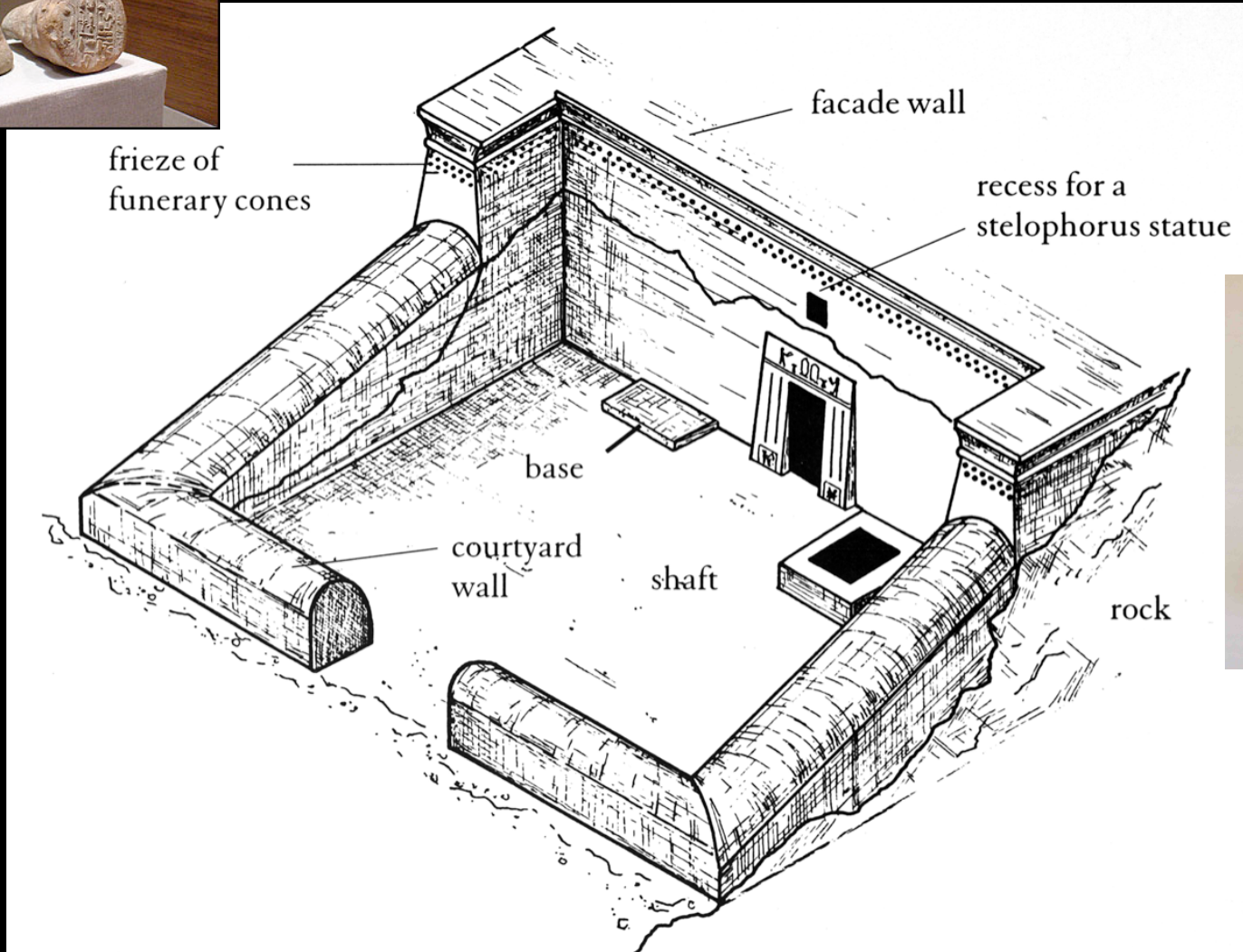


18th Dynasty Elite Private Tomb components

Location	Function	Form
Upper Level	Aspect of solar cult, sun worship	Superstructure in the shape of a chapel or a façade recess, often with a stelophorous statue
Middle Level	Site for worship and ceremonial cults, social monument to the tomb occupant	Courtyard and horizontal inner tomb chambers such as transverse and longitudinal hall and chapel
Lower Level	Aspect of Osirian cult, realization of landscapes of the next world, resting place of the body	Subterranean burial complex with shafts and corridors, ante-chambers and side rooms, and burial chamber containing the sarcophagus



The Upper Level



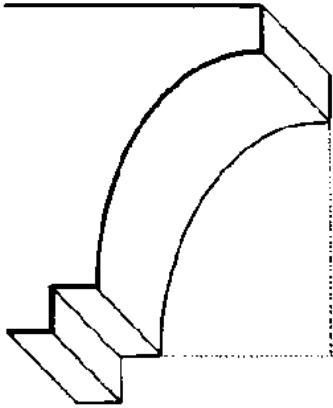
One possible variant of an 18th Dynasty private tomb façade and outer courtyard.



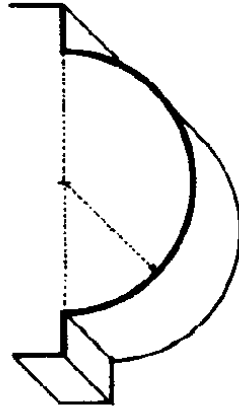
Funerary cones and a scene
from the 18th Dynasty tomb of
Nebamun showing their use



CAVETTO



TORUS

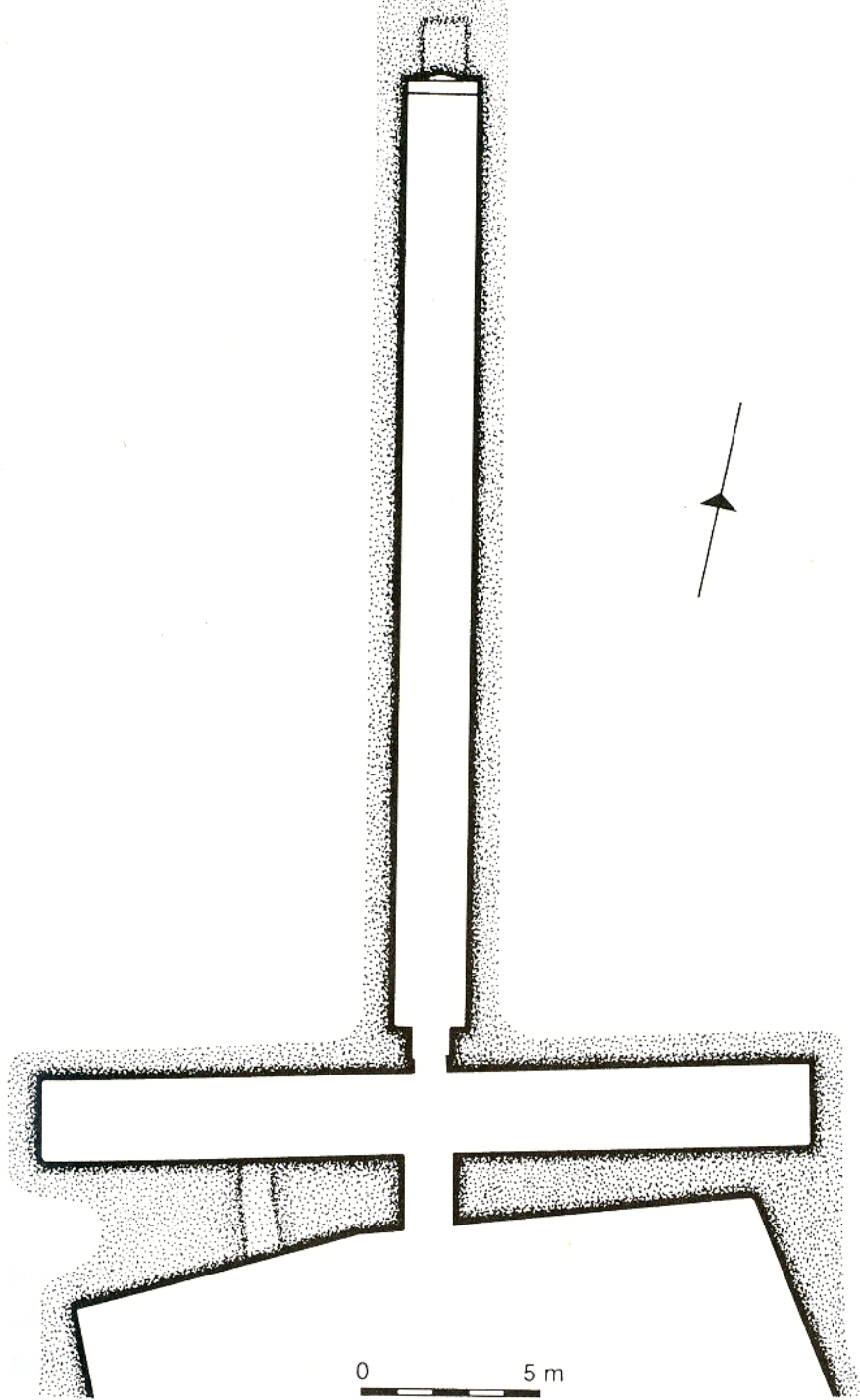


Cavetto cornice and Torus molding: two common features of Egyptian architecture



The Middle Level

The “inverted T” form
Tomb chapel of Rekhmire, Dynasty 18

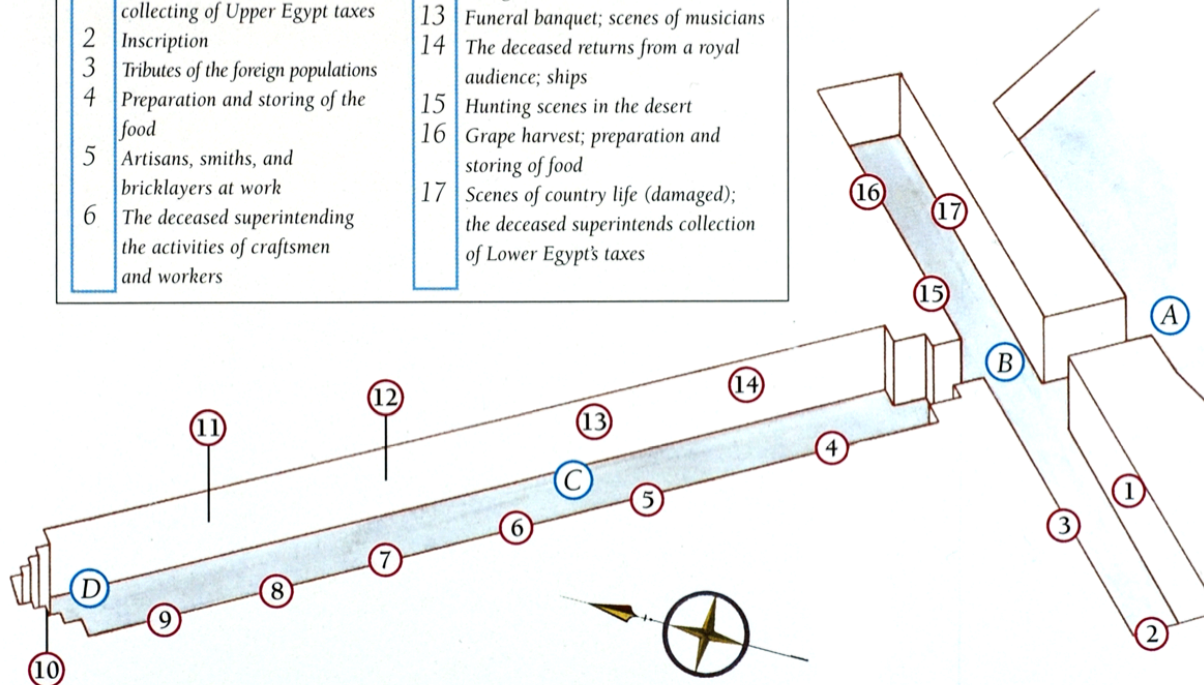


LEGEND

- A OUTER COURTYARD
- B TRANSVERSE HALL
- C PASSAGE
- D NICHE

MAIN SCENES

- | | | | |
|---|---|----|---|
| 1 | The deceased superintending the collecting of Upper Egypt taxes | 7 | Funeral procession |
| 2 | Inscription | 8 | Hathor-Imentet, Anubis, and Osiris |
| 3 | Tributes of the foreign populations | 9 | The deceased and his wife before the table of offerings |
| 4 | Preparation and storing of the food | 10 | False door, inscriptions and niche |
| 5 | Artisans, smiths, and bricklayers at work | 11 | Scenes of offerings and purification |
| 6 | The deceased superintending the activities of craftsmen and workers | 12 | Scenes of life and of cultivation in a garden |
| | | 13 | Funeral banquet; scenes of musicians |
| | | 14 | The deceased returns from a royal audience; ships |
| | | 15 | Hunting scenes in the desert |
| | | 16 | Grape harvest; preparation and storing of food |
| | | 17 | Scenes of country life (damaged); the deceased superintends collection of Lower Egypt's taxes |



Tomb of Rekhmire



Rekhmire and his wife receiving sistra



Rekhmire's funeral feast





Rekhmire's funeral procession



Objects for Rekhmire's tomb



Craft and building production in Rekhmire's tomb



Foreign tribute for Rekhmire



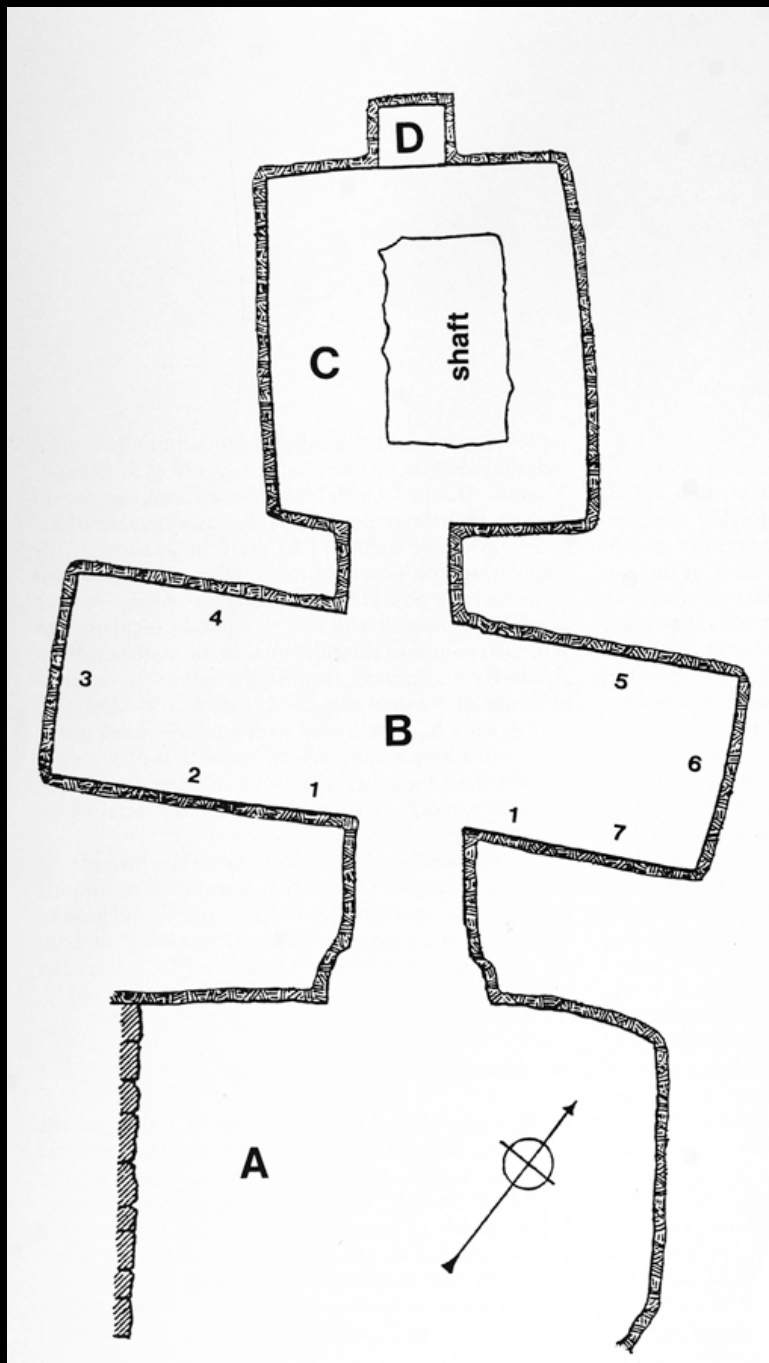




Two views of the stelophoros statue of Nakht.



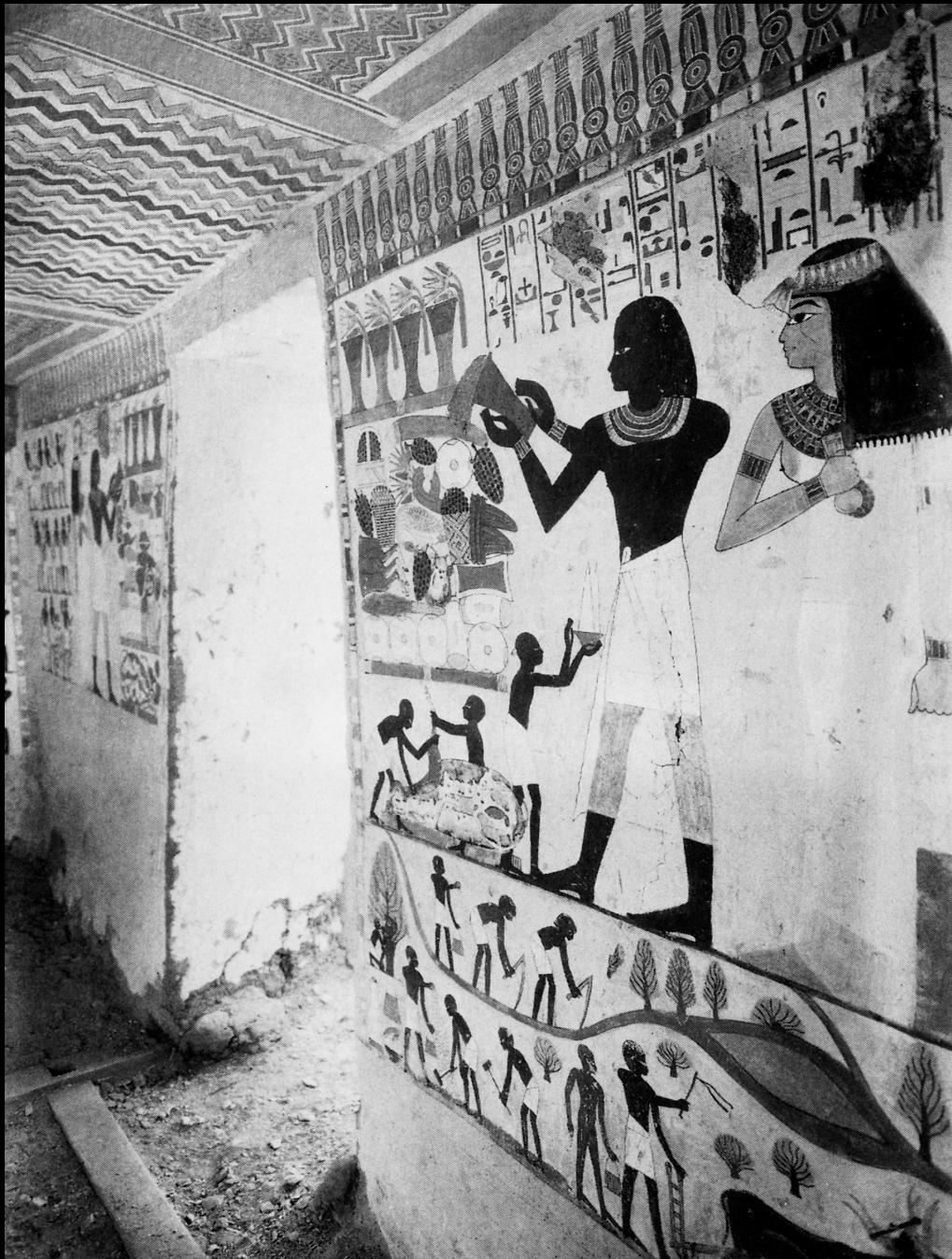
Figure 3 Western Thebes. View of Sheikh Abd'l-Qurna, ca. 1910. (The arrow indicates the position of Nakht's tomb.)



Tomb of Nakht (TT52)
Reign of Thutmose IV or
Amenhotep III
Sheikh Abd al-Qurna

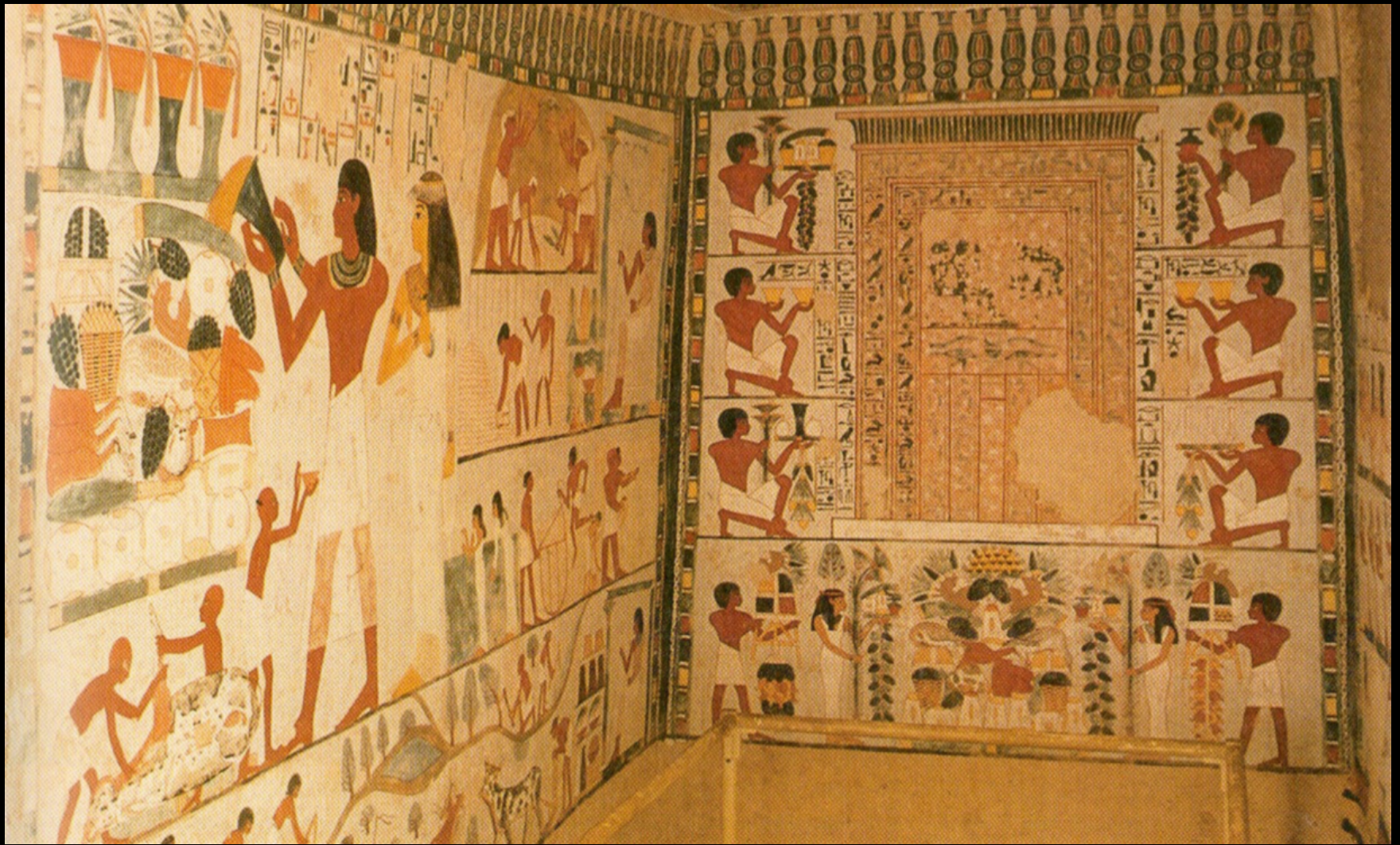


Nakht, view of transverse hall, showing passage into long hall.



Nakht, transverse hall and entrance to the tomb. The deceased couple looks out and gives offerings to Amun





False door of Nakht and his wife, short end of the transverse hall.



Nakht oversees agriculture



Details of agricultural scenes
from the tomb of Nakht







Banquet scenes, tomb of Nakht





Nakht's tomb, end of transverse hall





Nakht
Fishing and fowling and
making wine

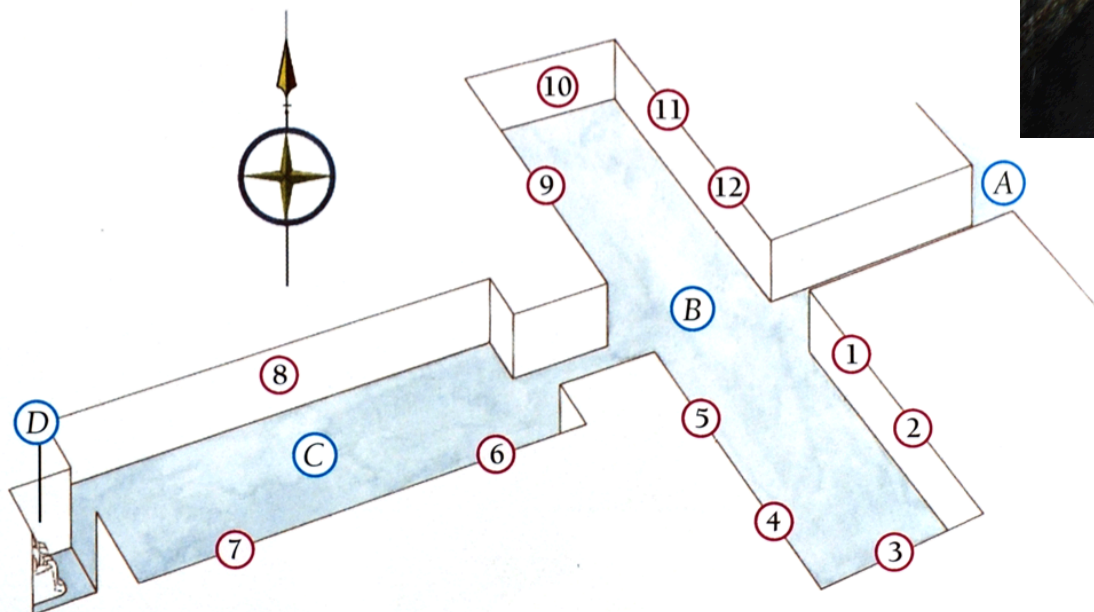


Nakht's banquet scene

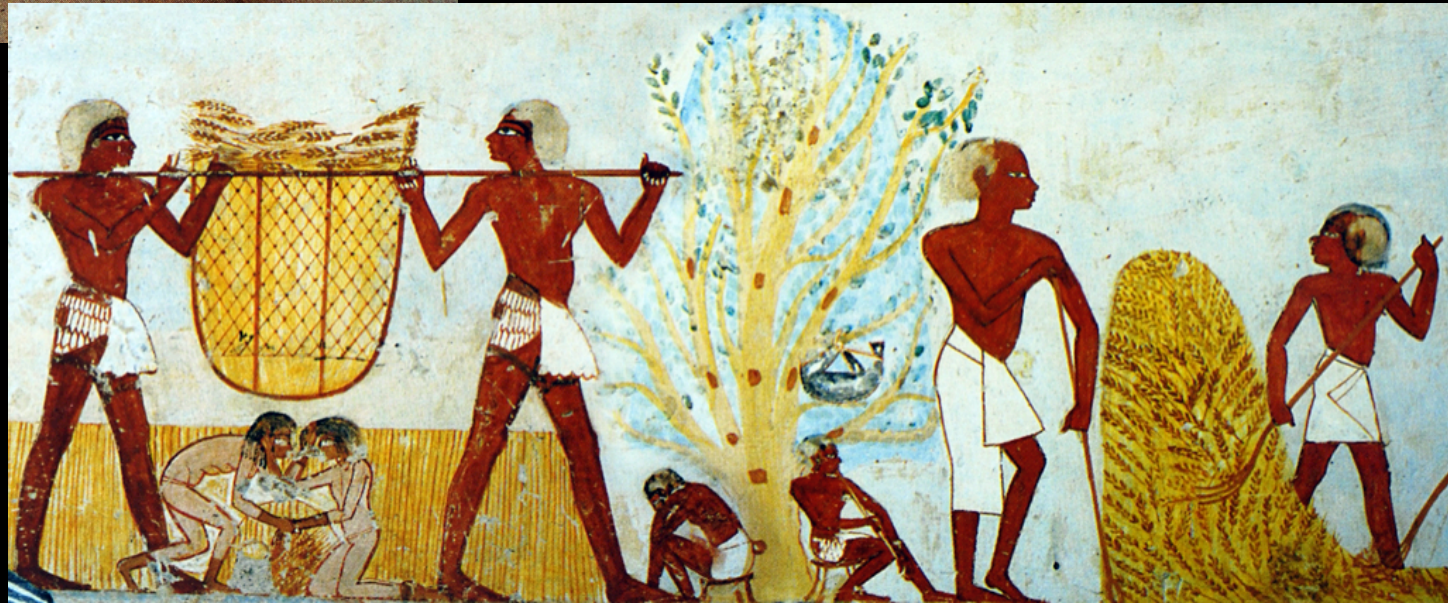


LEGEND

A	ENTRANCE	6	Funerary procession and Judgement of the Dead
B	FRONT TRANSVERSE HALL	7	Offering bearers around raised statue niche
C	INNER LONGITUDINAL HALL	8	Offering to Menna and wife, fishing and fowling, funerary rites, and Abydos Pilgrimage
D	STATUE NICHE	9	Banqueting, cultic and funerary rituals
MAIN SCENES		10	Stela
1	Menna and family exiting the tomb	11	Valley Festival rites with family and attendants
2	Menna supervizing work in the fields	12	Menna entering the tomb
3	Deceased and wife adore Osiris		
4	Banqueting		
5	Deceased and wife exiting the tomb		



Menna's transverse hall, west end





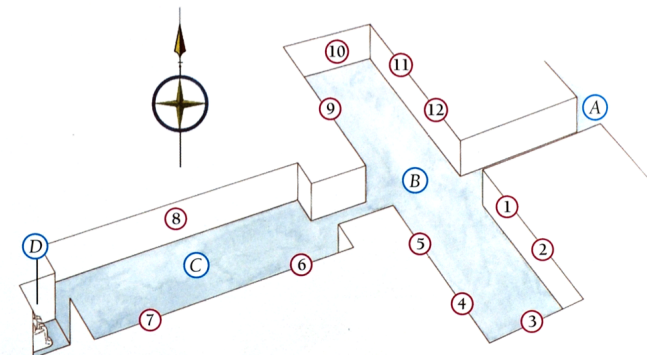
Details from Menna, transverse hall west end





Menna's longitudinal hall

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Menna goes fishing,
Longitudinal hall

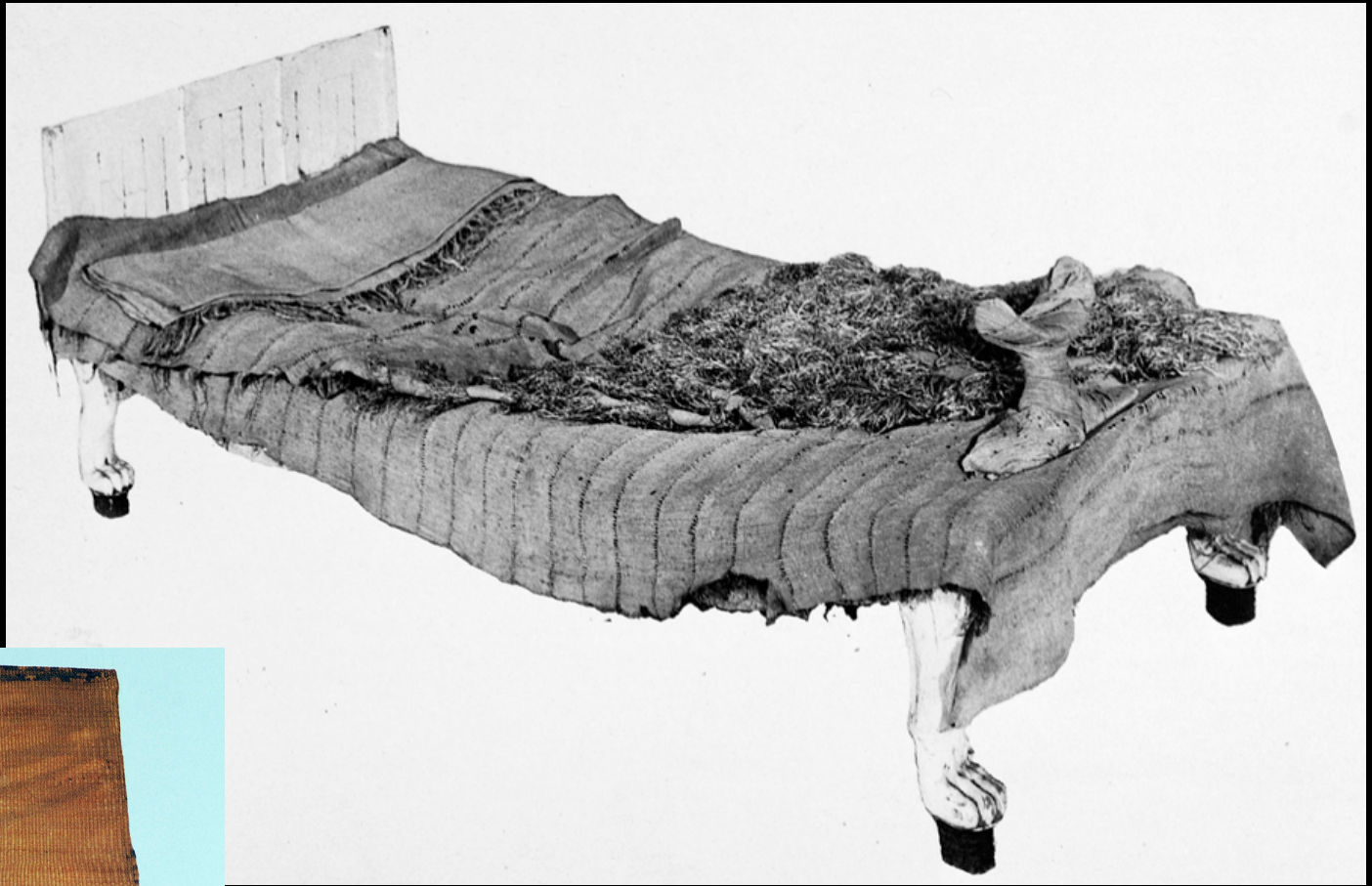


Menna's trip to (and from) Abydos

The Lower Level



TT8: Tomb of Kha and Merit, subterranean parts discovered intact in 1906



Kha and Merit: bed roll, bed and blankets



Vessels, tomb of Kha and Merit





Food and basketry, Kha and Merit



Funerary statue and shabtis of Kha





Tools and games, Kha and Merit





Boxes of Kha and Merit





Clothing of Kha



Wig and wig
chest of Merit,
wife of Kha.





Chair and stools, Kha and Merit

Coffins of Kha and Merit





Sections of the Book of the Dead buried with Kha. One of the earliest known copies on papyrus, 14m long.

