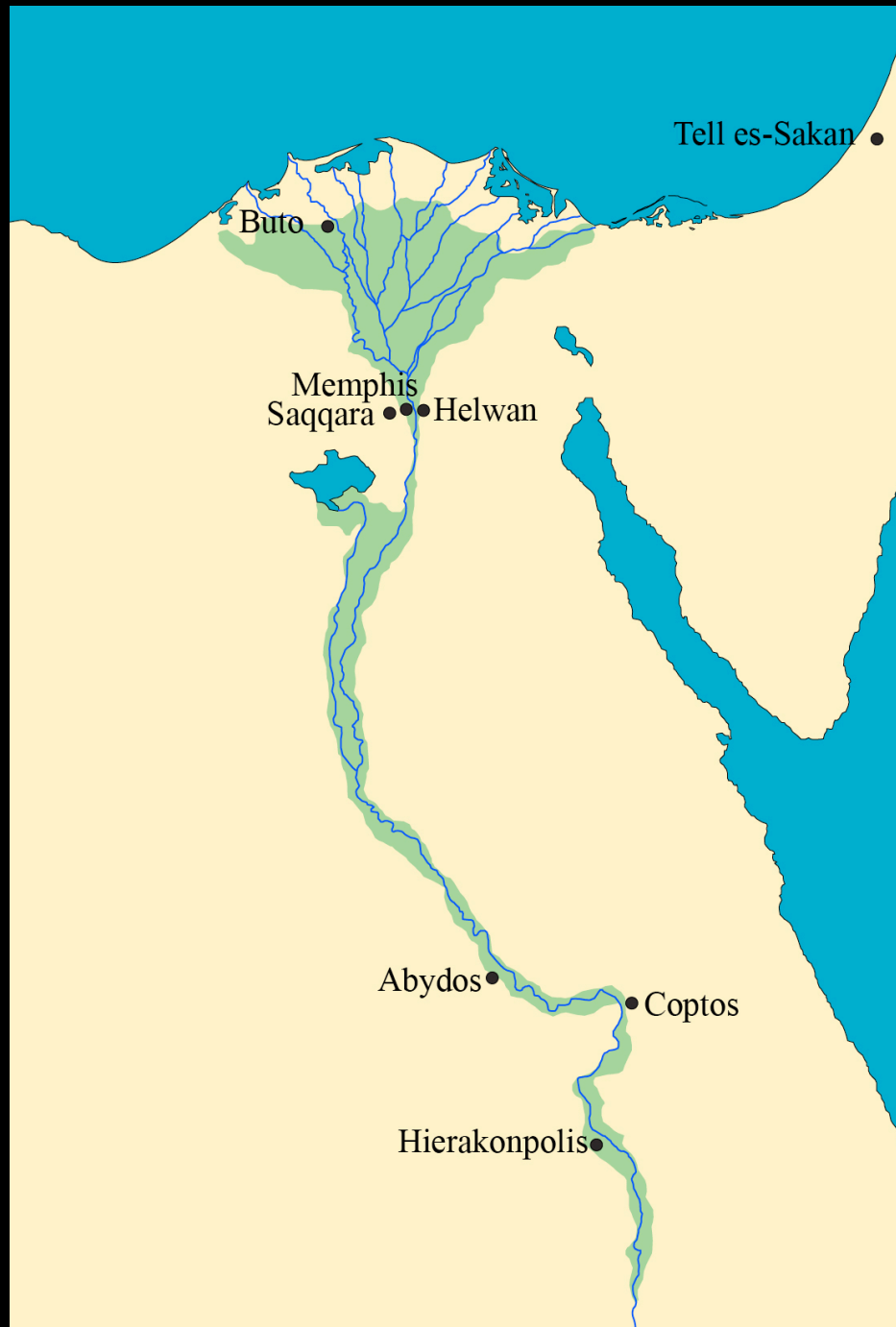


From Pits to Pyramids: The end of the Early Dynastic and the beginning of the Old Kingdom

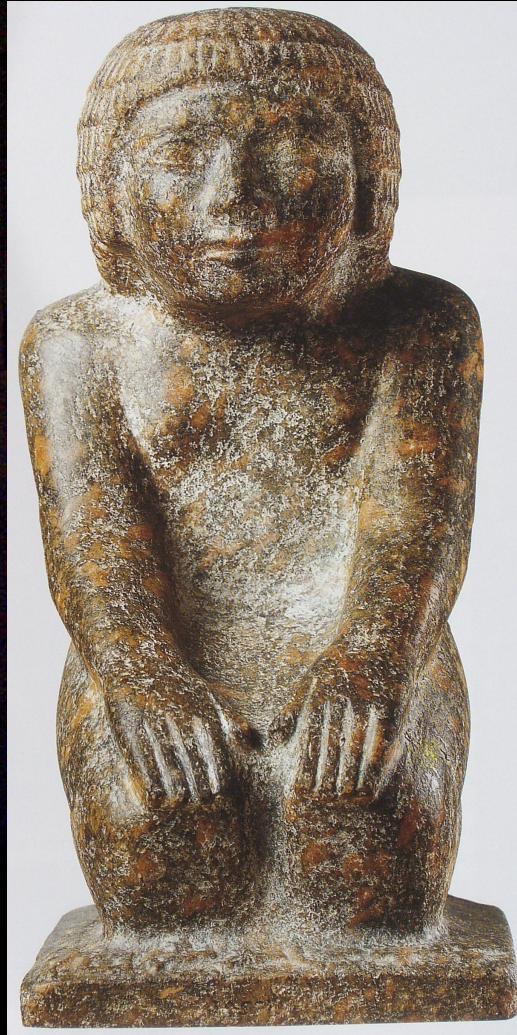
8 February 2012



The Step Pyramid of Djoser, Saqqara

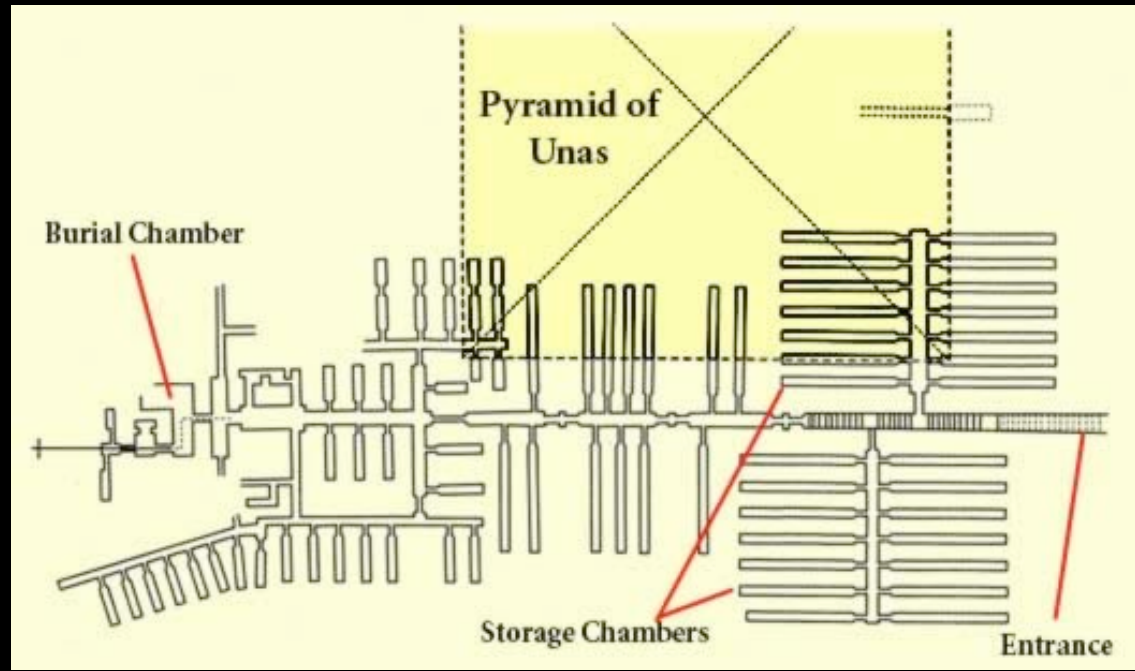
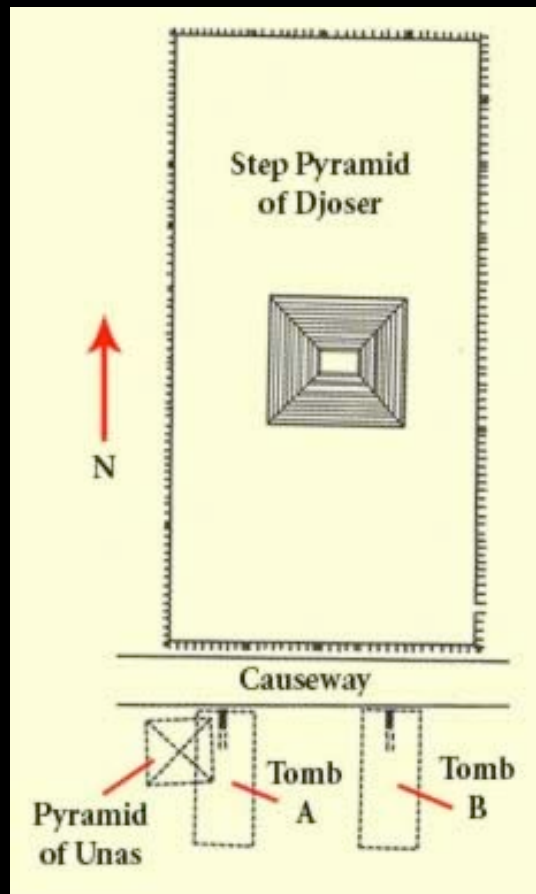


The Second Dynasty



Stela of king Raneb (Nebra); statue of the mortuary priest Hetepdjef listing three 2nd Dynasty kings: Hetepsekehmewy, Raneb and Ninetjer

Second Dynasty royal tombs at Saqqara



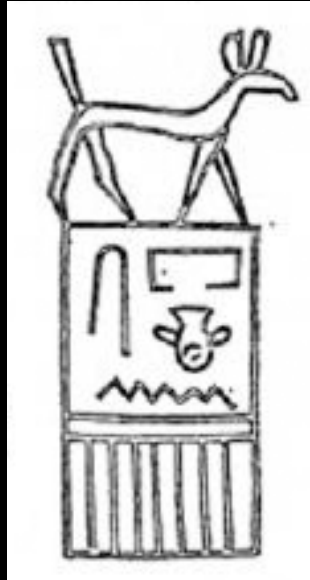
A: Hetepsekhemwy

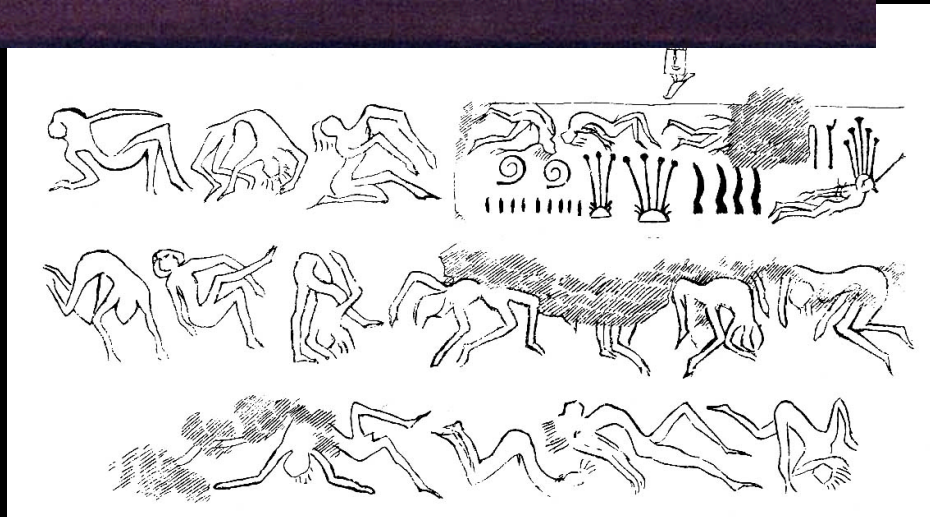


B: Ninetjer

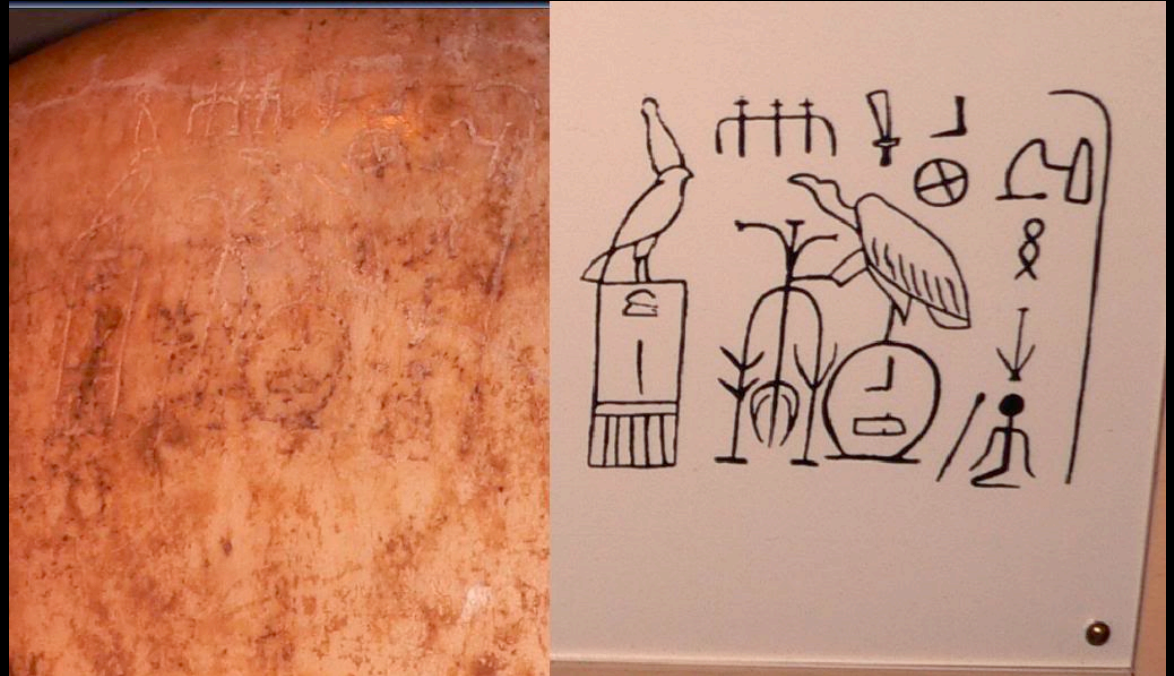


Serekhs of the Late 2nd Dynasty:
Peribsen and Khasekhemwy



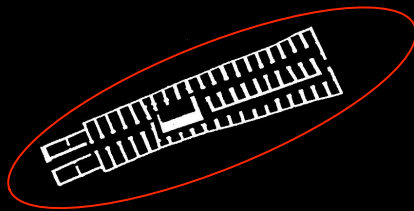


Statuette of Khasekhem from Hierakonpolis

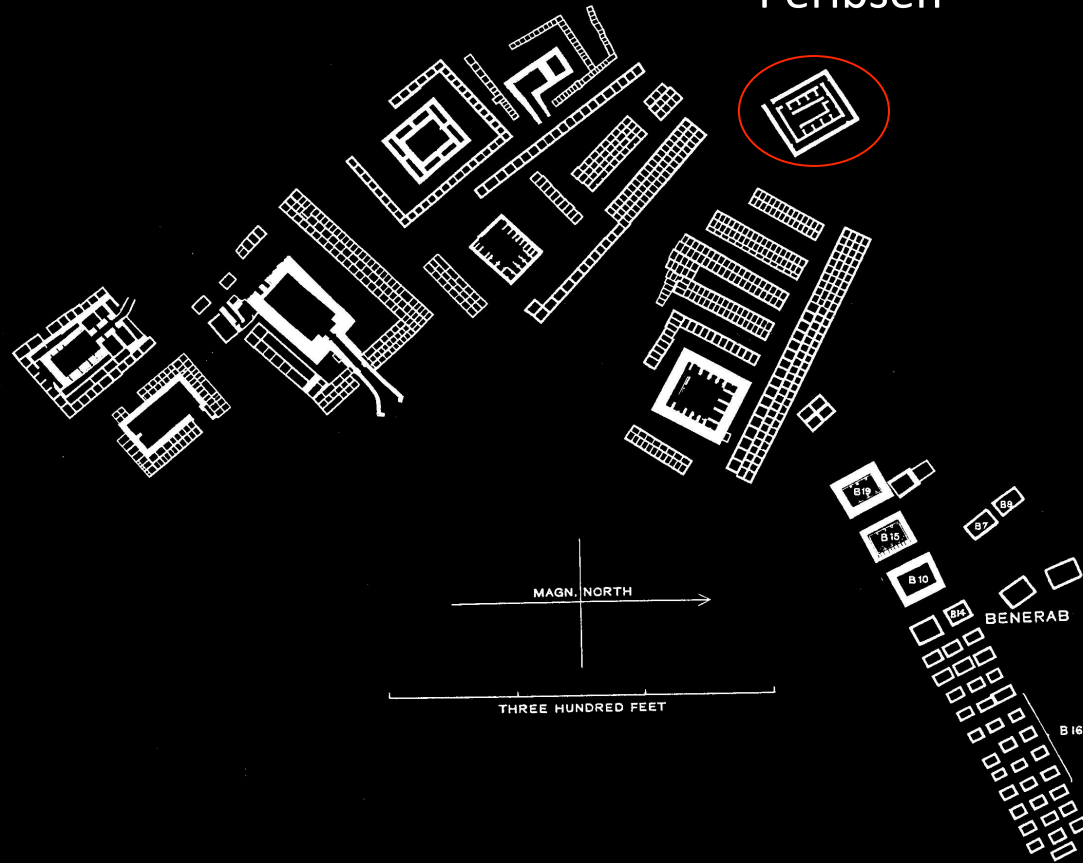


Jar inscription of Horus Khasekhem reading
“year of fighting and smiting the northerners”
found in temple deposit at Hierakonpolis

Khasekhemwy

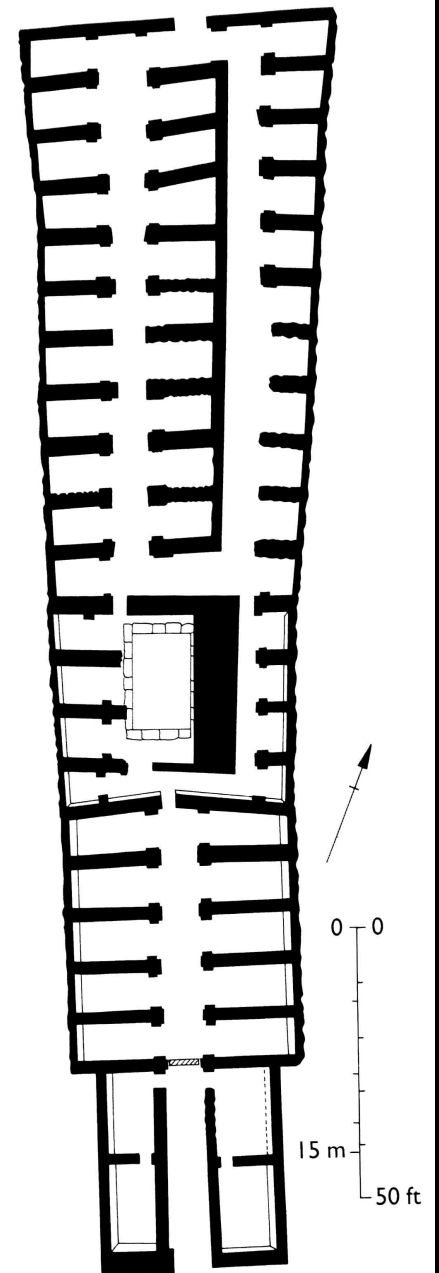


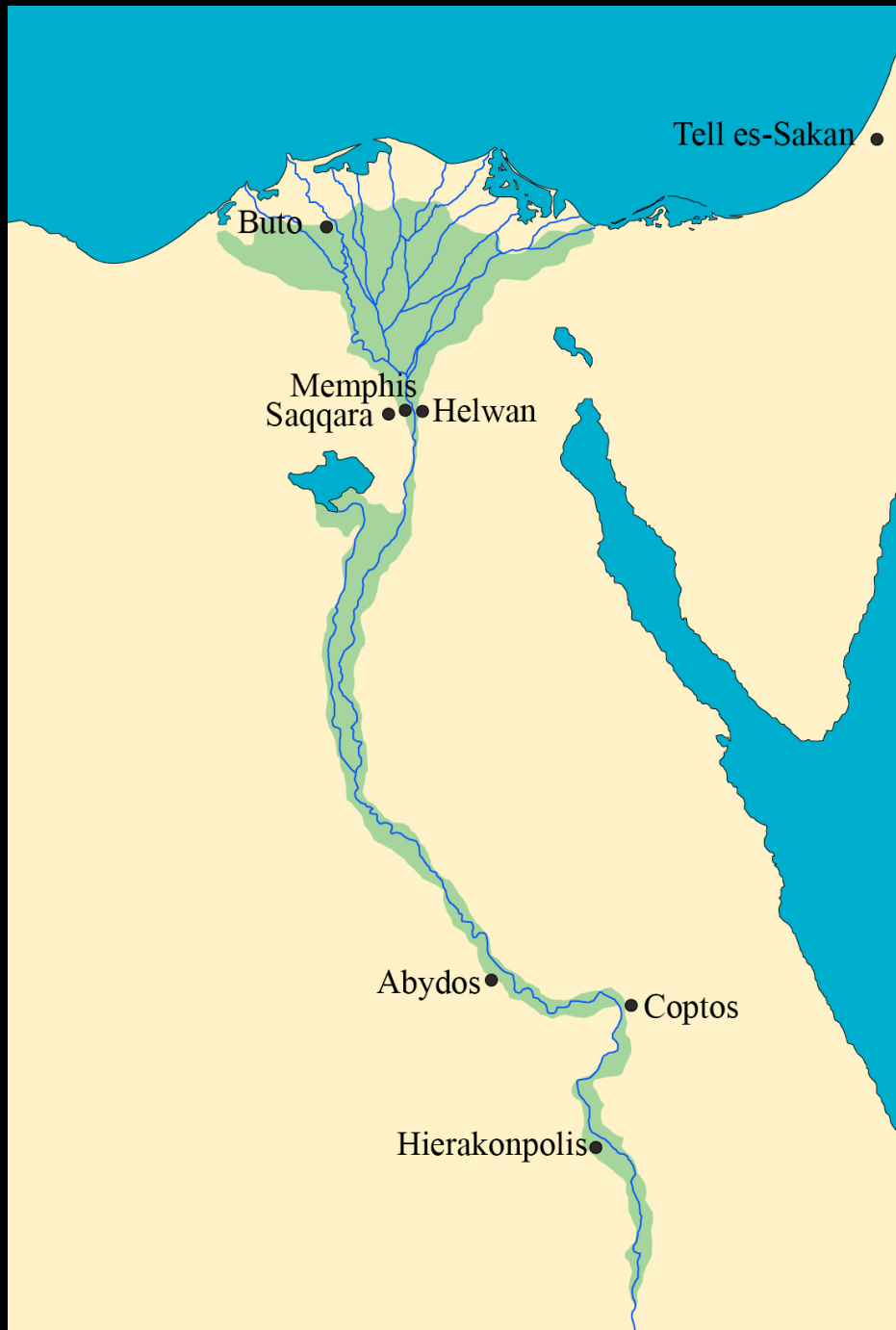
Peribsen



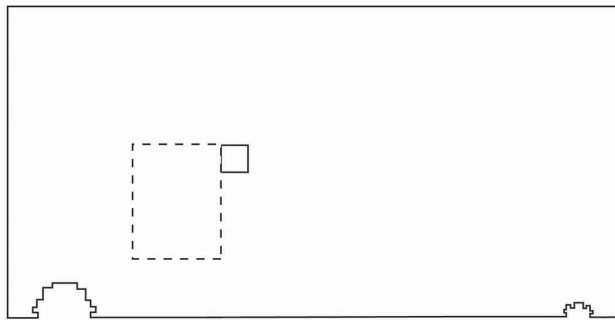
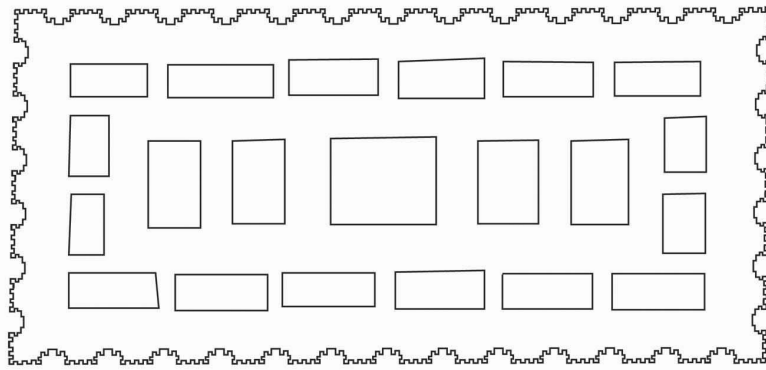
Last two kings of Dynasty 2 buried at Umm el-Qaab, Abydos

Tomb of Khasekhemwy at Abydos

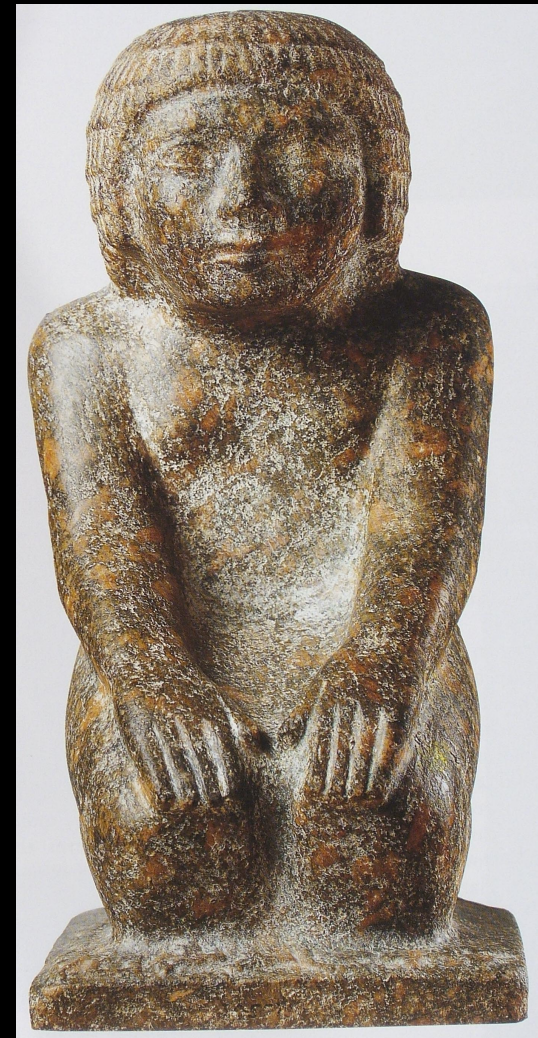




Private monuments of the
2nd Dynasty:
Saqqara and Helwan



Typical mastaba plans of the 1st and 2nd
Dynasties at Saqqara



Hetepdief



Private niche stones or slab stelae of the 2nd Dynasty



Return to Saqqara: Netjerikhet (Djoser), the Step Pyramid, and the beginning of the Old Kingdom



SAQQARA

Groupe Nord

Complexe funéraire de Sekhemkhet

Pyramide d'Ounas

Tombes de la XXVI^e dyn.

Nécropole du
Nouvel Empire

Maya
Ramose
Horemheb

Neb ka-Hor
Barques
d'Ounas

Nefer her-Ptah
Ptah Iruka

Monastère
St Jérémie

Nefer
Knumhotep
Niankhnoum

Chaussée d'Ounas

Temple de la
vallée d'Ounas

Embarcadere

Complexe funéraire de Djoser

Mastaba de
PTAHOTEP et
AKETHOTEP

Pyramide
d'Ouserkaf

Pyramide
de Têti

Pyramide détruite
de Merikarê ?

Kameouset

Mererouka

Kagemni

Ankh Ma-Hor

Ipout

Khout

APIS

SERAPEUM

Dromos

Allée des sphinx

Mastaba de TI

Pyramides,
tombes et mastabas

Galerie des Ibis

Temple d'Isis

NECROPOLE DE LA
III^e DYNASTIE

Chabausokar

Mastaba de
HESIRE

Horus Oudimou

Horus Aha

Horus Djer

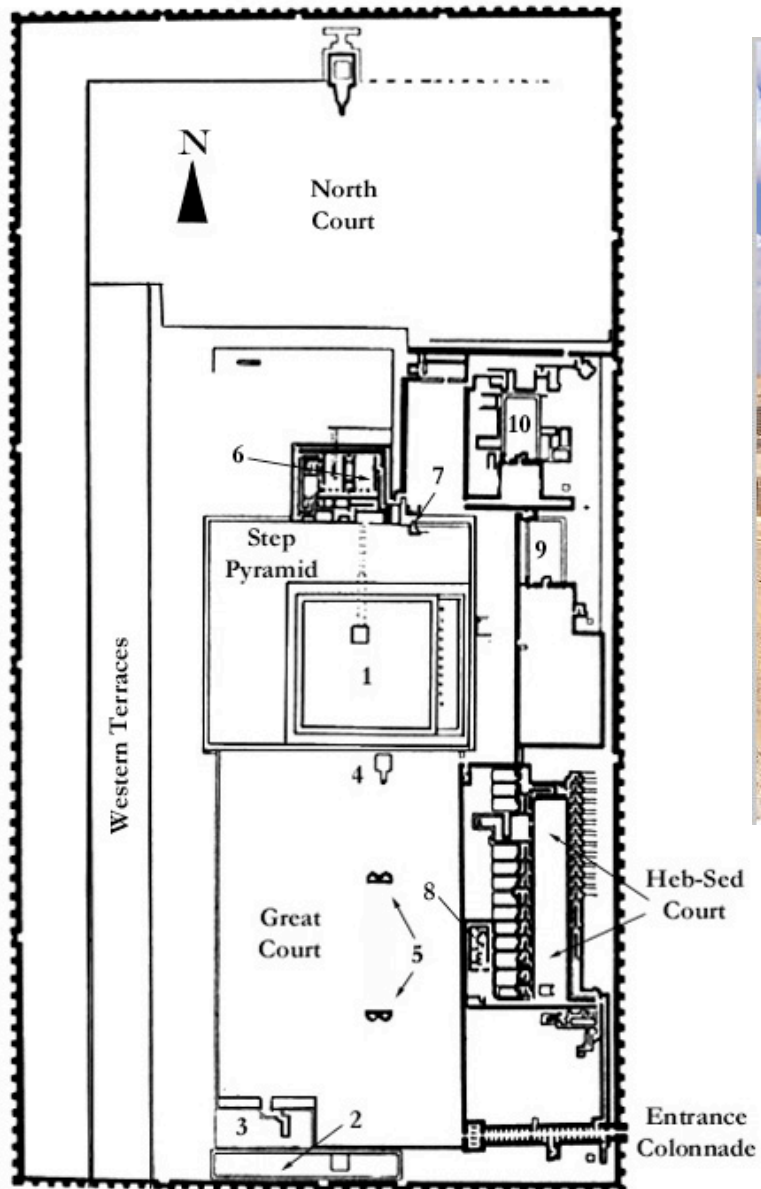
Horus Qa

Merneith

Horus Djet

NECROPOLE DE LA I^{ère} DYNASTIE

ABOUSIR

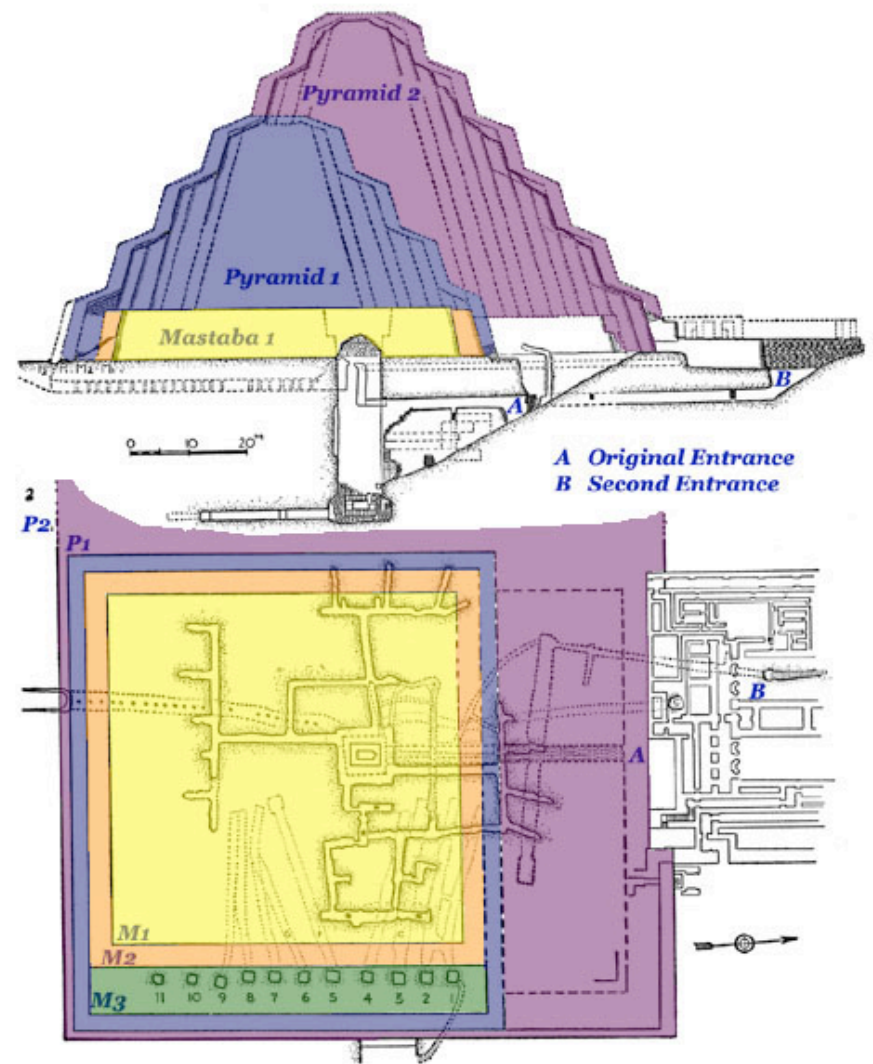


- | | |
|--------------------|-------------------------|
| 1. Mastabas | 6. Mortuary Temple |
| 2. Southern Tomb | 7. <i>Serdab</i> |
| 3. Token Palace | 8. Robing Hall |
| 4. Throne Dais | 9. Palace of the South |
| 5. Boundary Cairns | 10. Palace of the North |

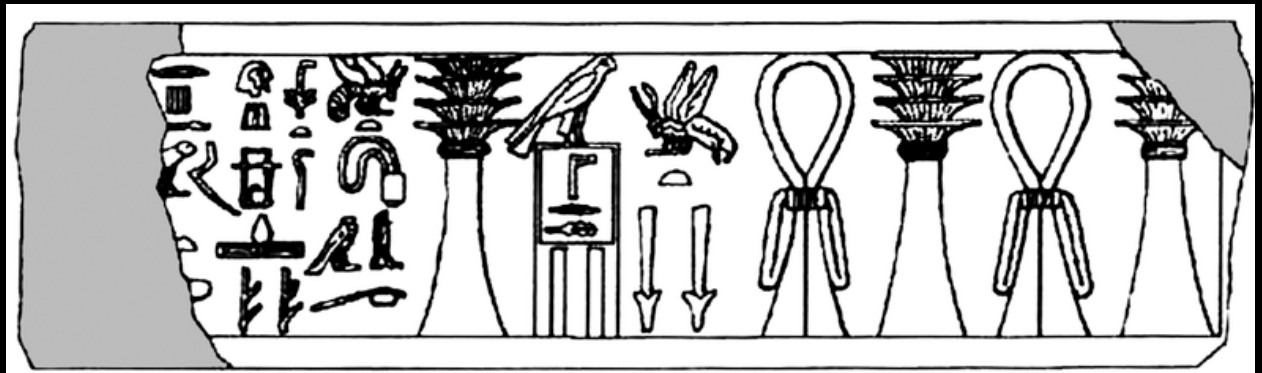


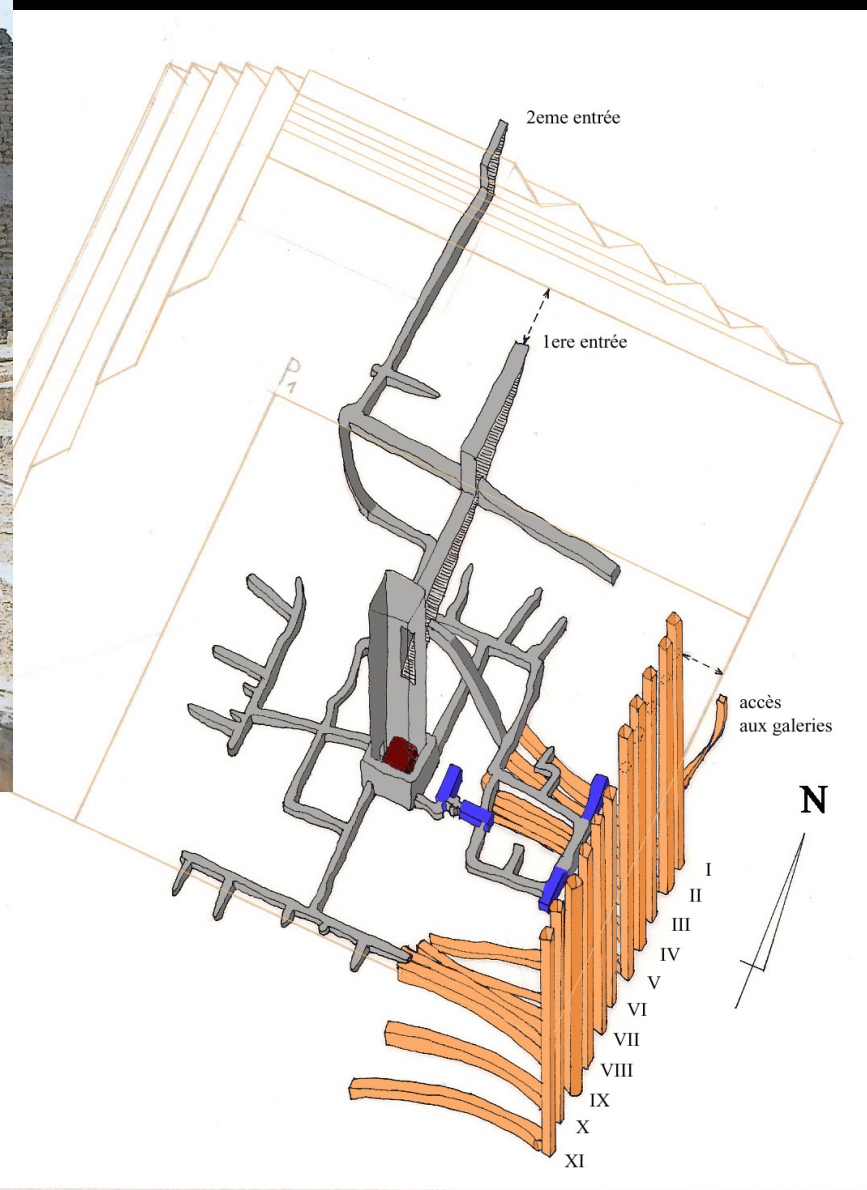


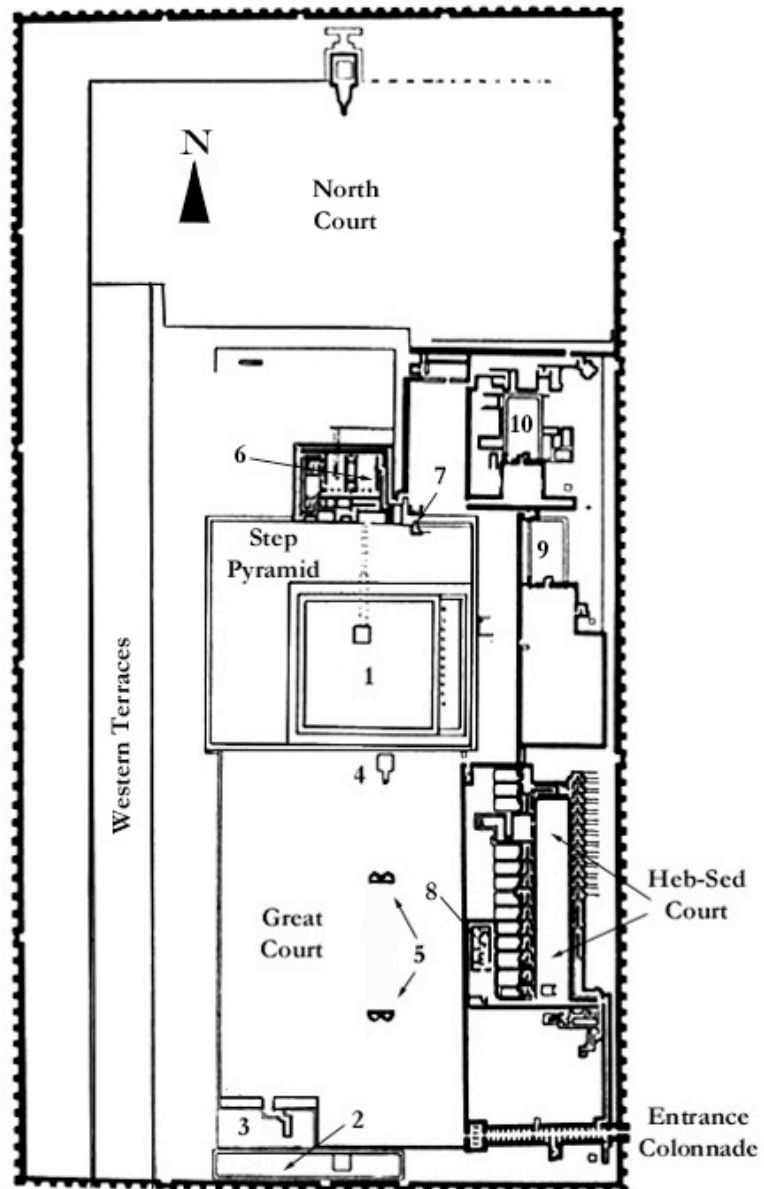
Stages of construction of the Step Pyramid



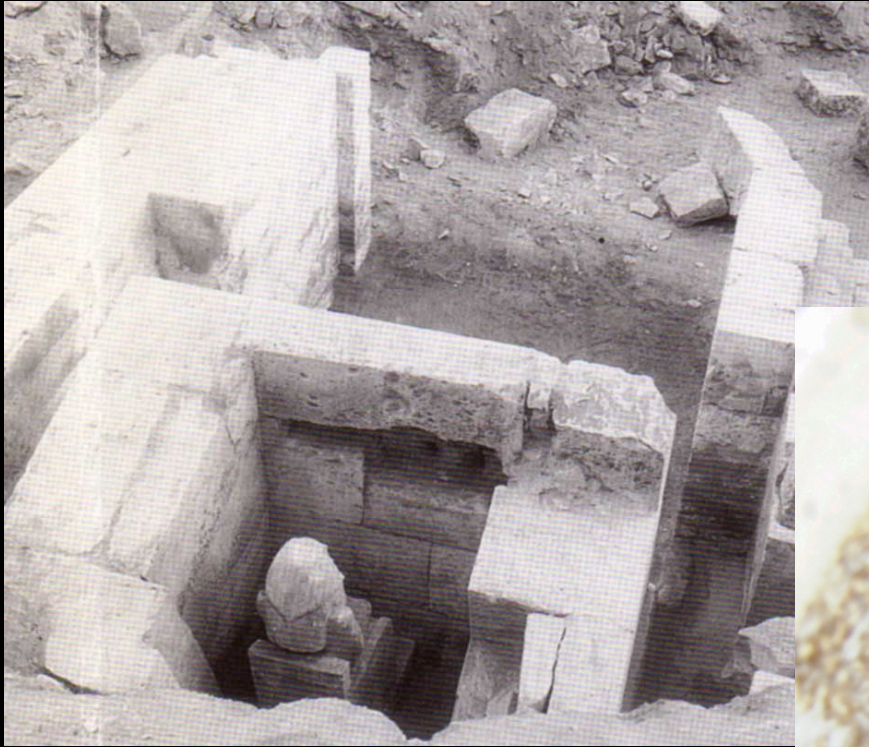
Imhotep, official of Djoser







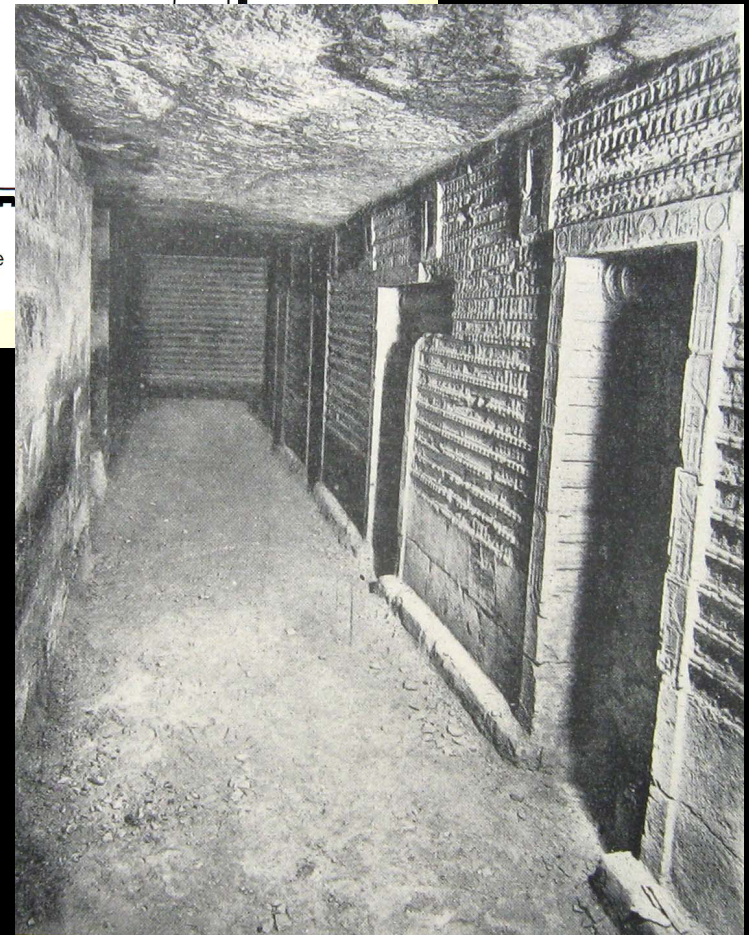
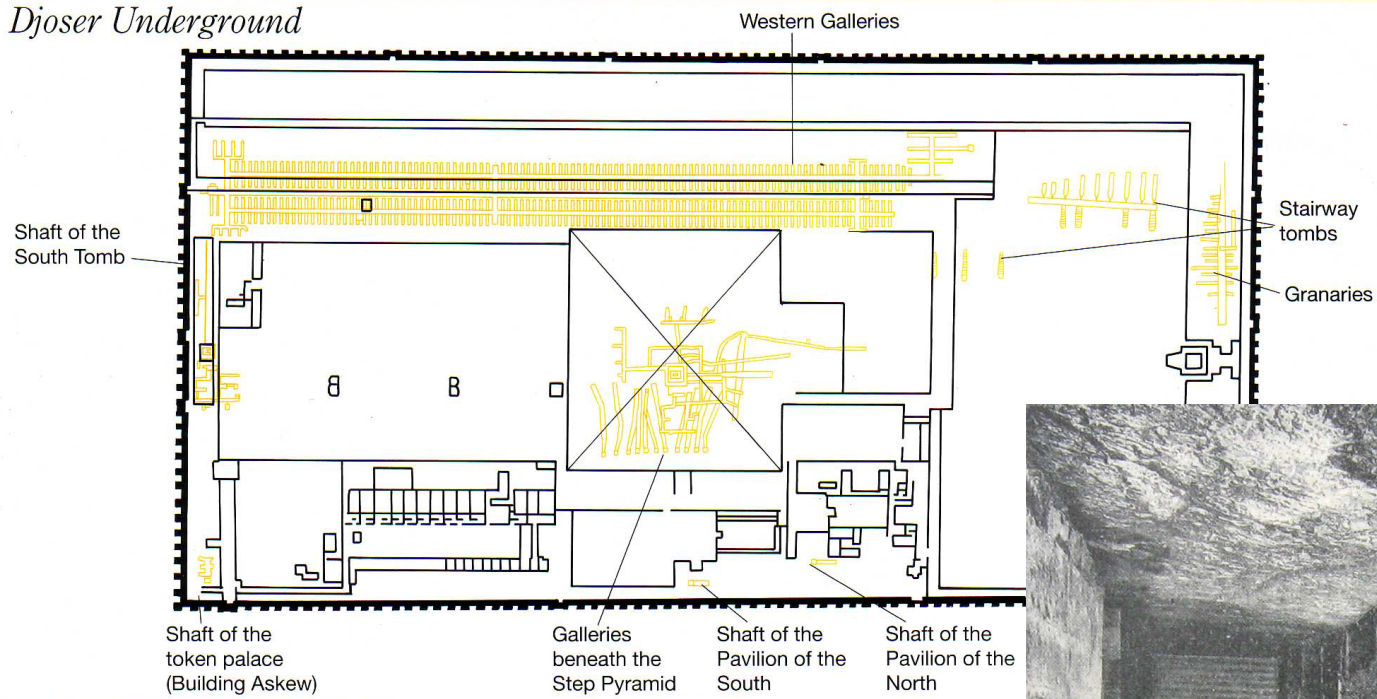
- | | |
|--------------------|-------------------------|
| 1. Mastabas | 6. Mortuary Temple |
| 2. Southern Tomb | 7. <i>Serdab</i> |
| 3. Token Palace | 8. Robing Hall |
| 4. Throne Dais | 9. Palace of the South |
| 5. Boundary Cairns | 10. Palace of the North |

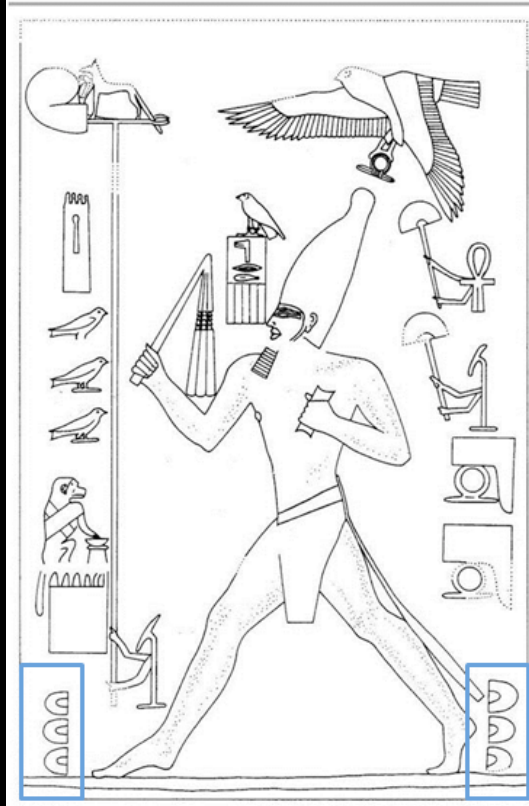






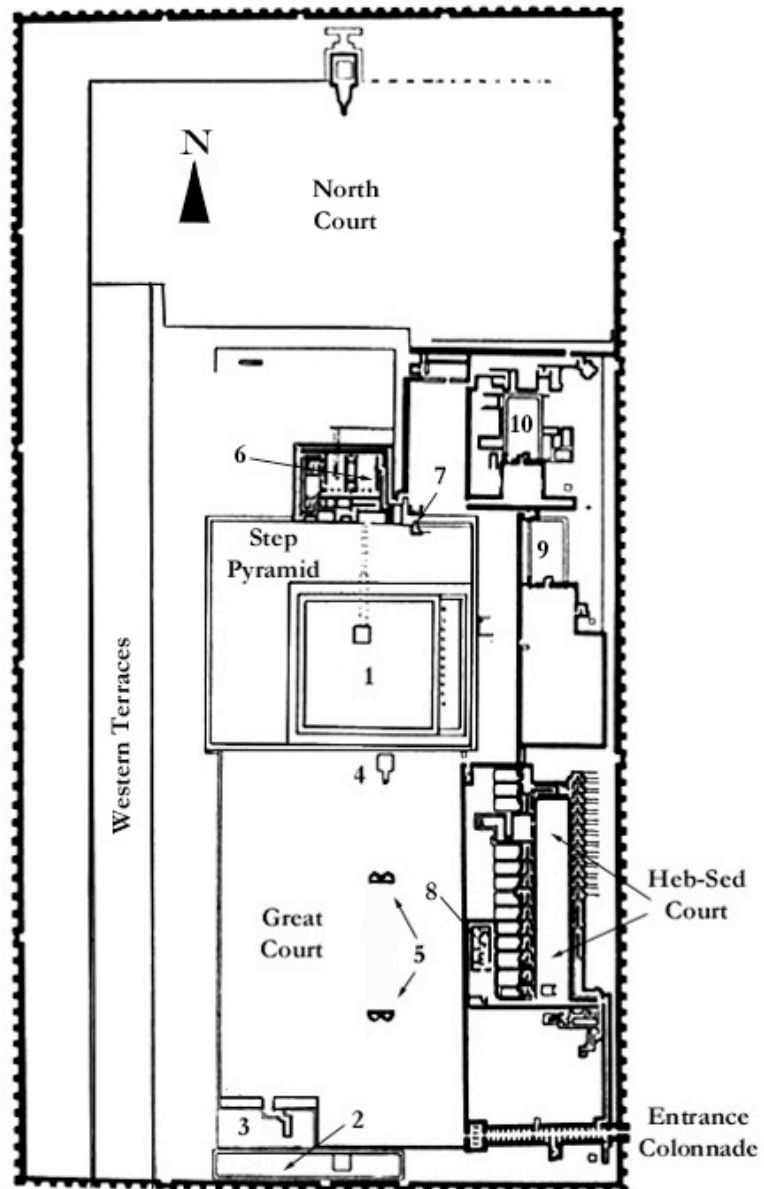
Djoser Underground





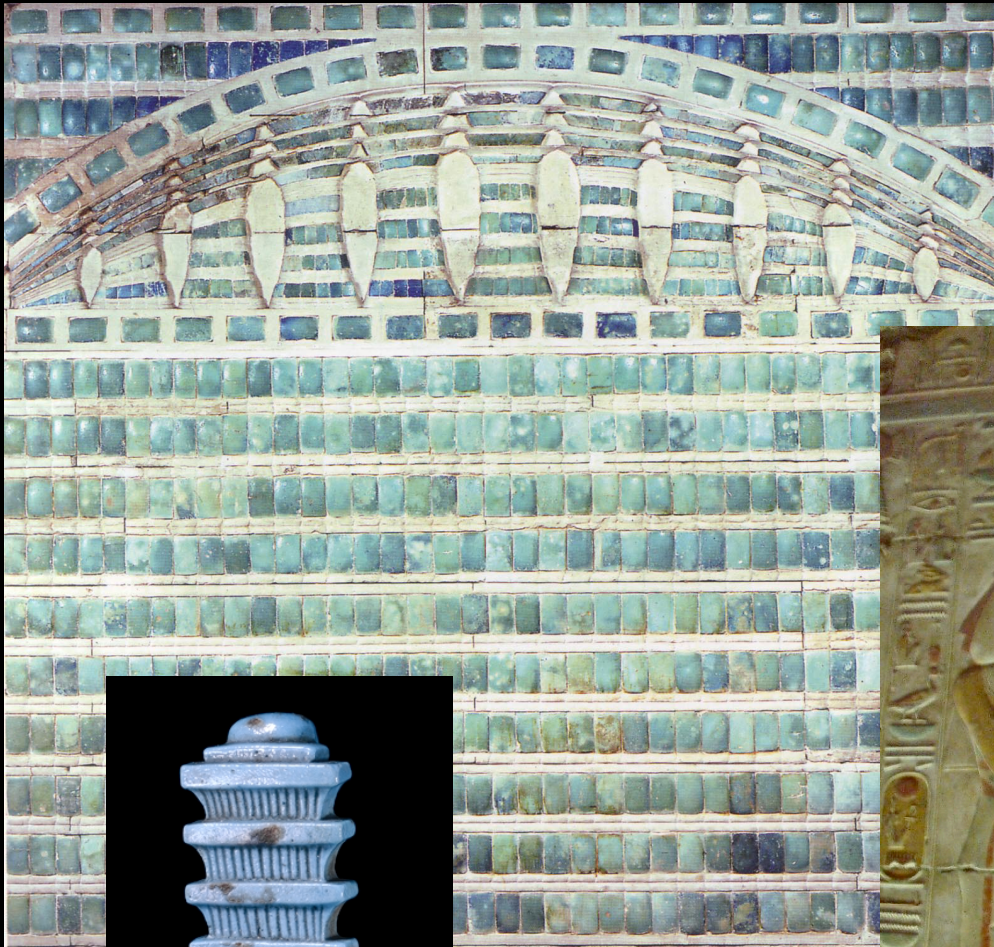
The sed-festival at
Djoser's pyramid





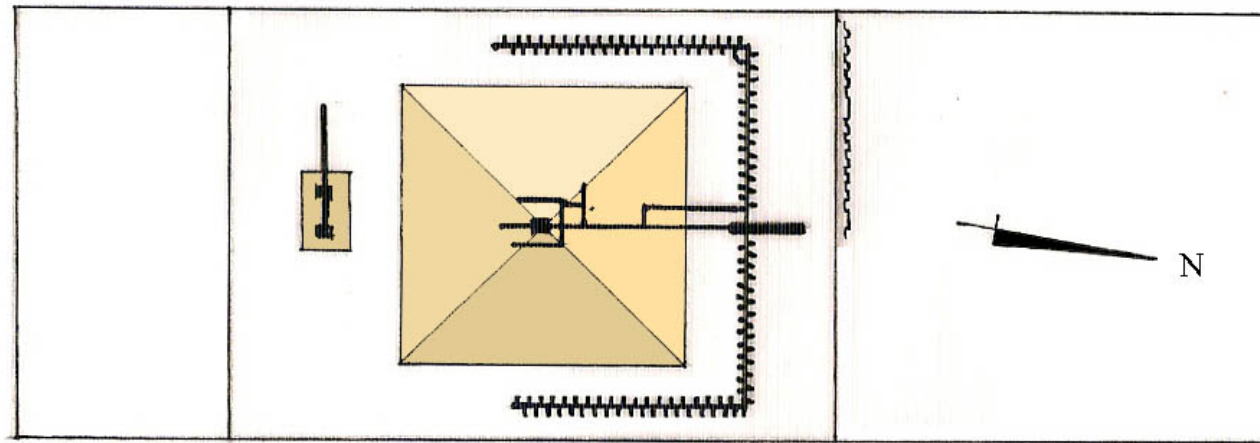
- | | |
|--------------------|-------------------------|
| 1. Mastabas | 6. Mortuary Temple |
| 2. Southern Tomb | 7. <i>Serdab</i> |
| 3. Token Palace | 8. Robing Hall |
| 4. Throne Dais | 9. Palace of the South |
| 5. Boundary Cairns | 10. Palace of the North |

The Djed pillar



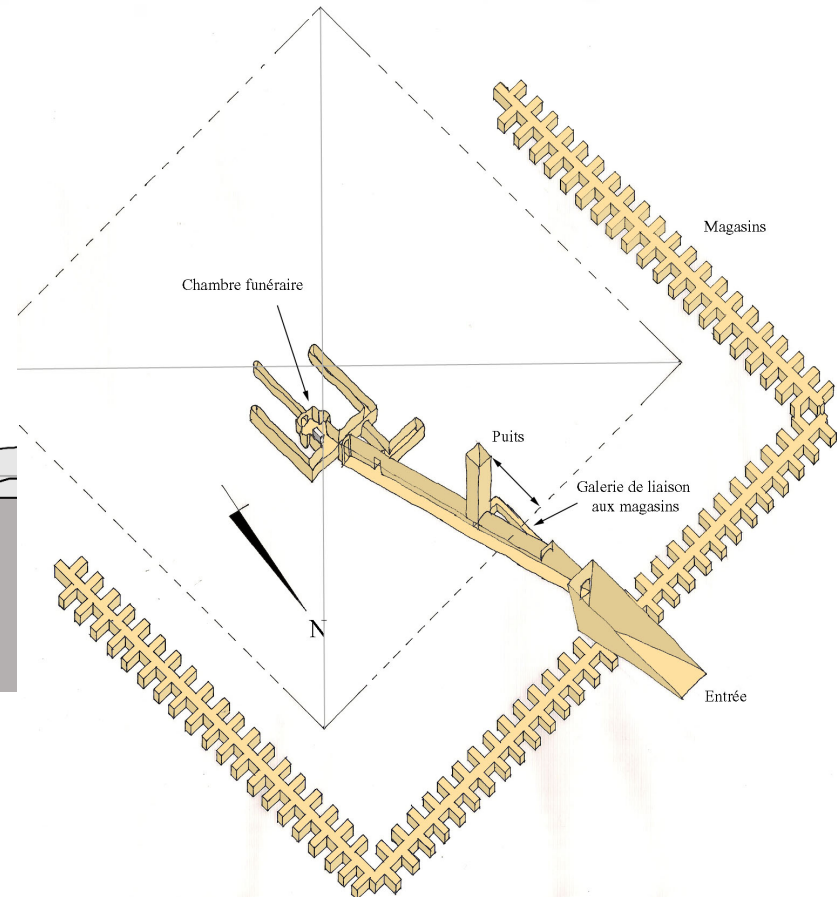
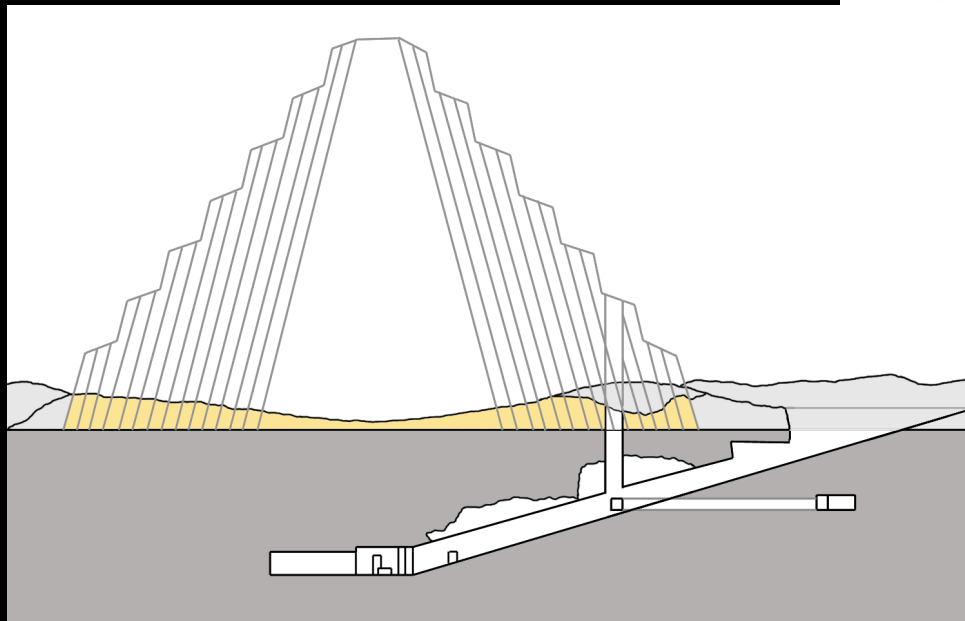


Unfinished Step Pyramid complex of Sekhemkhet, 3rd Dynasty

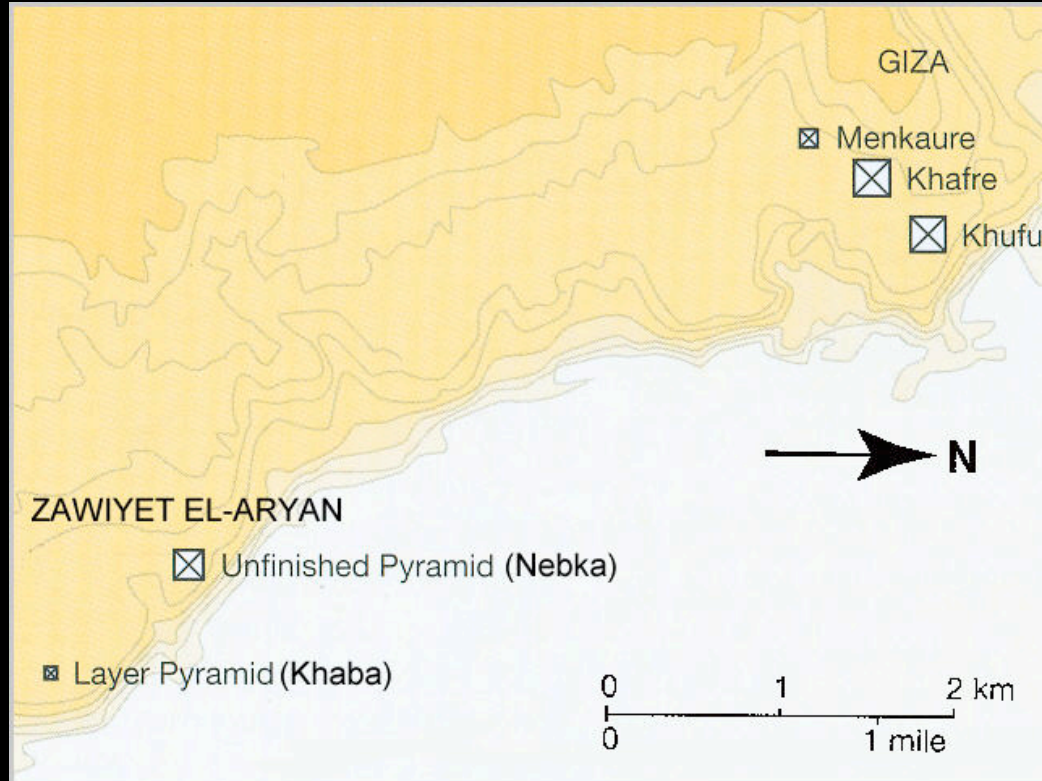


0 100 mètres

Step Pyramid
complex of
Sekhemkhet,
3rd Dynasty

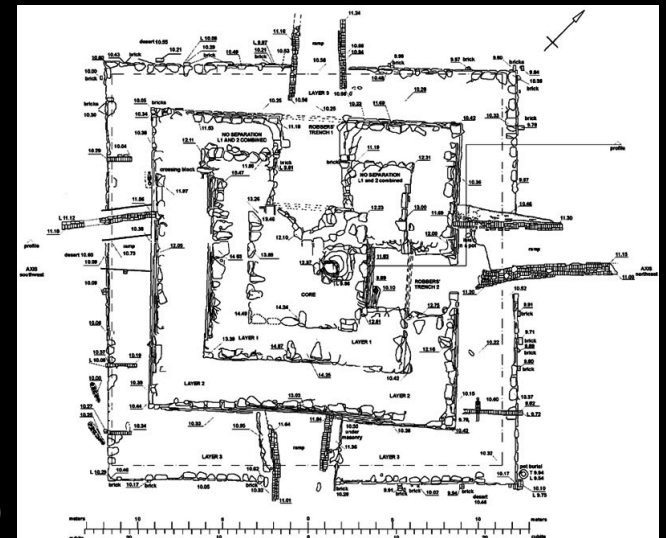


Later 3rd Dynasty Step Pyramids: Zawiyet el-Aryan and the provinces



Zawiyet el-Aryan, pyramid of Khaba (?)

Sinki (near Abydos), pyramid of Huni (?)





Private mastabas and their art in the 3rd Dynasty

Wooden relief panel of Hesira from his
tomb at Saqqara

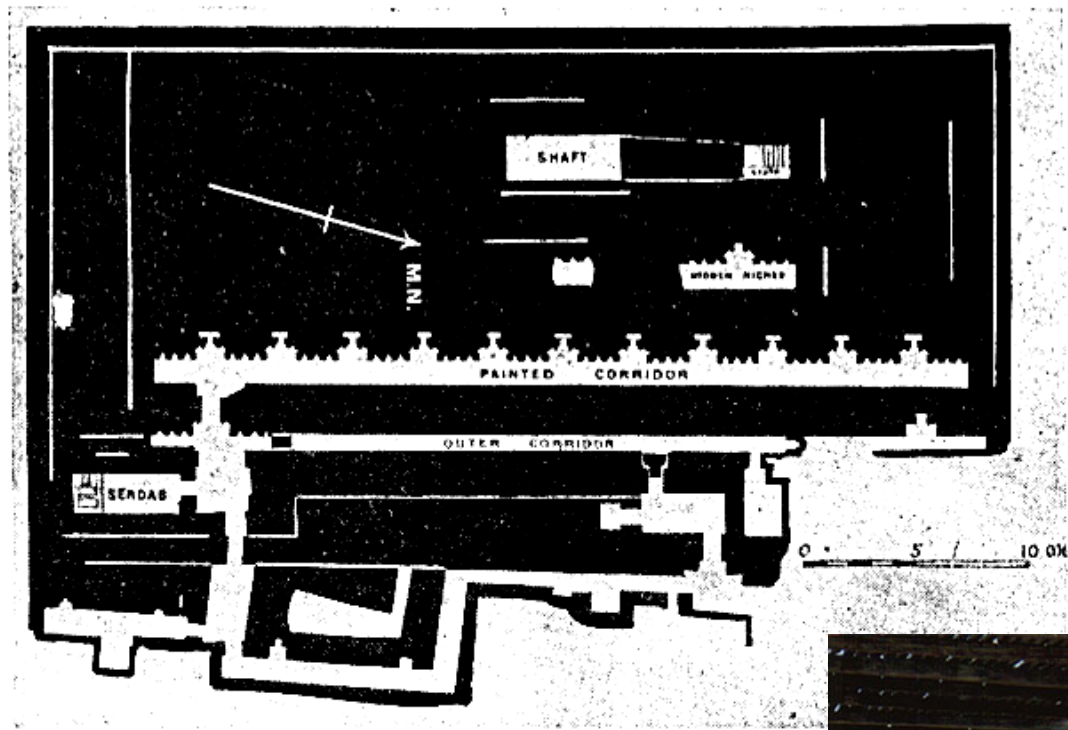


FIG. 467. — Plan de la tombe de Hézyrē.

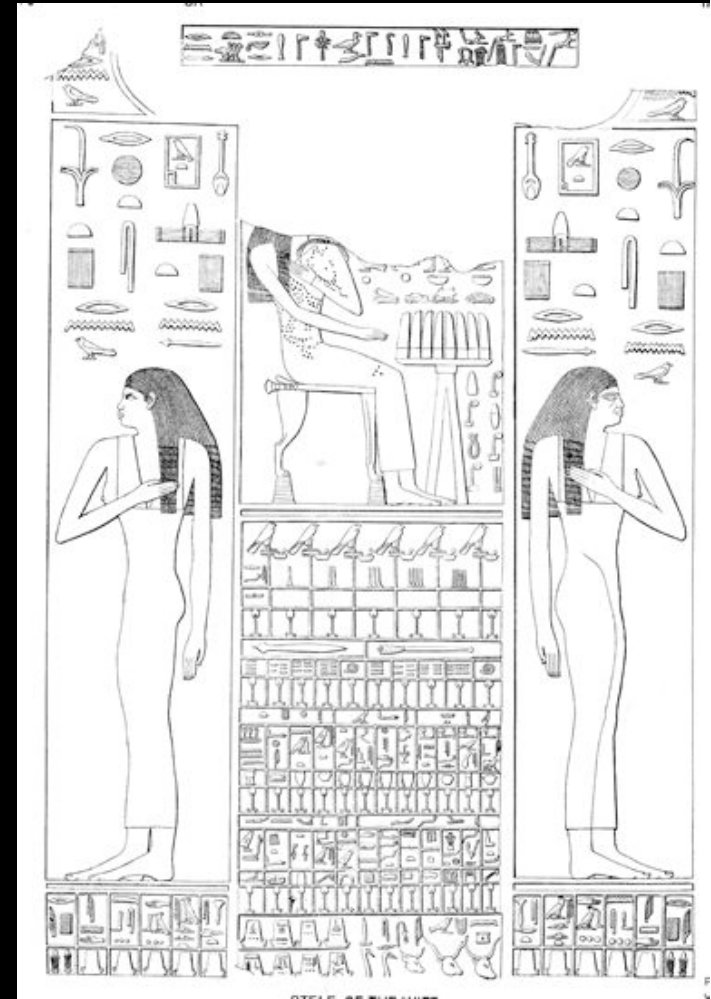
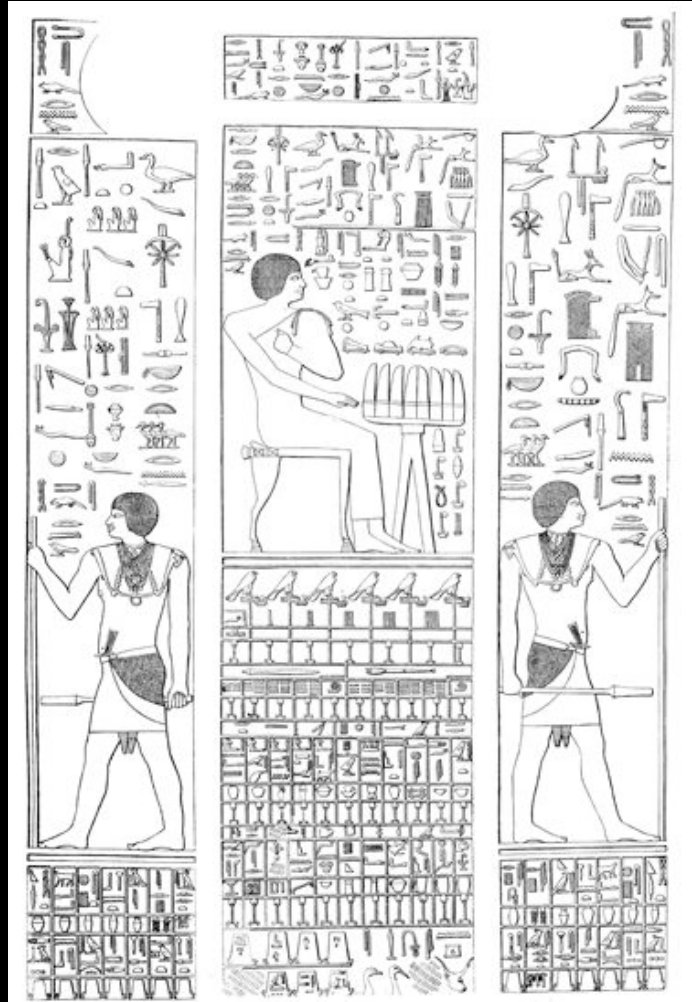
Tomb of Hesira at Saqqara,
Third Dynasty





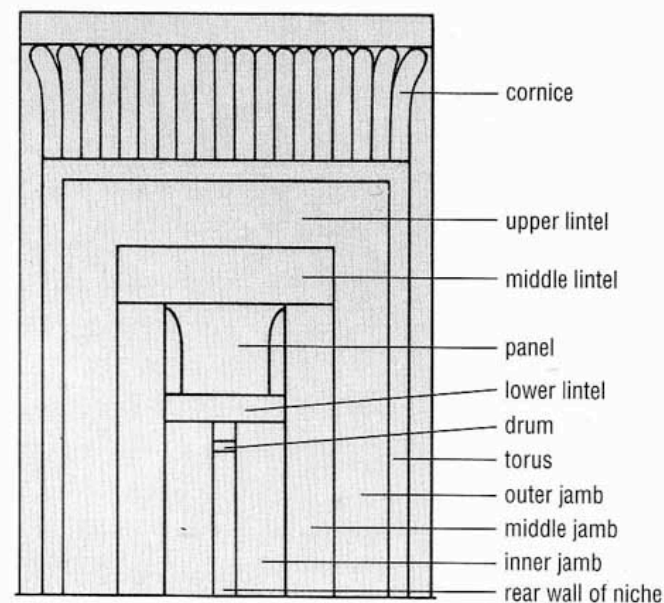


Mastaba chapels of Khabausokar and
his wife at Saqqara, 3rd Dynasty





The false door (left) was the typical stela of the Old Kingdom, which developed from the earlier "palace facade" and its niche stela. While the stela can still be recognized in the false door's panel, the "palace facade" was transformed into a complex system of jambs and lintels designed along the lines of real doorways (below). This dummy "door" connected the world of the living with the world of the dead, and the *ka* was believed to pass freely through it. A person standing in front of the false door was facing west, and the stela usually formed part of the west wall of the tomb chapel. This orientation remained the ideal throughout Egyptian history.





Sepa and Nesa, Royal Acquaintances of the early 3rd Dynasty