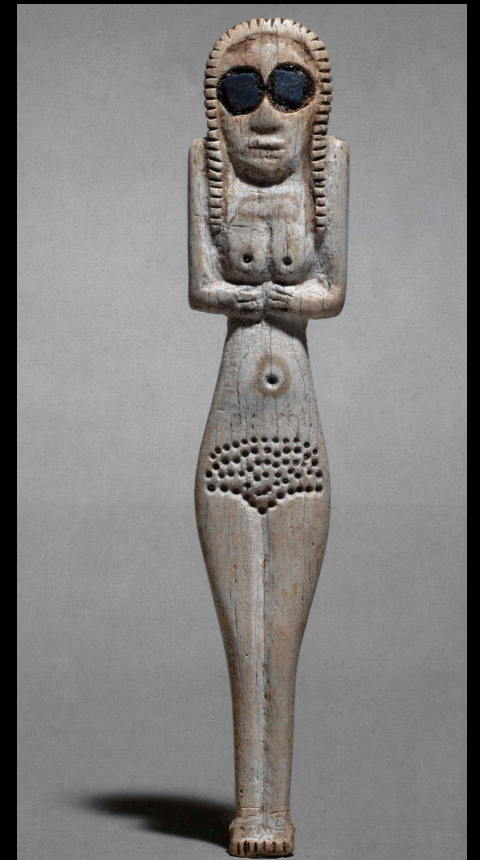


The Archaeology of Egypt's Prehistory

1 February 2012

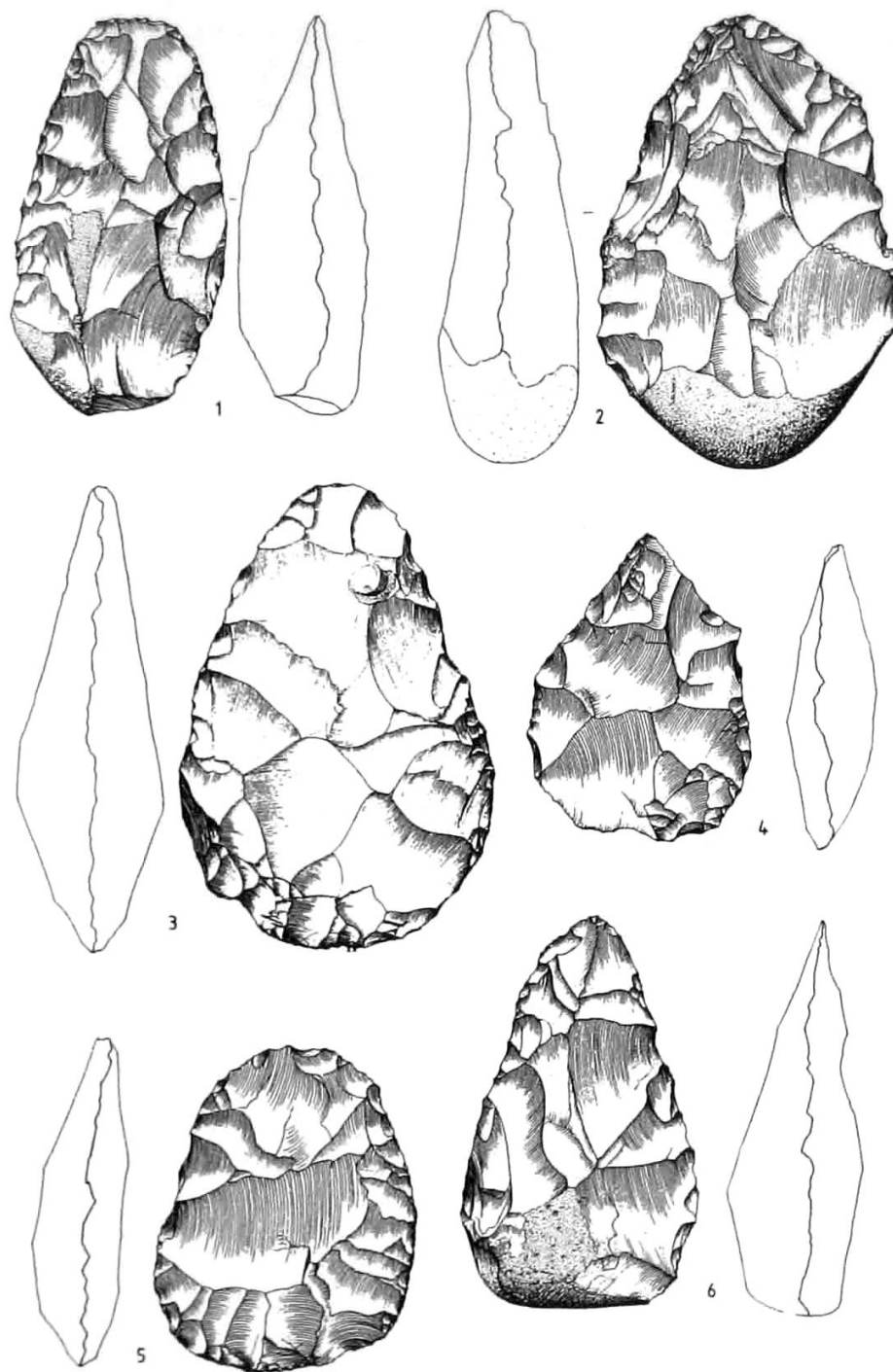


Early Egyptian Chronology

- Paleolithic (c. 700,000-7000 BP)
- Saharan Neolithic (c. 8800-4700 BC)
- Lower Egyptian Neolithic and Chalcolithic (c. 5300-3200 BC)
- Predynastic
 - Badarian (c. 4400-3800 BC)
 - Naqada I/Amratian (c. 3900-3650 BC)
 - Naqada II/Gerzean (c. 3650-3300 BC)
 - Naqada III (c. 3300-2950)
 - Overlaps with Dynasties 0 and 1



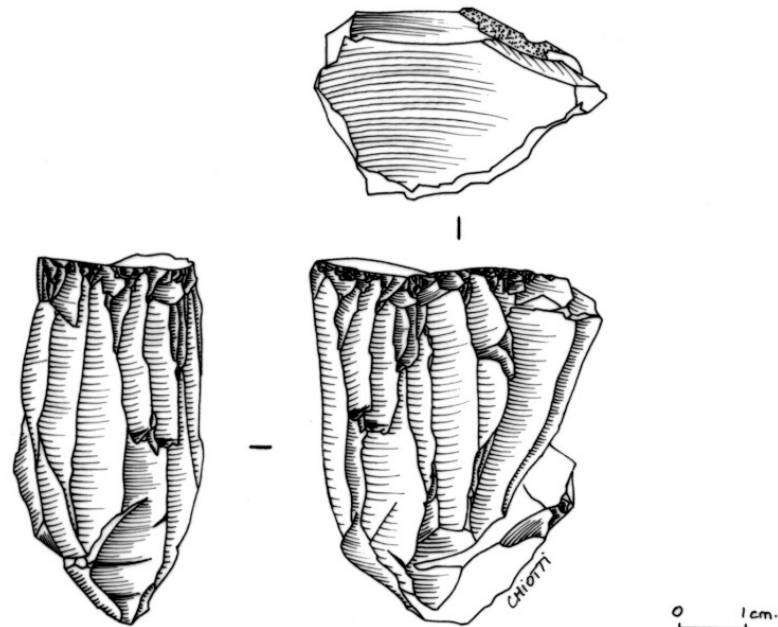
The Paleolithic Period



These Lower Palaeolithic handaxes from Nag Ahmed el-Khalifa, near Abydos, are typical of the earliest phase of tool use in the Nile Valley, c.400,000–300,000 BP (before present).

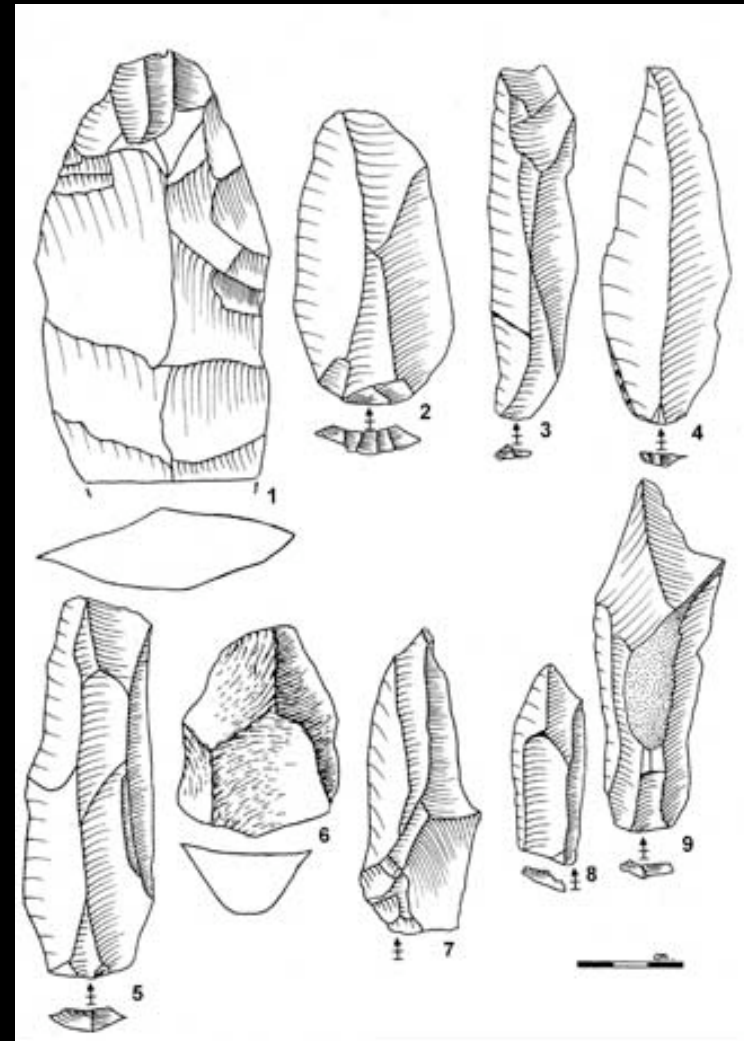
Acheulean Technology





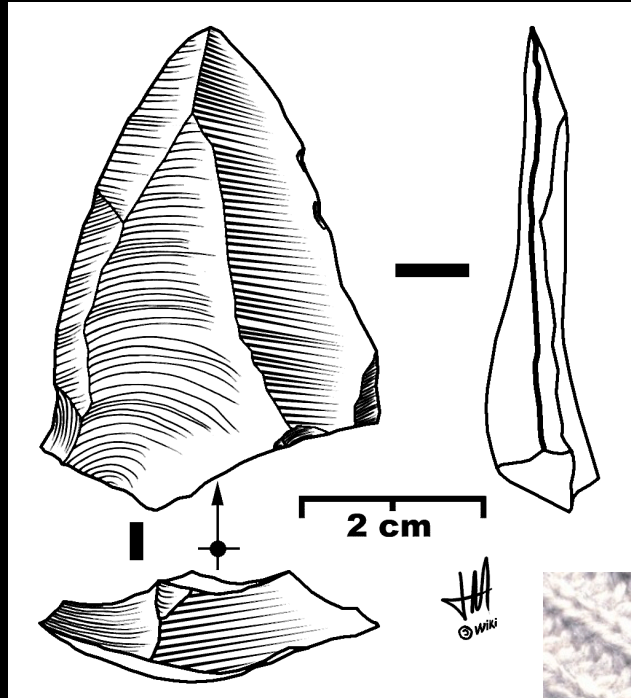
A.S.P.S. 2002-2003 A46 - 84 . 11 Bladelet core

Core technology
chipped stone





J140 / 946



Levallois points

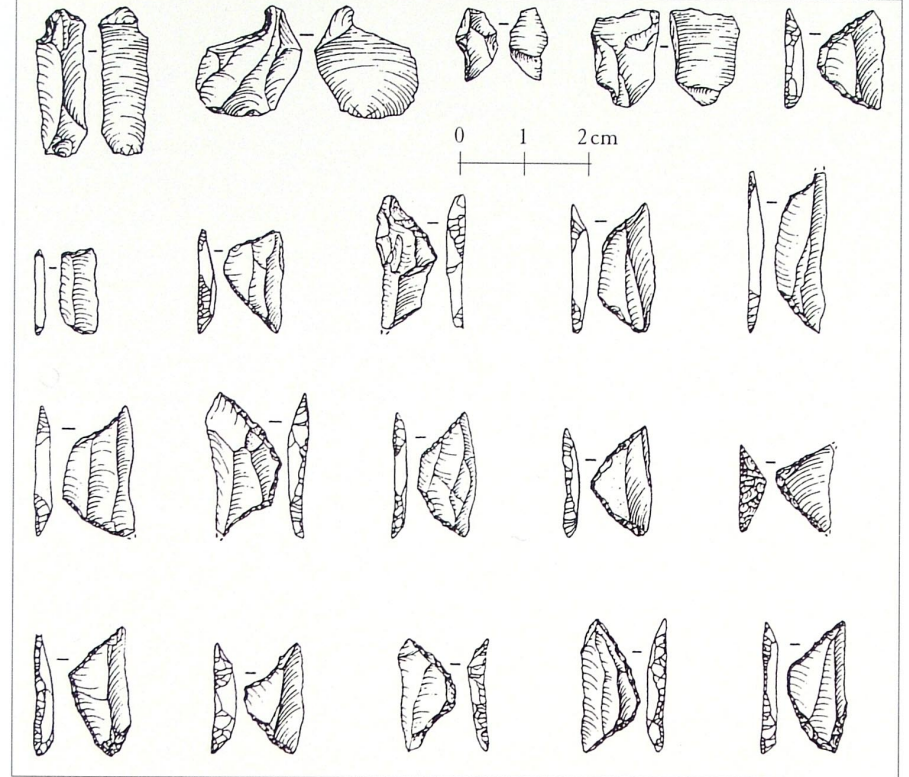
Nubian core tool







Gebel Sahaba: late
Paleolithic cemetery



Microliths

Paleolithic and Neolithic sites



The Neolithic Period



The Sahara Neolithic: ceramics and cattle

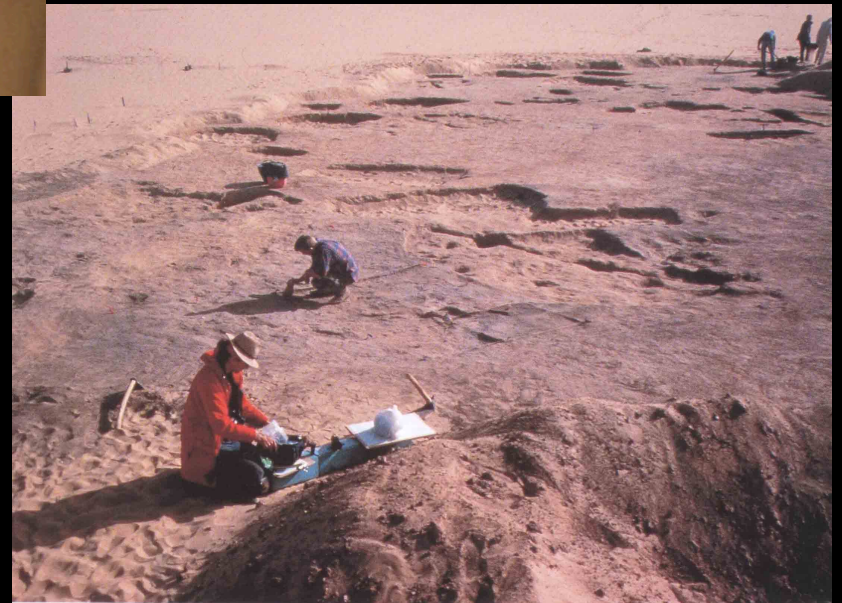




Saharan Neolithic, c.
8000-4700 BC



Gilf Kebir cave painting



Excavating Nabta Playa

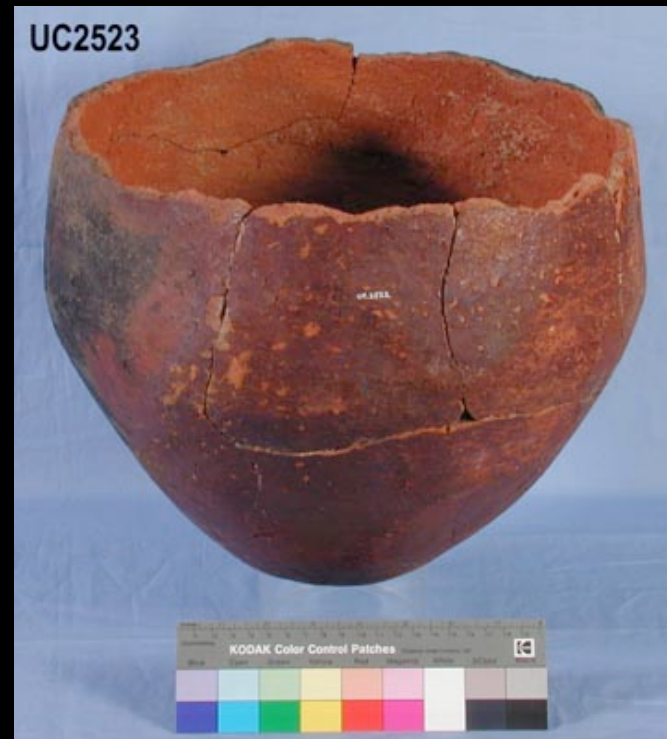


Nabta Playa stone circles





Lower Egyptian Neolithic/
Predynastic
c. 5300-4000 BC



Fayum Neolithic A, c.
5450-4400 BC

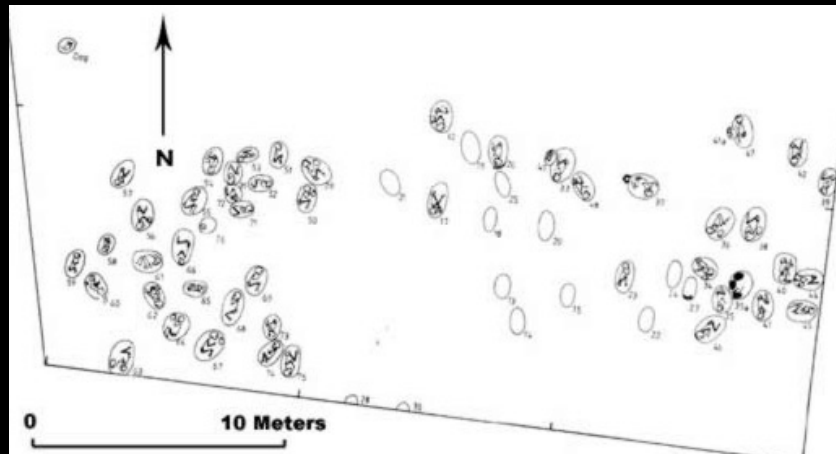




Merimde Culture
c. 4800-4300 BC



Maadi Culture
c. 3900-3200 BC





Upper Egyptian Predynastic

Key Upper Egyptian sites:

Badari

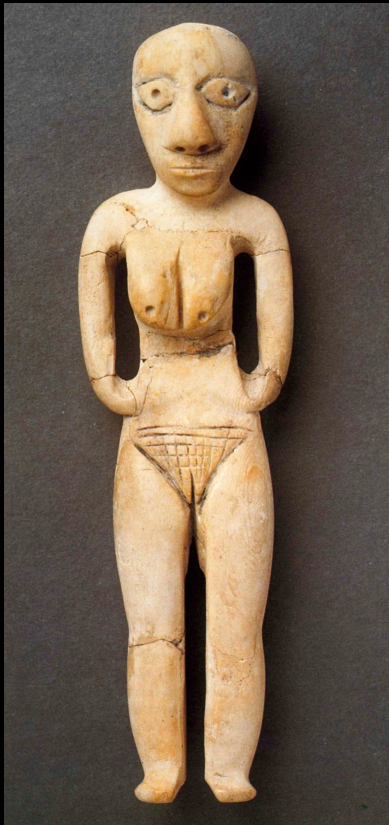
Naqada

Hierakonpolis

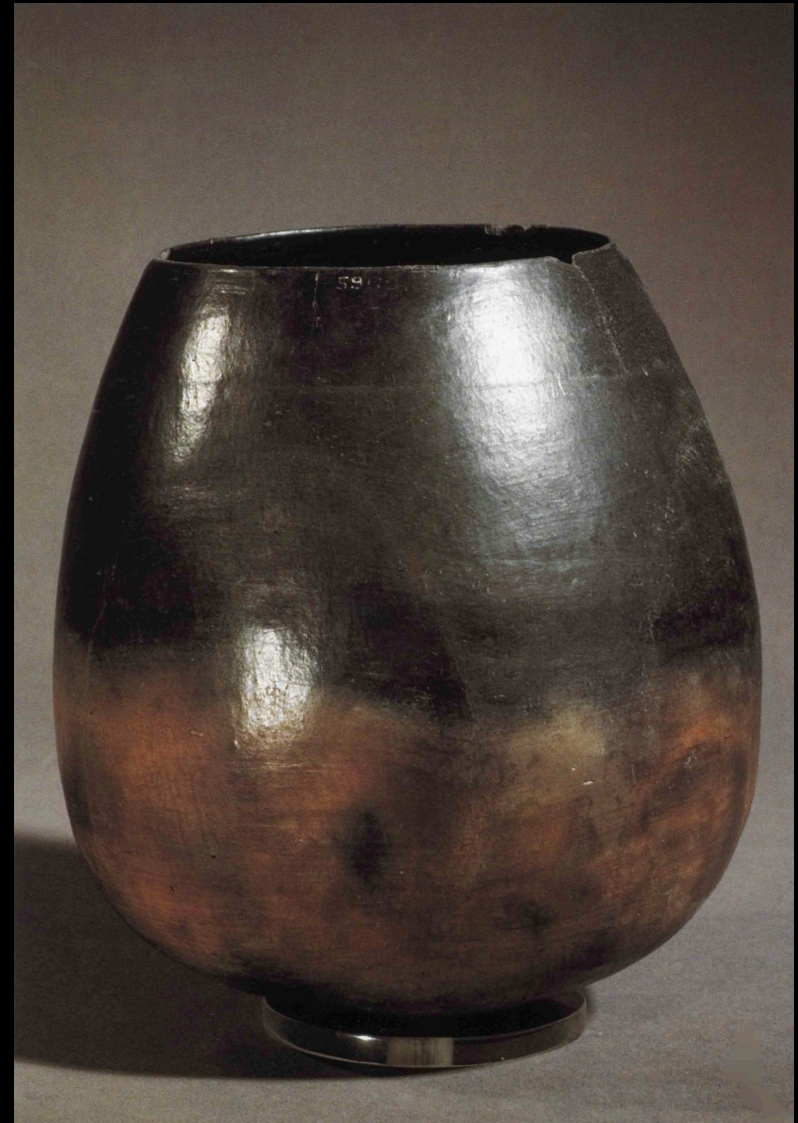
Abydos

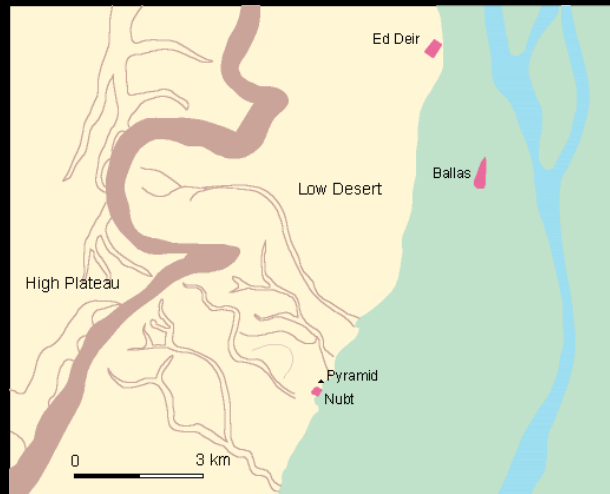
Early Egyptian Chronology

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Badarian culture, Upper Egypt





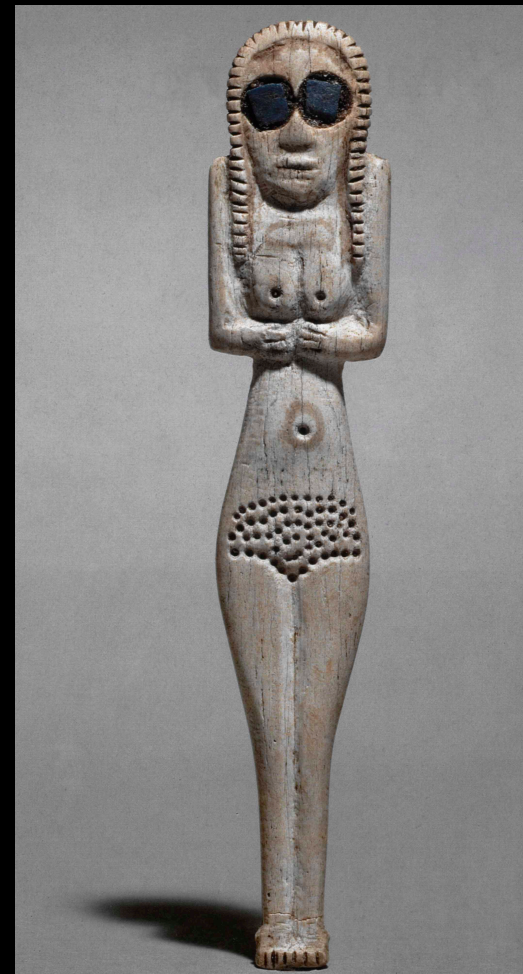
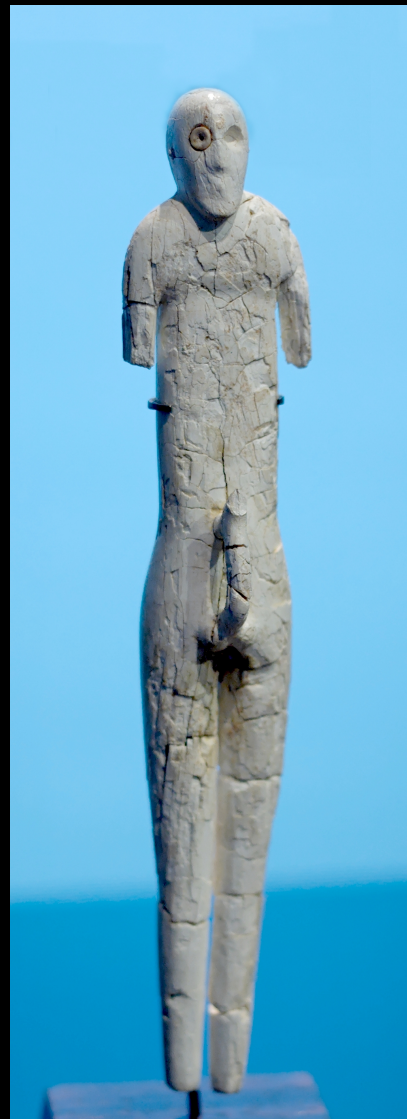
Cemeteries at Naqada







Naqada I pottery: themes of power



Naqada I figurines



Naqada I siltstone palettes



Hierakonpolis and the Naqada II Period



Naqada II pottery

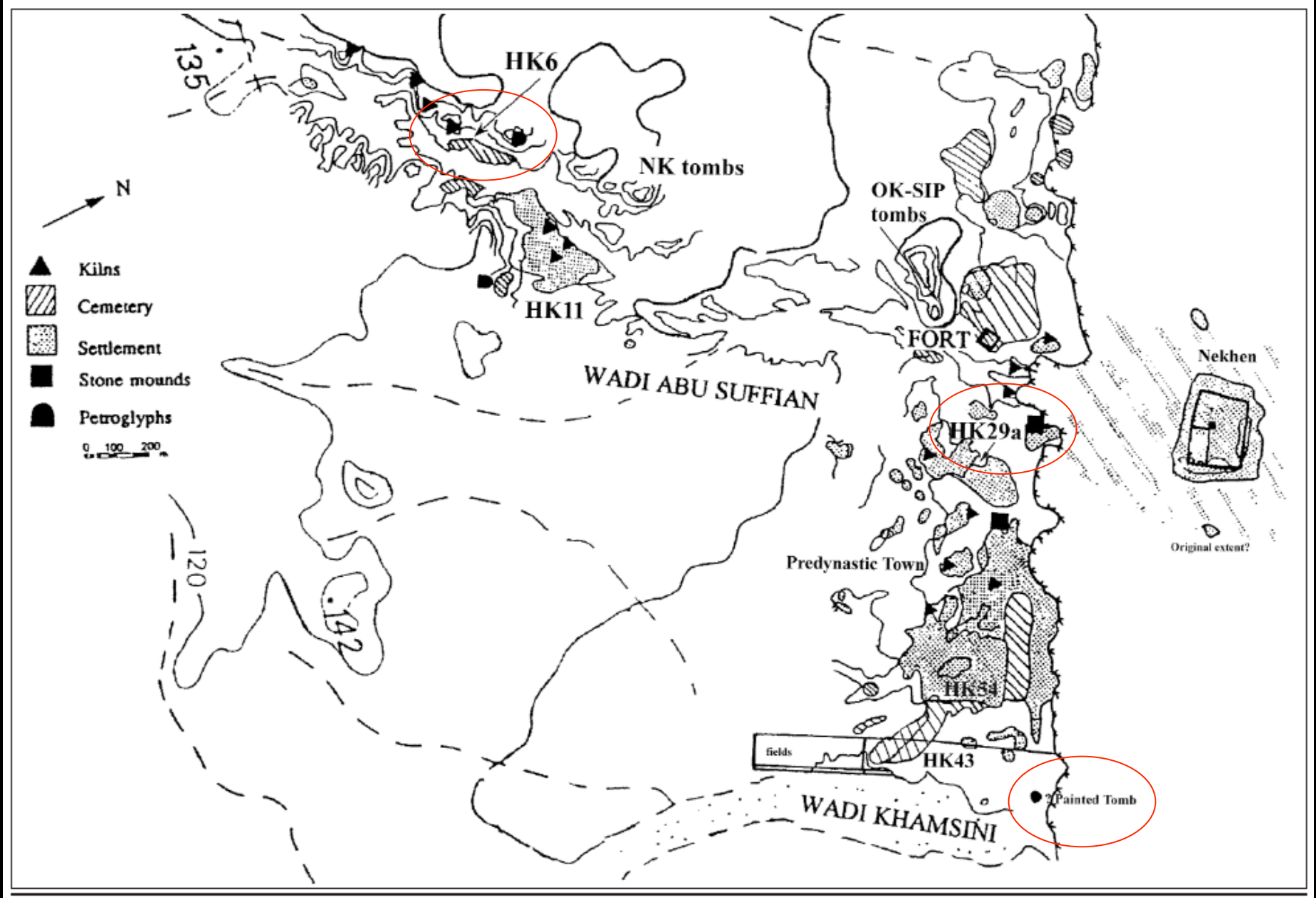




Naqada II siltstone palettes

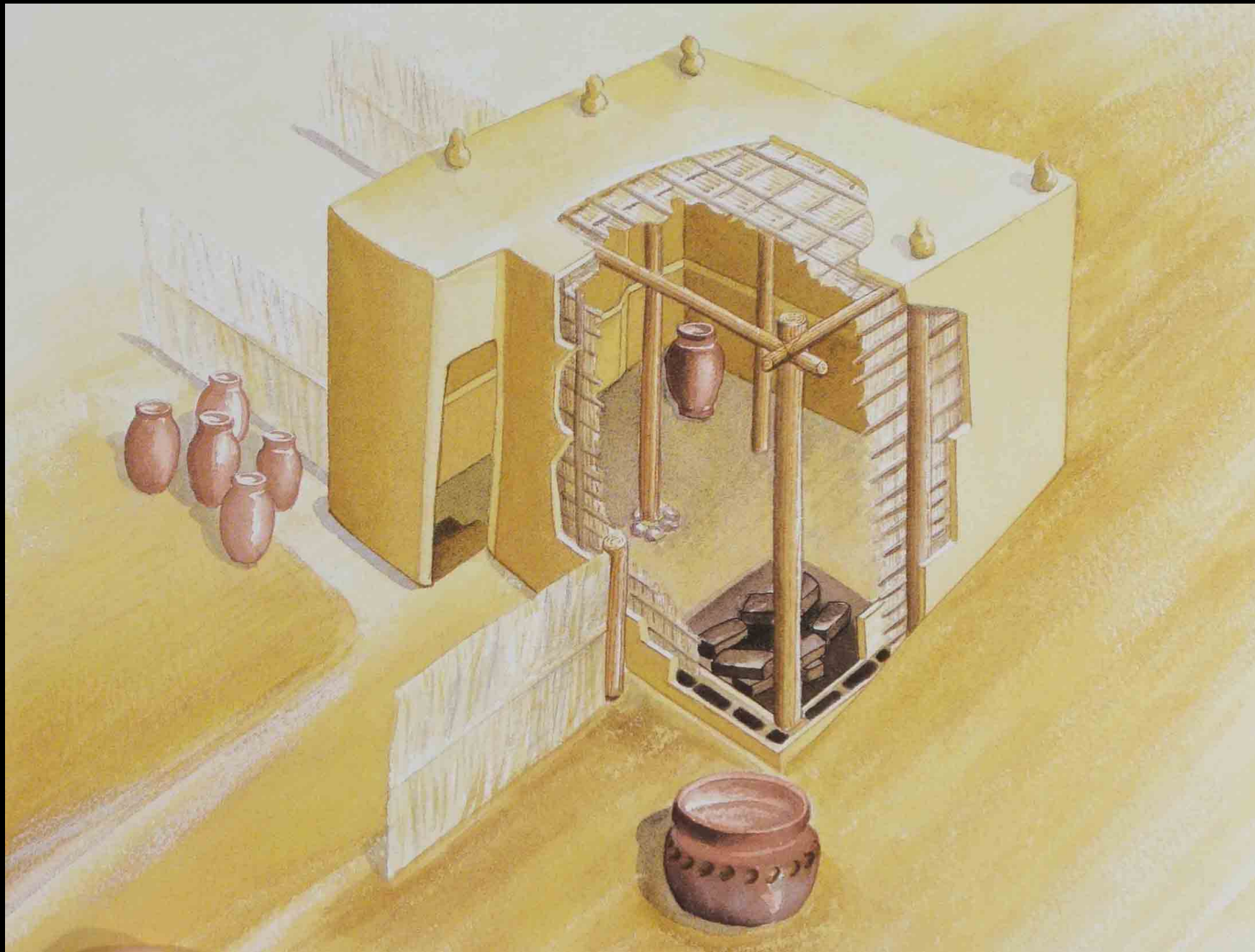


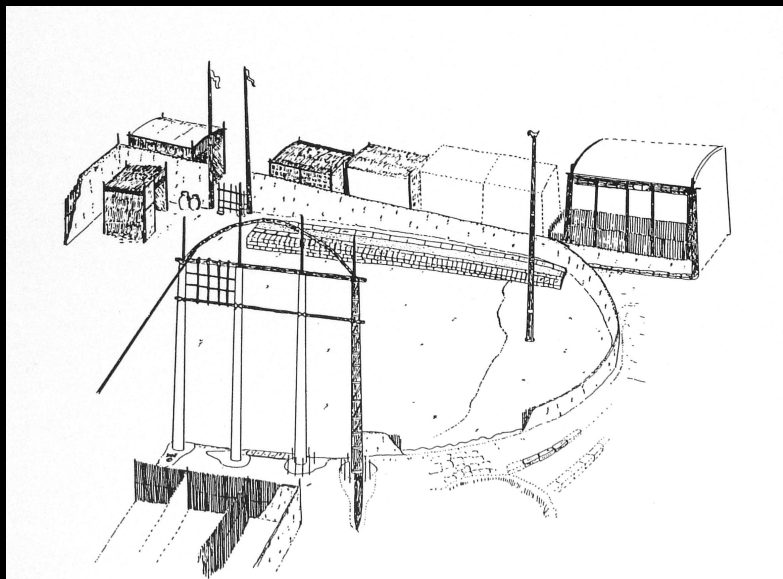
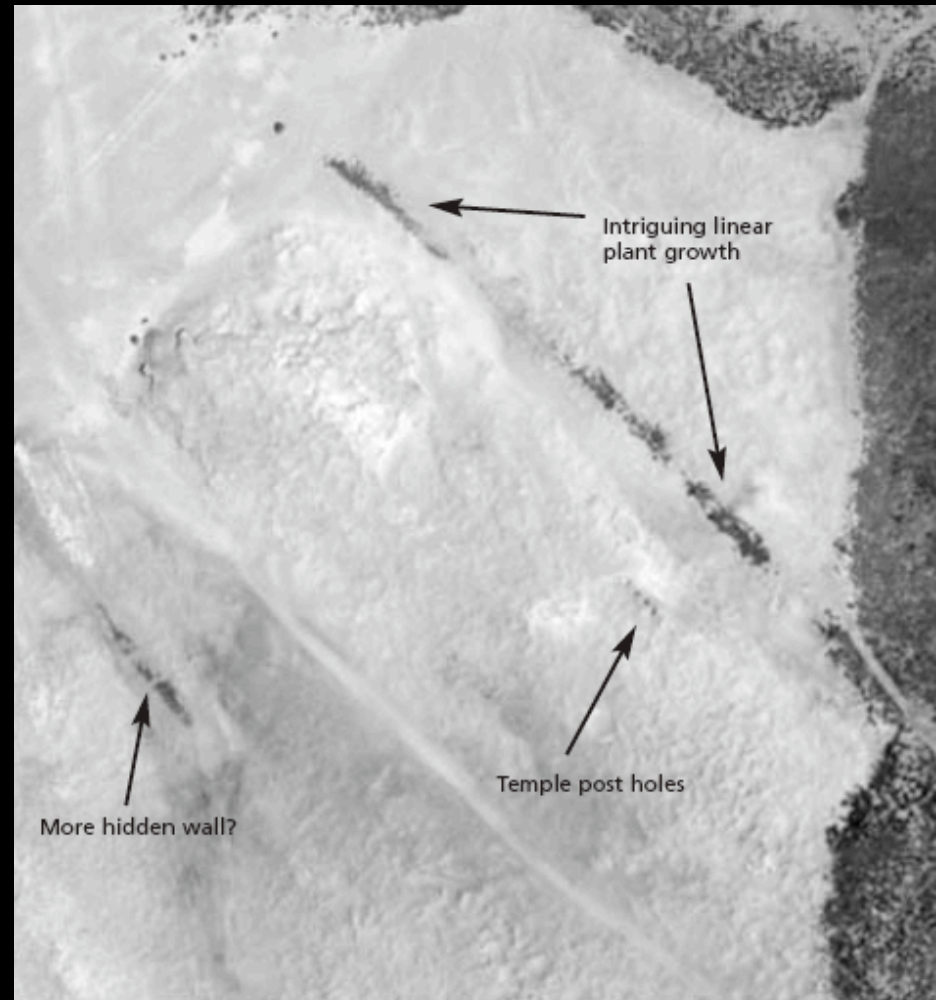
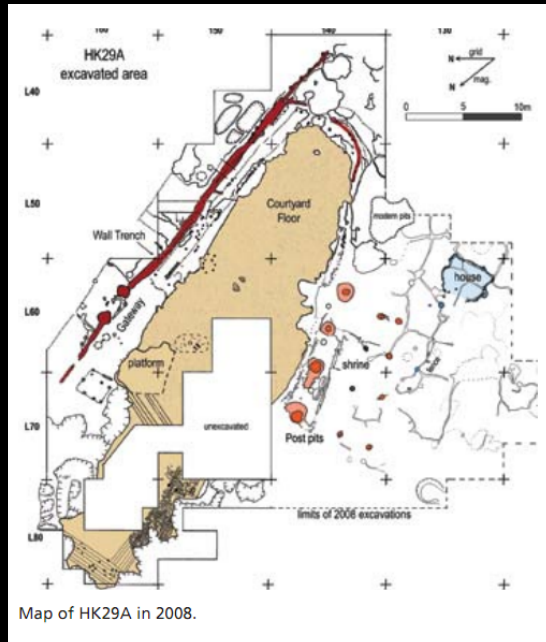
Maceheads from Naqada II graves



Naqada II areas of settlement and cemetery at Hierakonpolis



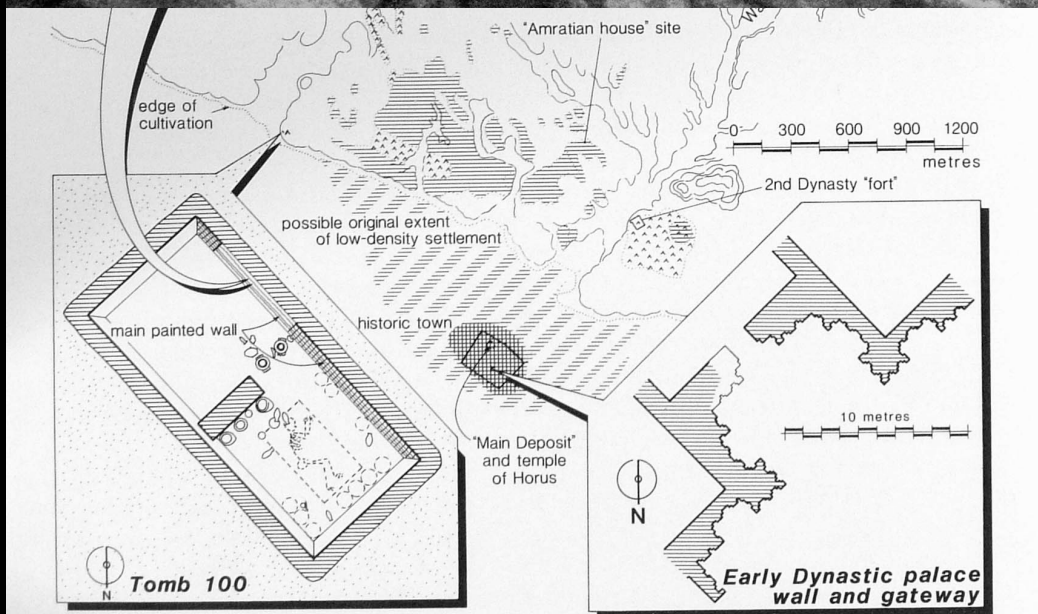




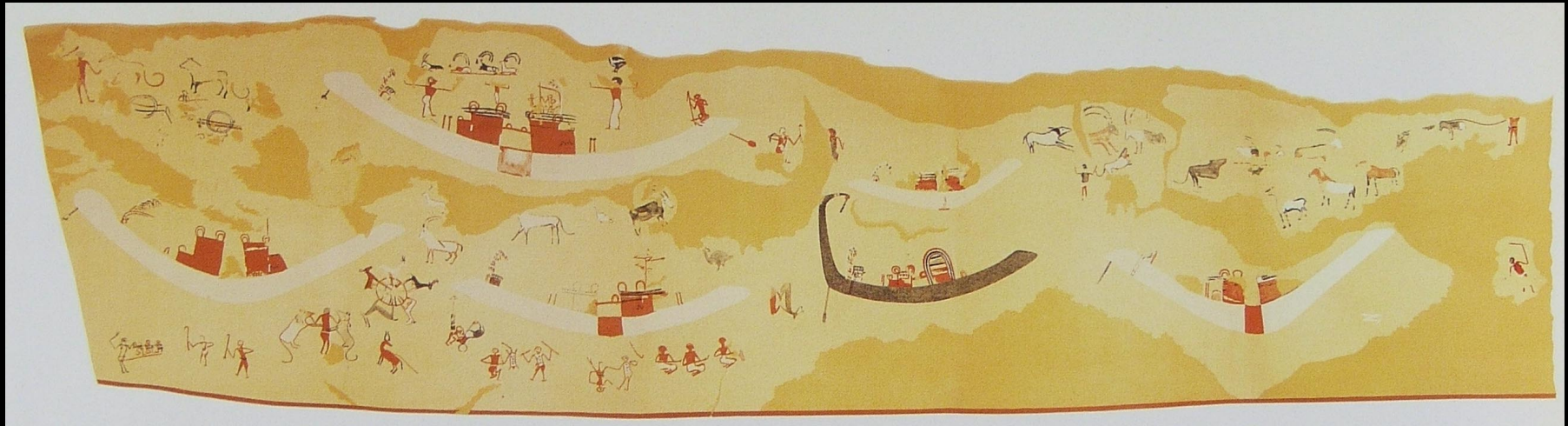
Hierakonpolis HK29A “temple”



Hierakonpolis Tomb 100

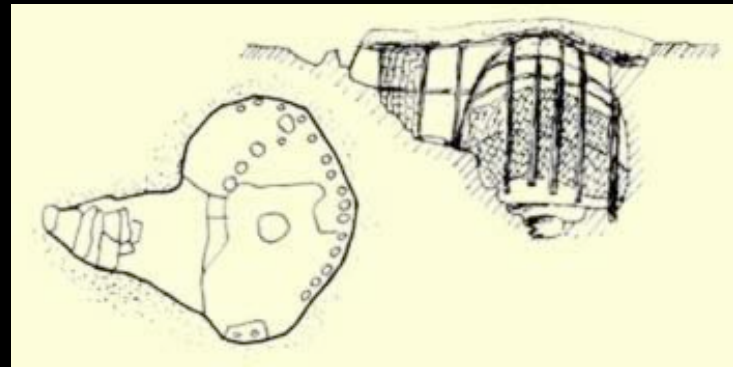


Wall painting in Hierakonpolis Tomb 100





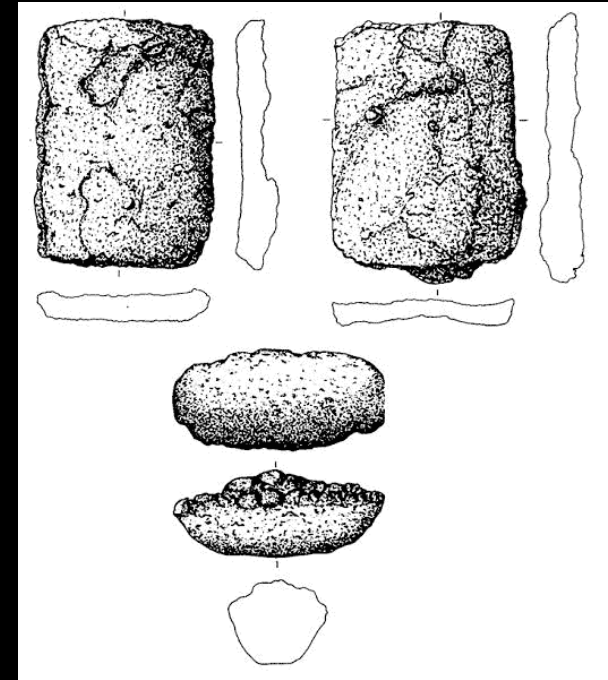
The Buto-Maadi culture complex and the “cultural unification” of Egypt



Maadi buildings



Lower Egyptian Maadi



Artifacts from Maadi
including pottery, spindle
whorls, and copper ingots



Abydos and the Naqada III period: Political unification



Siltstone palettes in the Naqada III period





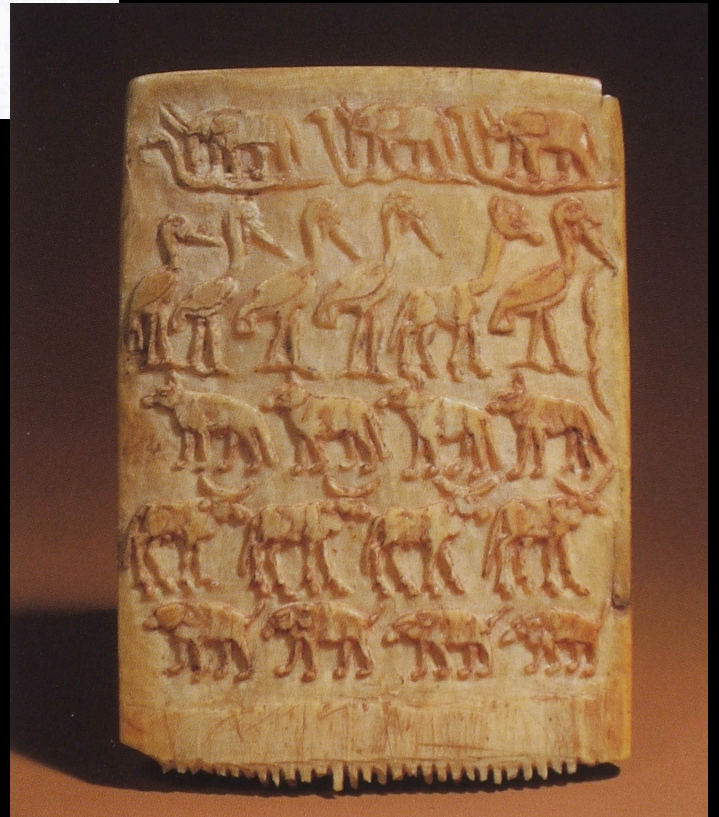
Themes of domination on siltstone palettes

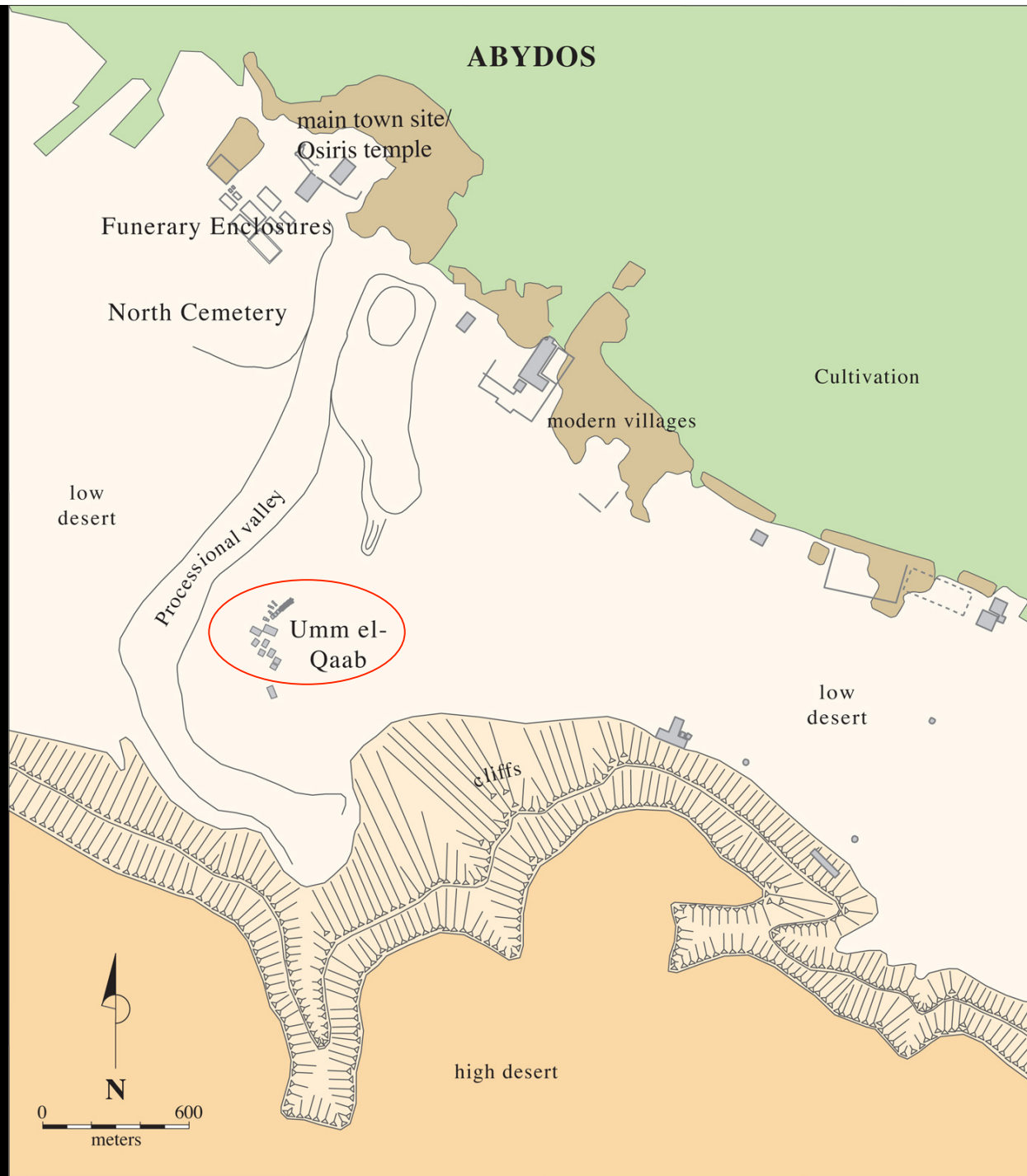


Flint knives (and their ivory handles) from the Naqada III



The Gebel
el Araq knife







Umm el-Qaab
Cemetery U
Abydos



Abydos tomb U-j
Substructure and ivory tags



