

Tomb of Ankhtifi of Moalla



4-11-11



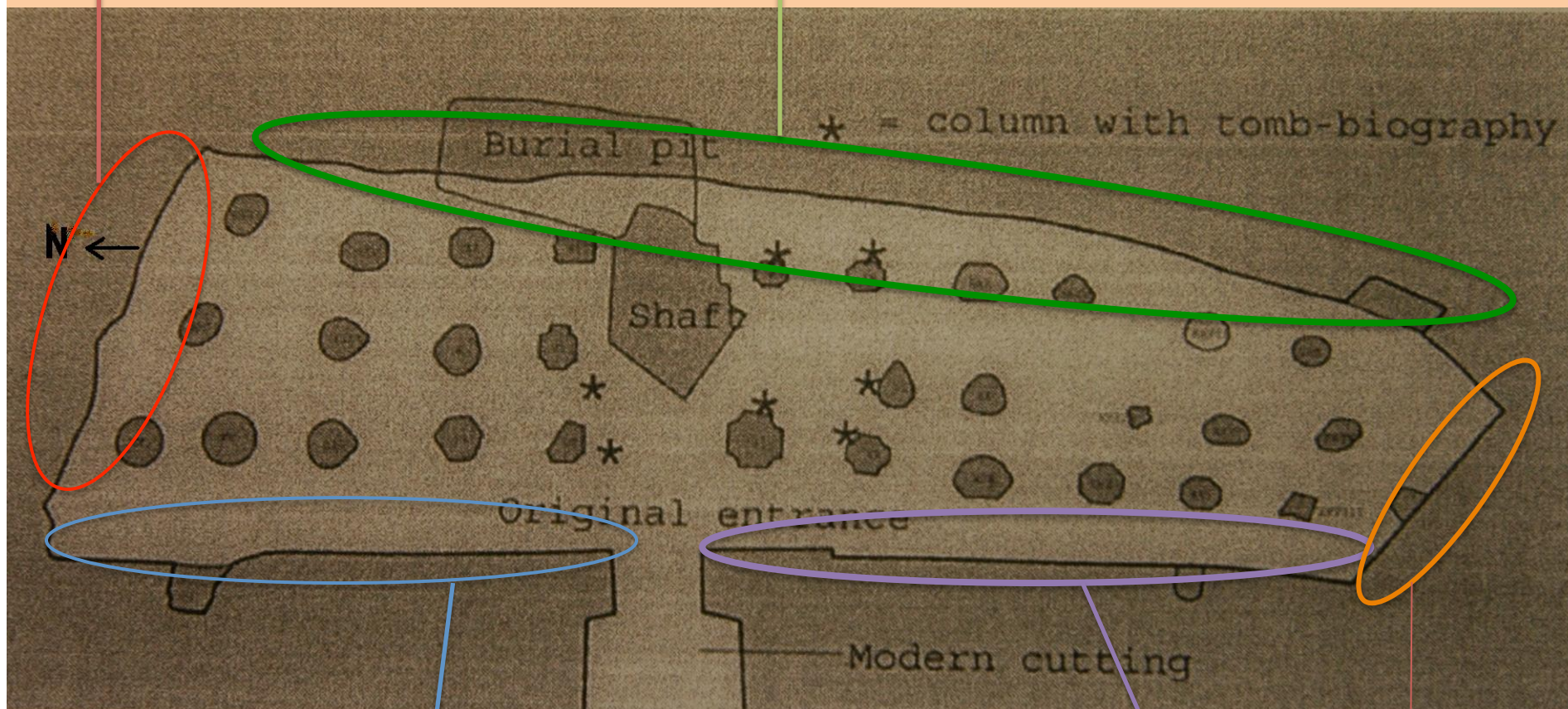


First Intermediate Period: Rock Cut Tombs



Craftwork Scene

Armed men with offerings and small
relief panel of owner and wife



Procession of Cattle

Swamp Scene

Ankhtifi
hunting
birds





Similar Tombs

- Ity at Gebelein
- Naga-ed-Dêr



The False door of Ky
and Sat-Shedabed

Oliver
Weerasinghe





Fig. 8. False door of Meret-teti-hetep(t)i (after Firth and Gunn 1926: pl. 72 [1]).



Fig. 9. False door of Ipi-em-zas: Ipi (after Firth and Gunn 1926: pl. 68).

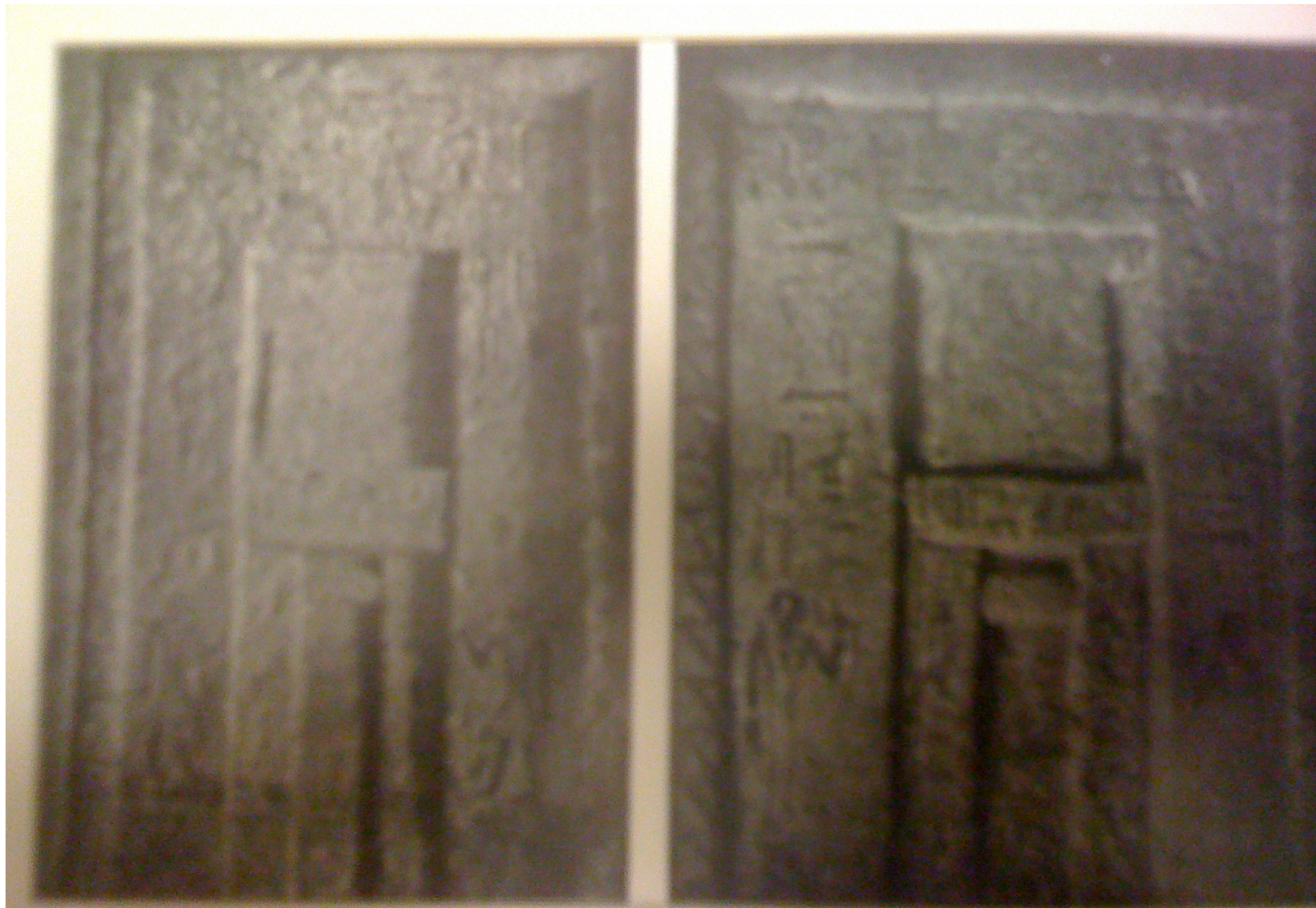


FIG. 45.—FALSE DOORS OF SHWETA OF ANKHA AND OF TETI, WEST WALL OF TOMB 45.

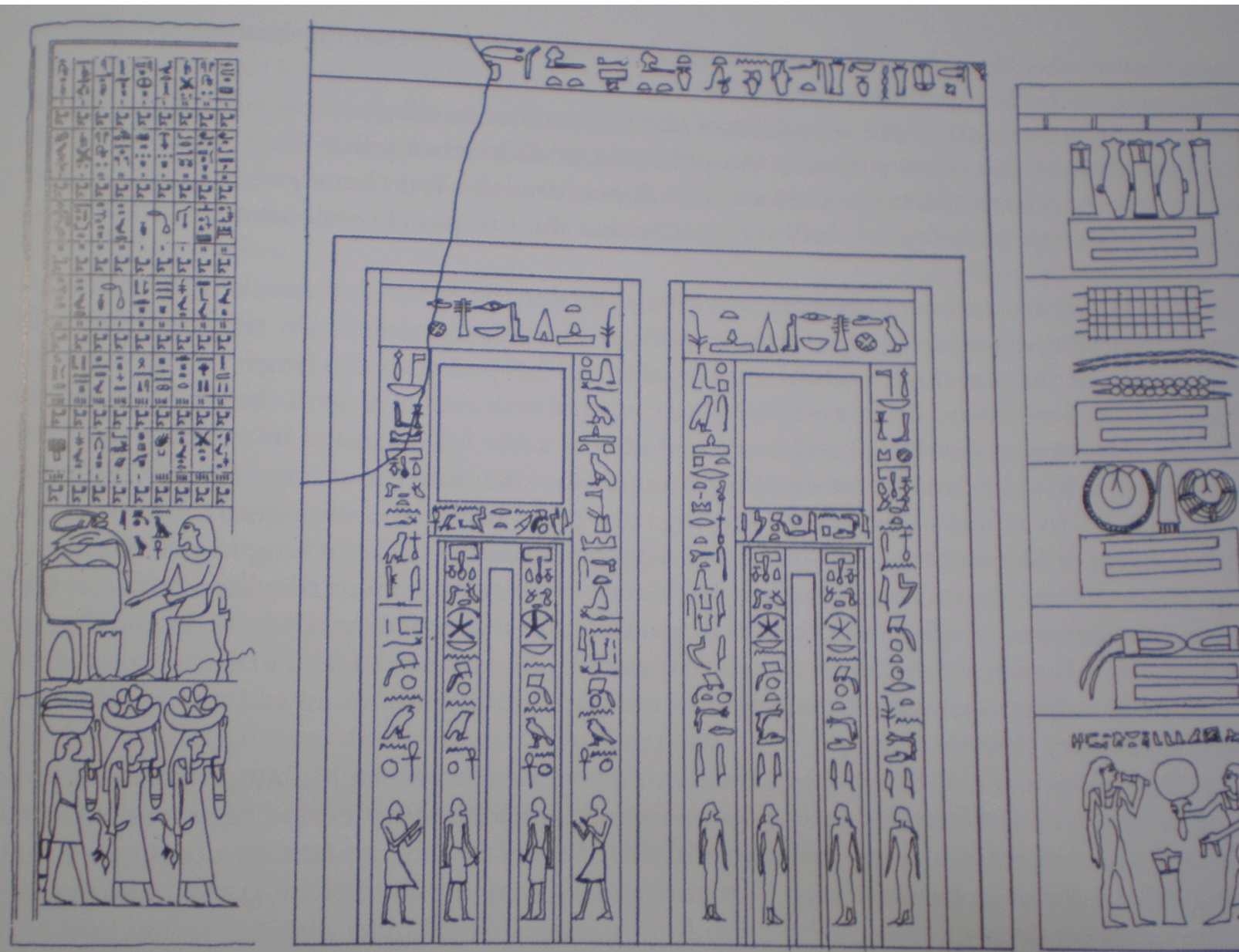
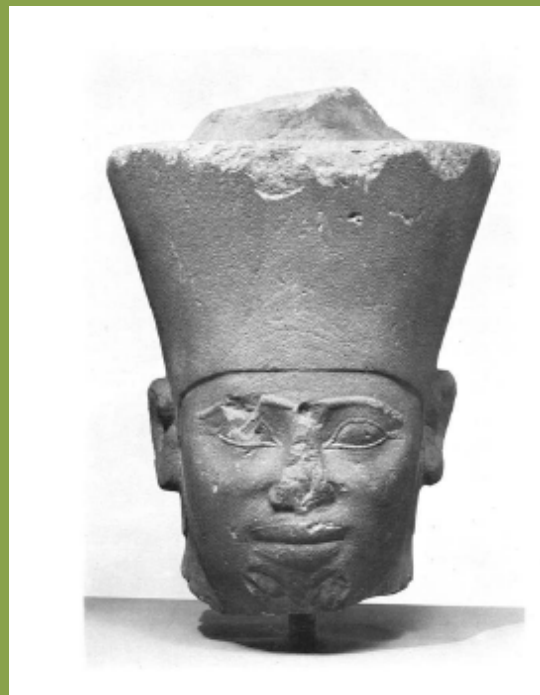


Fig. 10. False doors and side-pieces of Ni-ankh-hor and Shedy (after Abdalla 1992: fig. 3).

Statuary from Deir el Bahri Temple of Nebhepetre Mentuhotep II

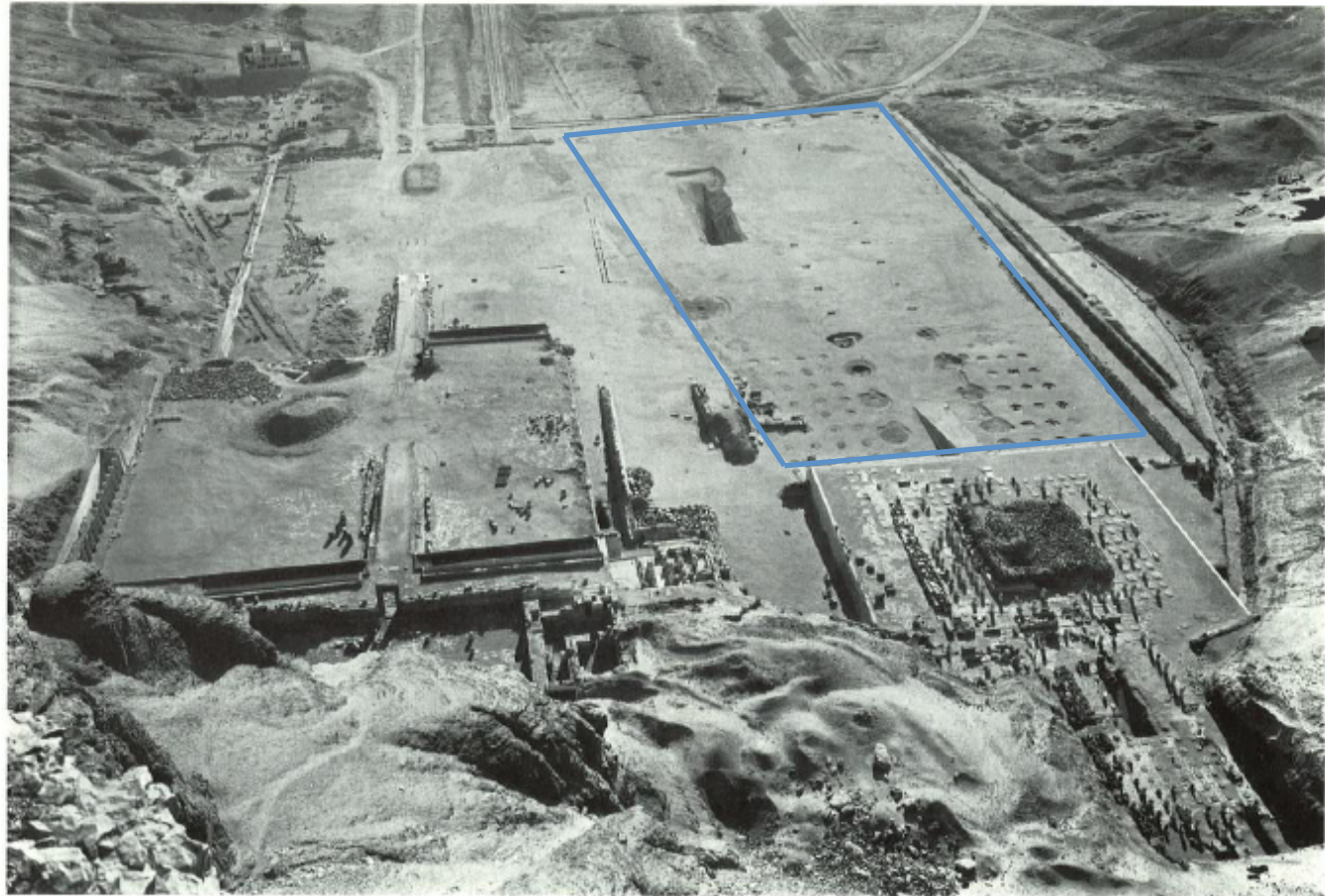


a-d Seated sandstone figure of King Mentuhotep II



a-d Sandstone statue of King Mentuhotep II

Find Spots



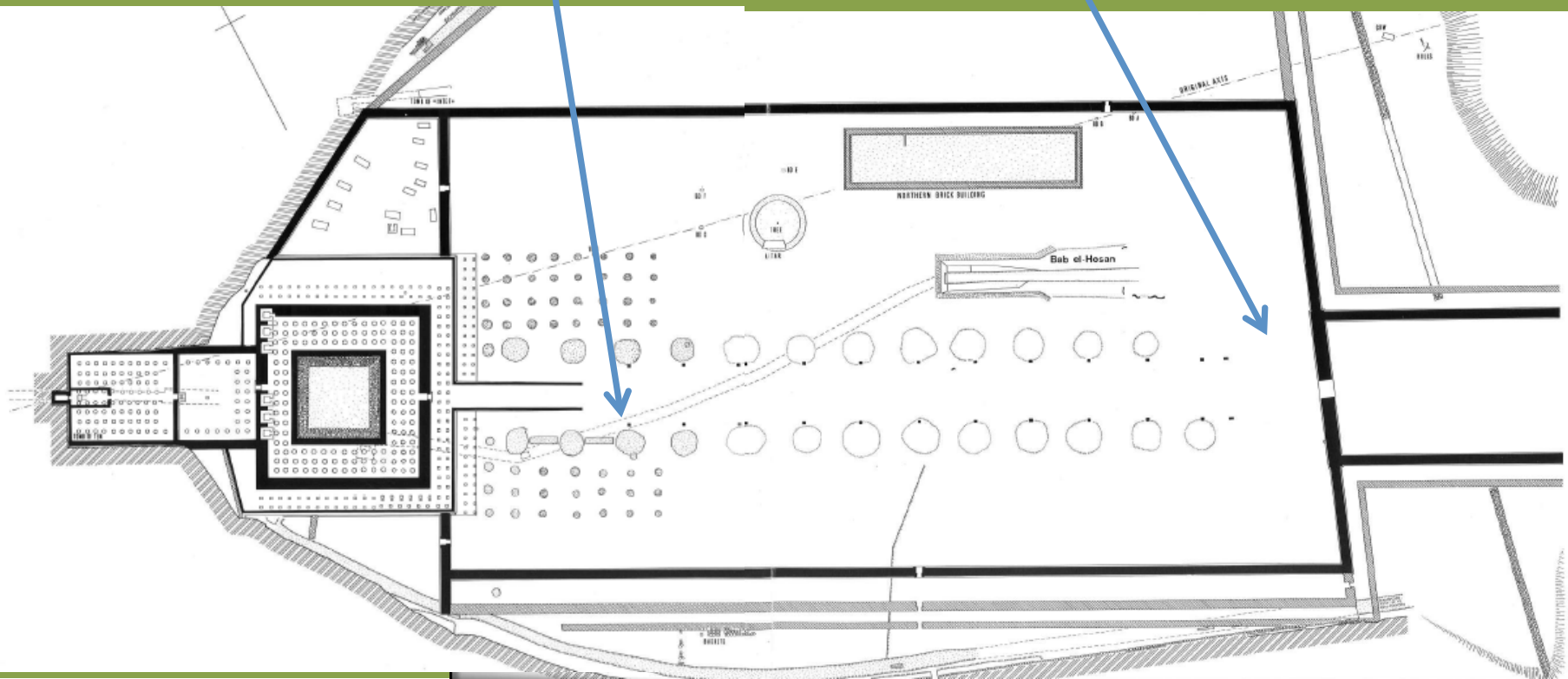
a The Expedition's work at Deir el-Bahari, December 1926. Note freshly filled trench on "original axis" of Mentuhotep Temple. M8C 15



a Tree hole S m with buried statue and flower beds behind. M3C 143



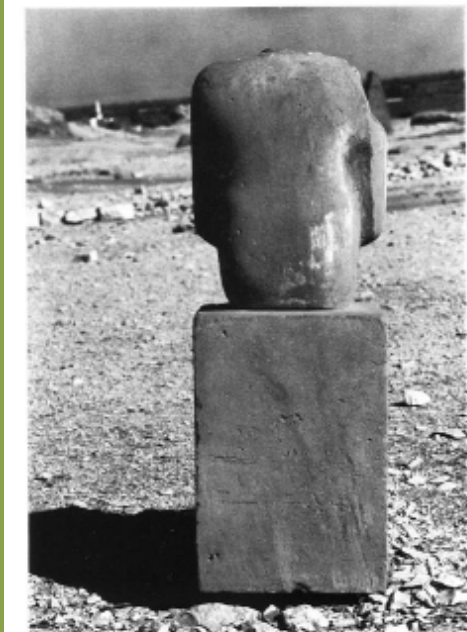
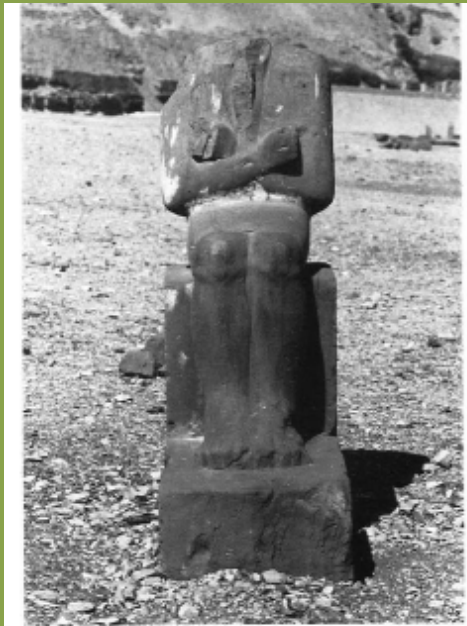
b Buried seated statue in trench drawn in section 8 pl. 50h. M4C 4



Seated Statues



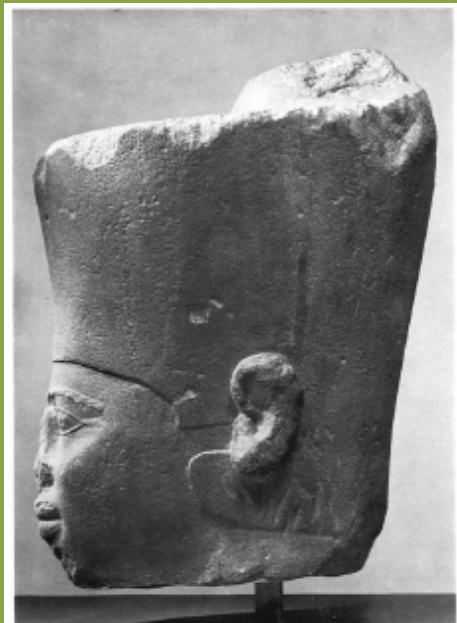
a—d Seated sandstone figure of King Mentuhotep II



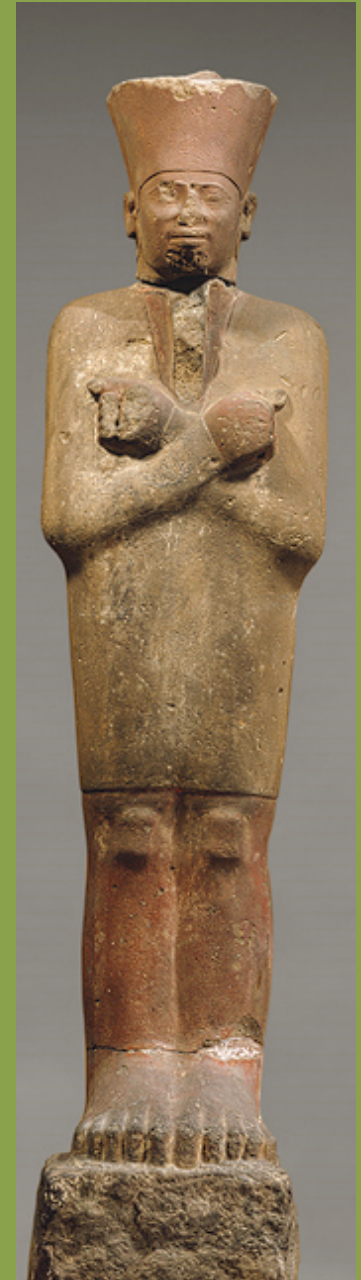
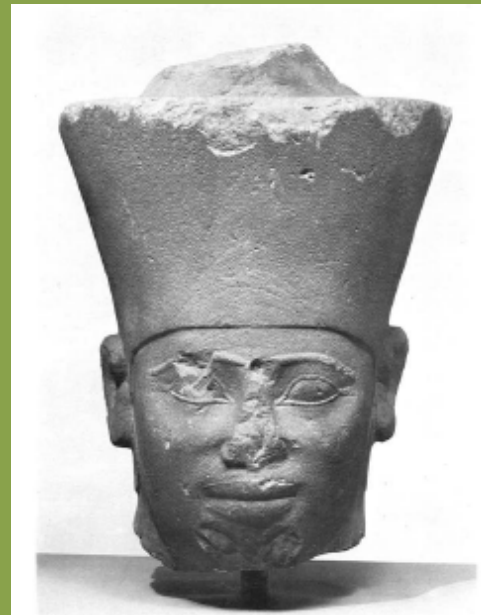
Seated statue of Amenhotep III at Deir el-Bahari. Photo Dieter Johannes

Cairo Museum

Standing Statues and head

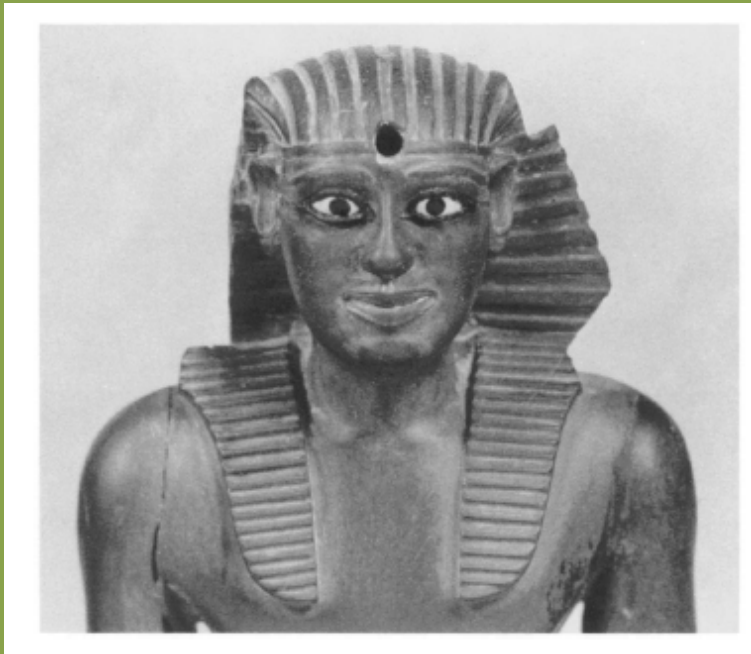


ep, MMA 26.3.29. 200424—200427



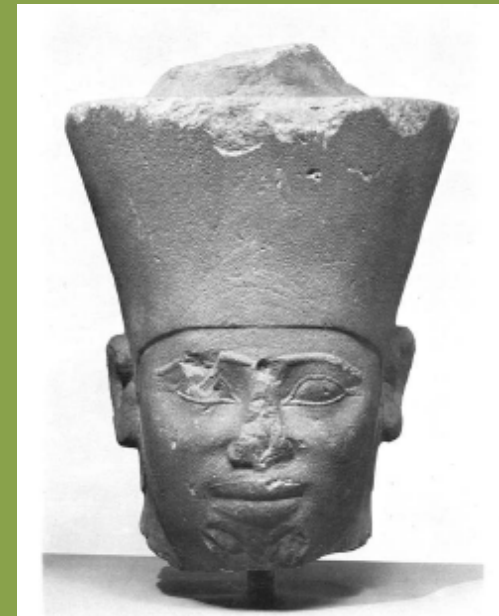
MET Collection

ca. 2150



FIP

ca. 2030



“infuses the mannerisms of Phiops II’s style with a primitive brutal force that in effect creates a new archaism and makes the head a point of departure rather than a later variation on an earlier theme”

(Aldred 1970: 30)

Statue buried UNDER ancient surface
of the court



BM 690

Stela Amunhotep I shows statue of
him and Montuhotep II



2. Buried statue behind south part of court "pylon." M4C 3

Relief Decoration from the Chapels of the
Royal Women at Deir el-Bahri



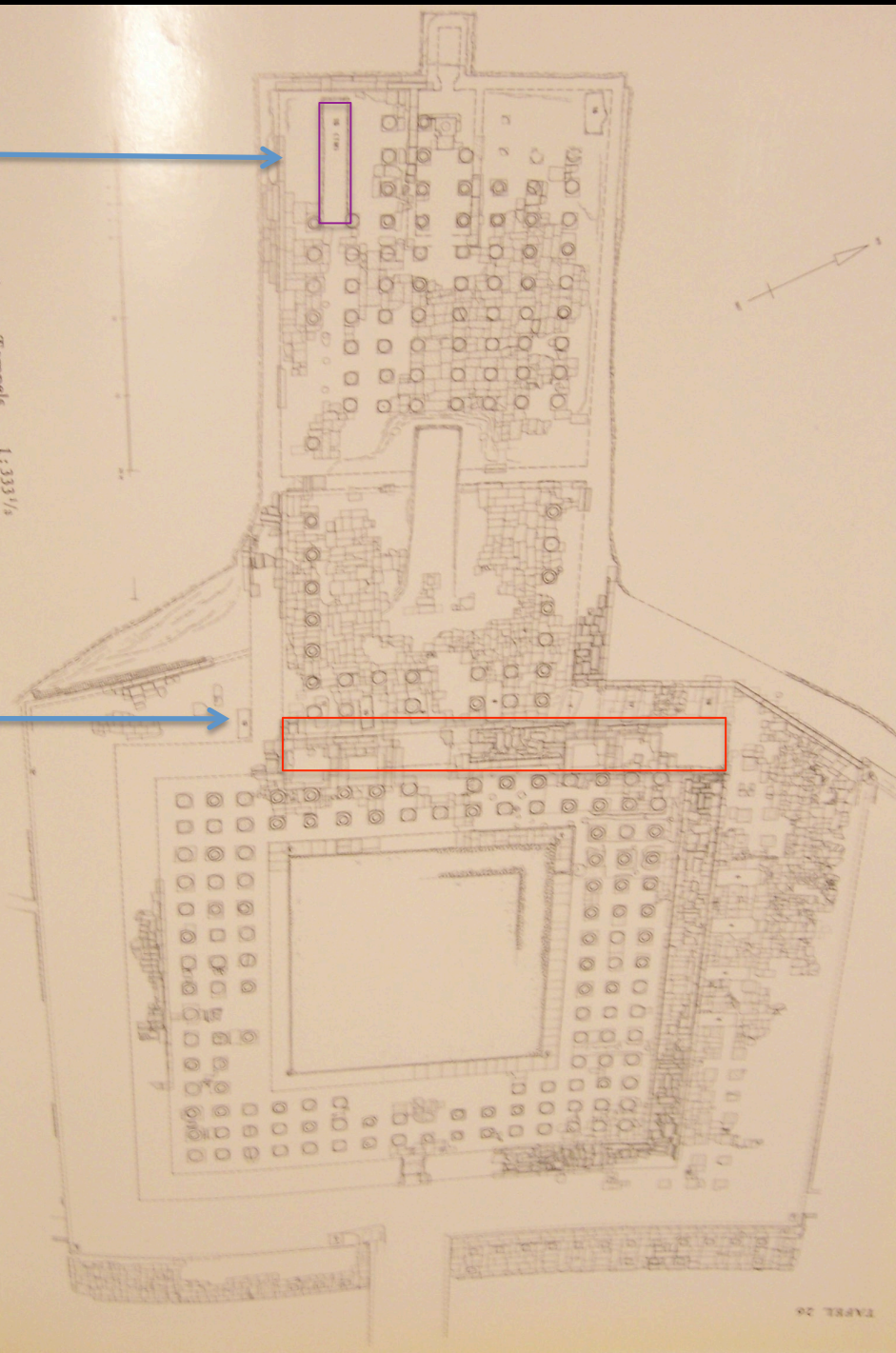
Relief of a Queen
(Kemsit?) Embraced
by Nebhepetra
Mentuhotep
Munich, Staatliches
Sammlung
Ägyptischer Kunst
ÄS 1621

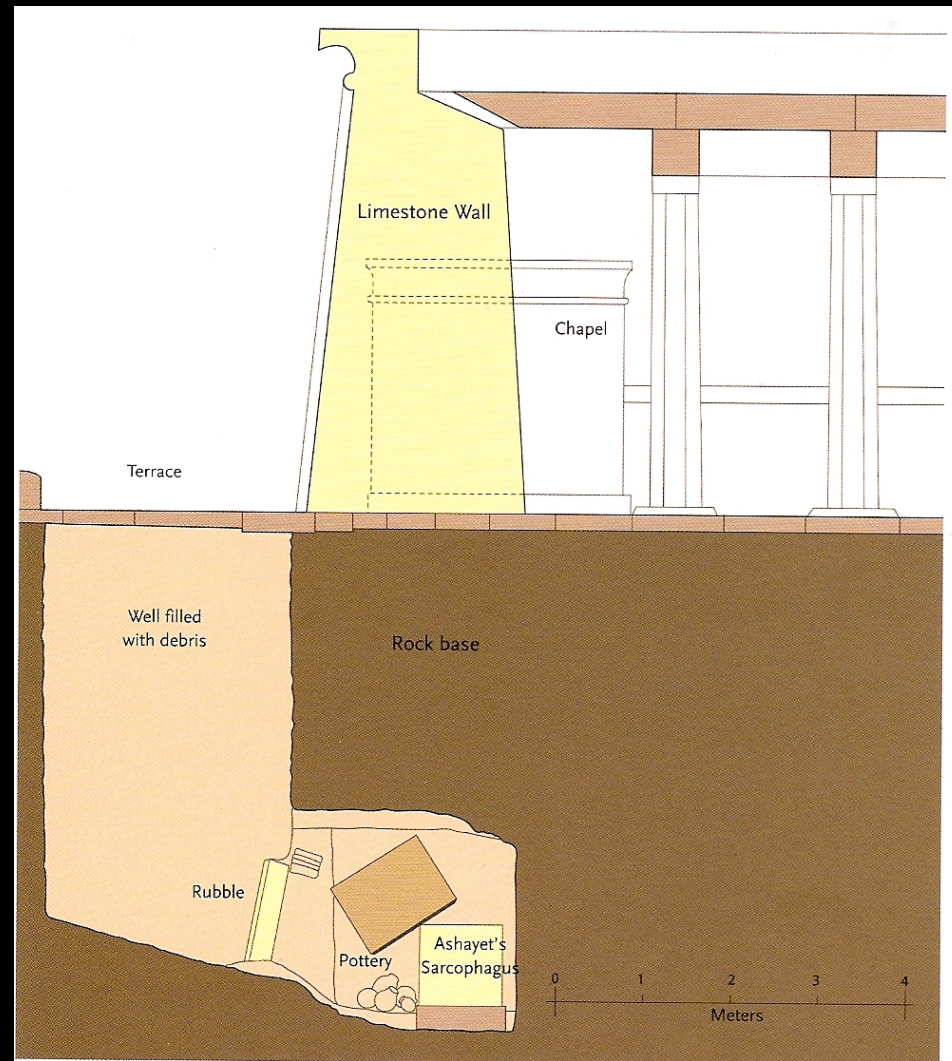
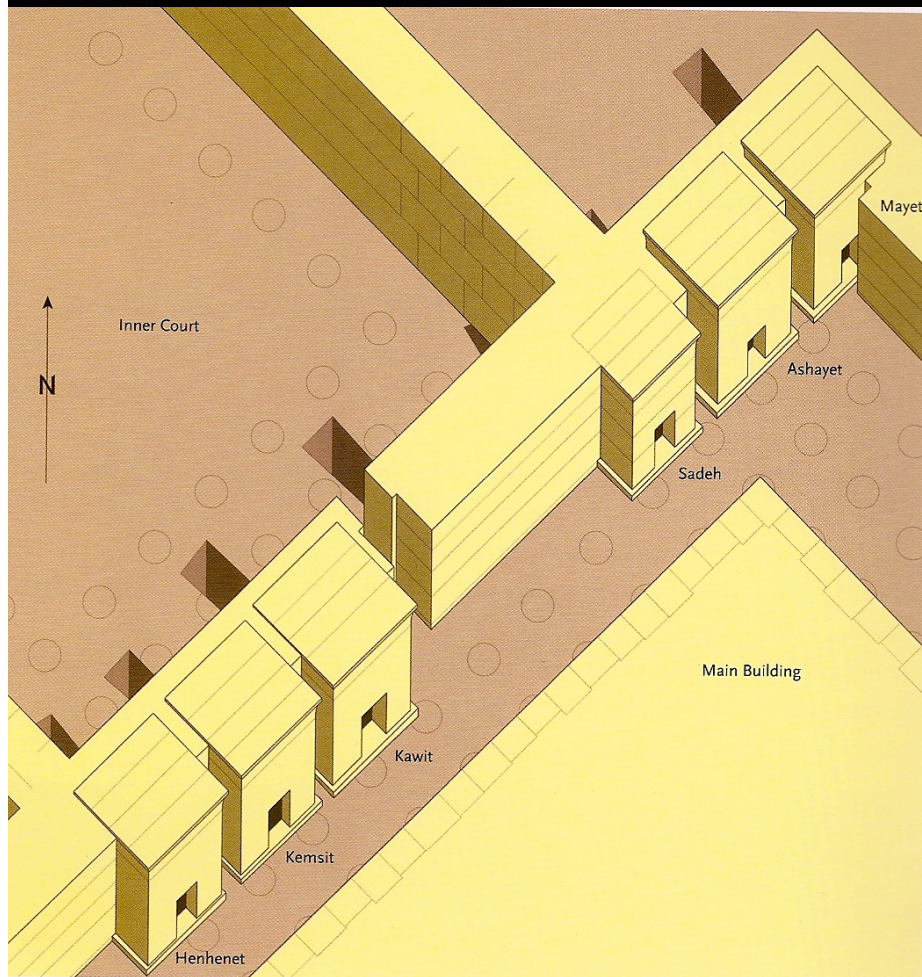
Emily Russo

Tomb of Queen
Tem, Mother of
Mentuhotep III

Six Tombs of
Royal Women

Befund an des Mentuhotep-Tempels
(Aufn. und Zeich. Fe und A)
Der Plan im Maßstab 1 : 100 befindet sich
in einer Tasche hinten im Buch

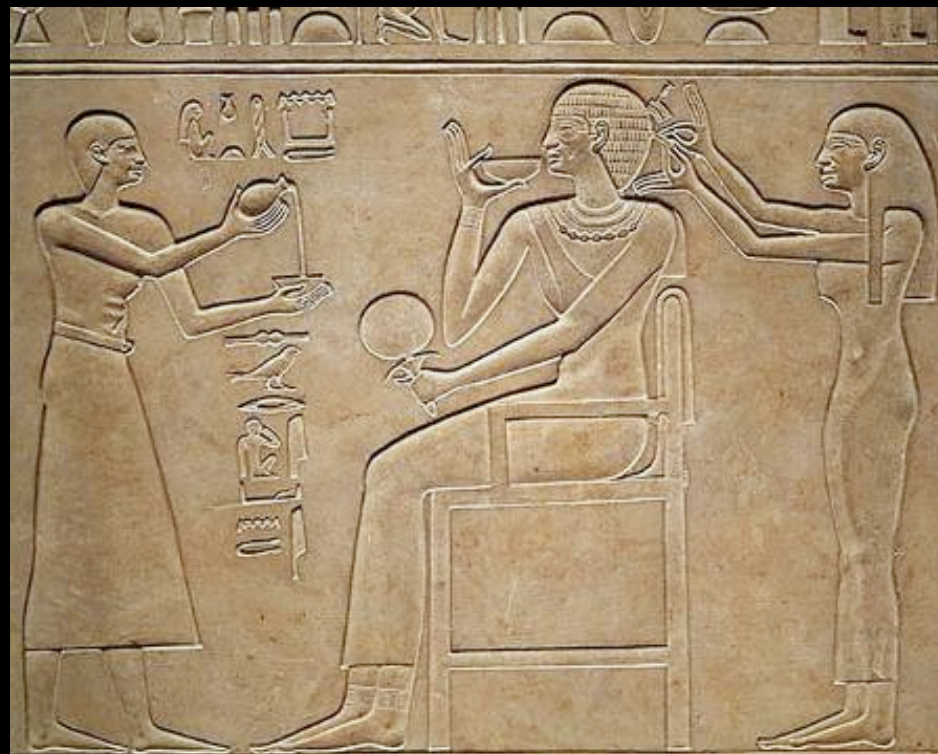




East-west section of the tomb of
Ashayet's funerary chapel, facing north



Sarcophagus of Kawit
Cairo, Egyptian Museum
JE 47397





Fragment of
painted limestone
relief of Kemsit
from her tomb
chapel in pre-
unification Theban
style
British Museum
EA 1450

Relief of Kemsit
with Nebhepetra
Mentuhotep in her
Tomb Chapel
British Museum
EA 1450



Relief of Queen
Ashayet from her
Chapel
Cairo, Egyptian
Museum
T.R. 11.11.20.17





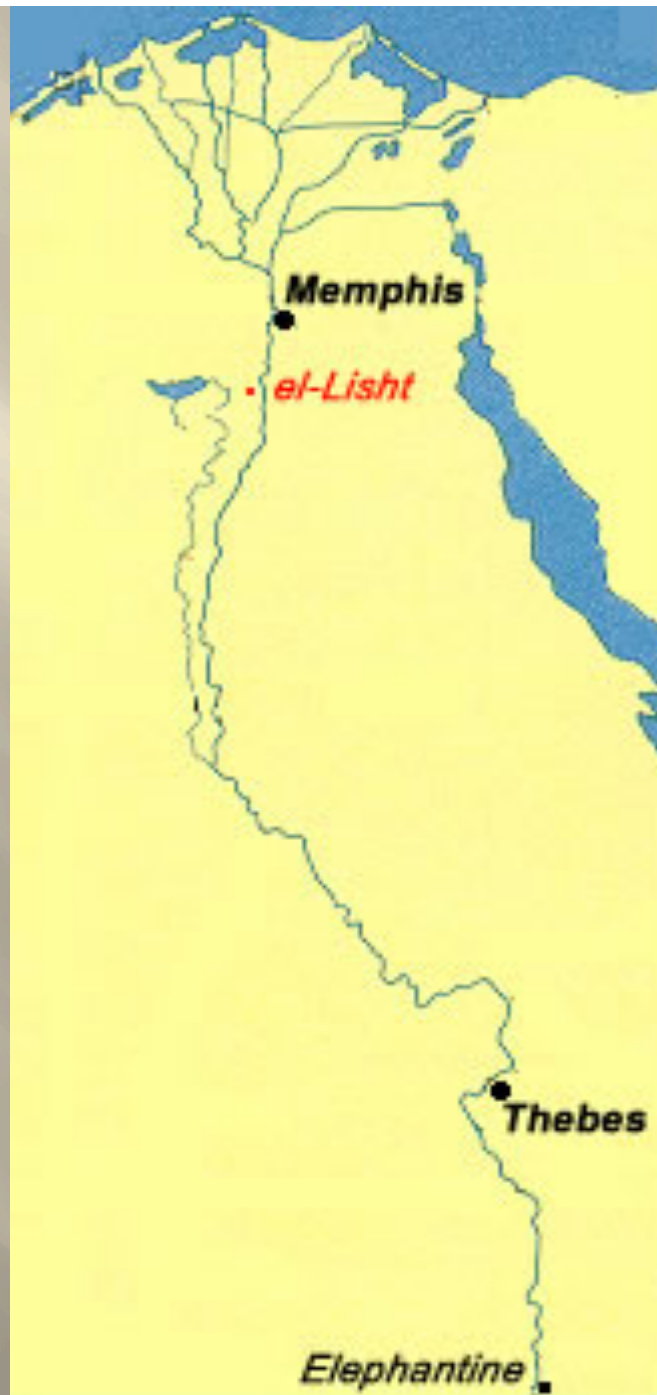
Sunk Relief of Queen Neferu
from her Tomb Chapel
at Deir el-Bahri
Painted limestone
Brooklyn Museum 54.49

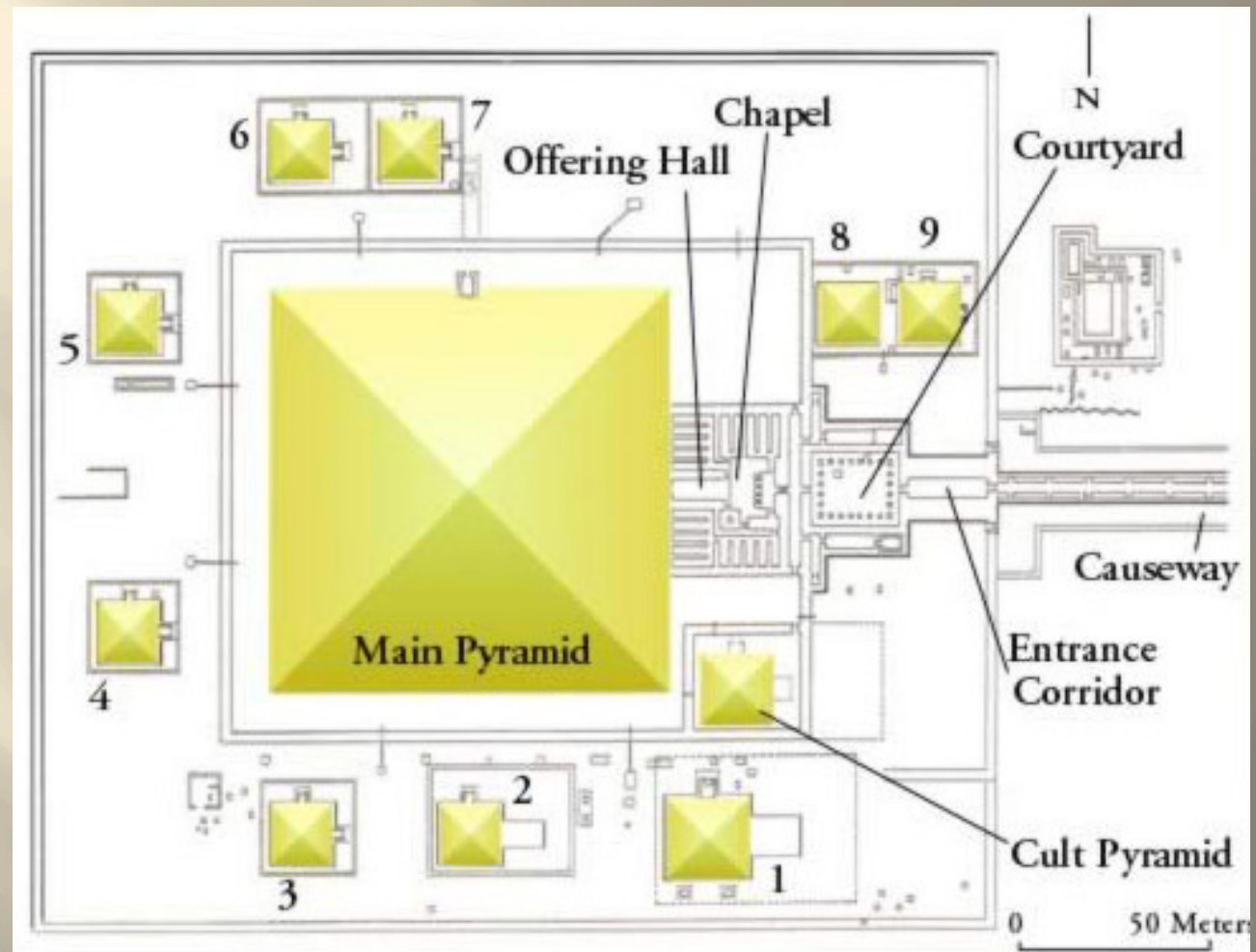


SENWOSRET I STATUARY



By Amanda Davis



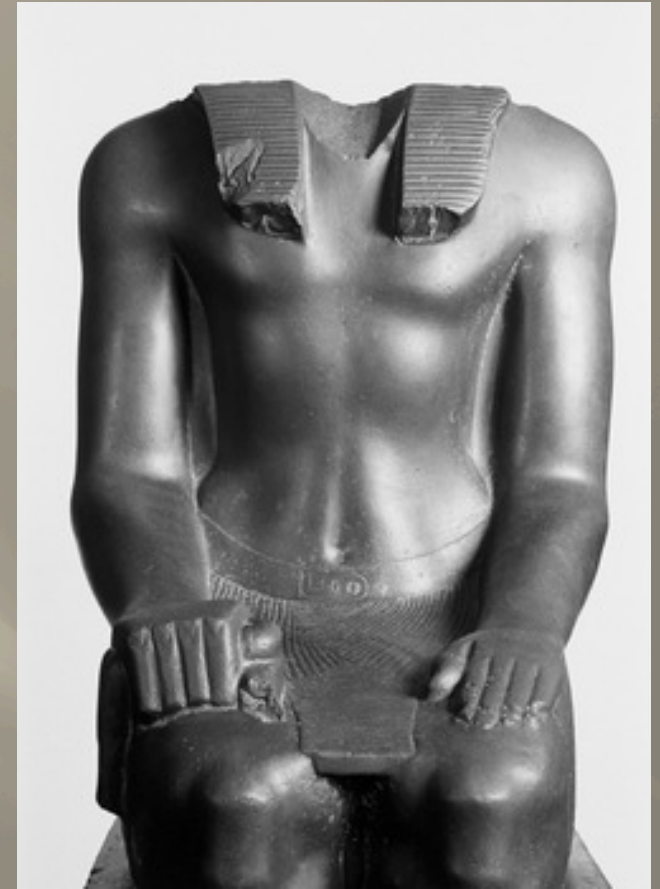


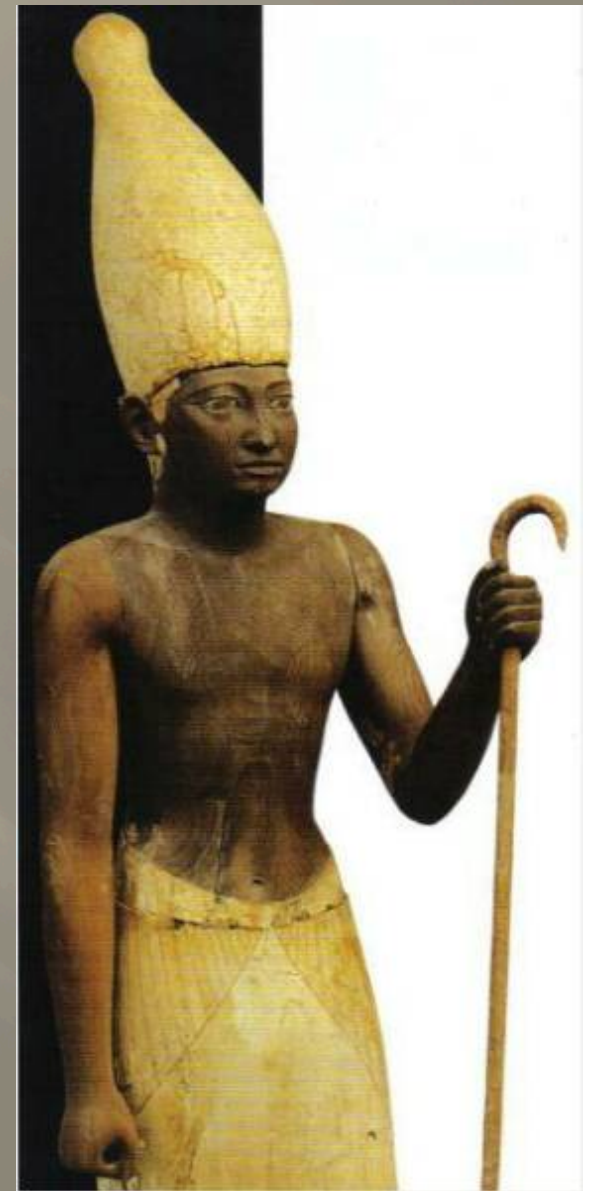




Egyptian King Senusret I (1971 B.C. - 1926 B.C.)
Also called Sesostris and Senwosret









Menkaure and wife, 4th dynasty



Pepi I, 6th Dynasty



Senwosret III

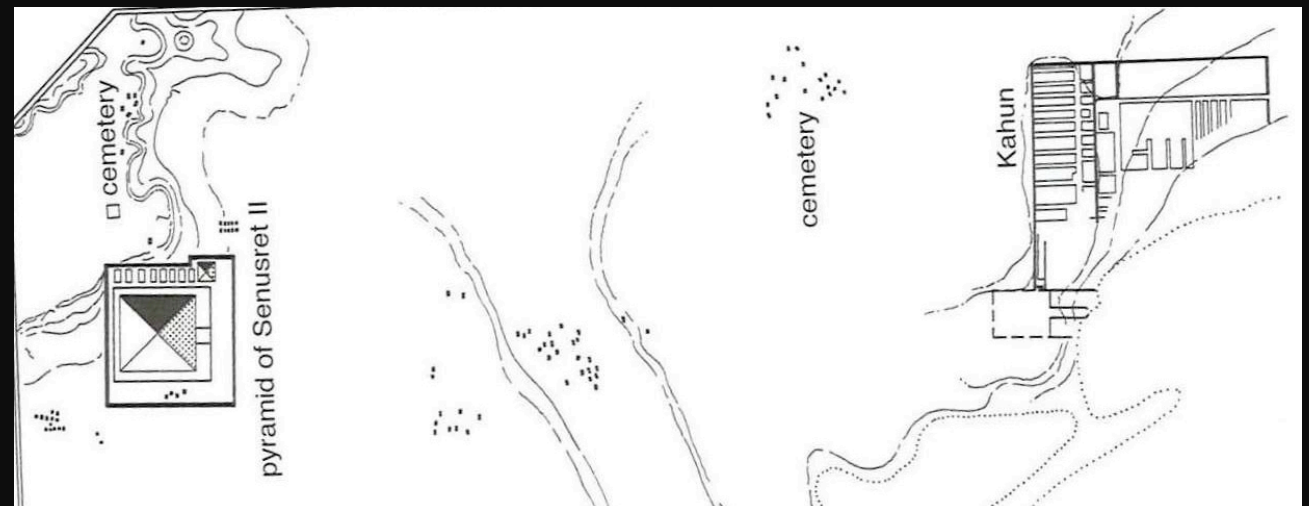
Lahun Pyramid Complex of Senwosret II

Müge Durusu

11 April 2011



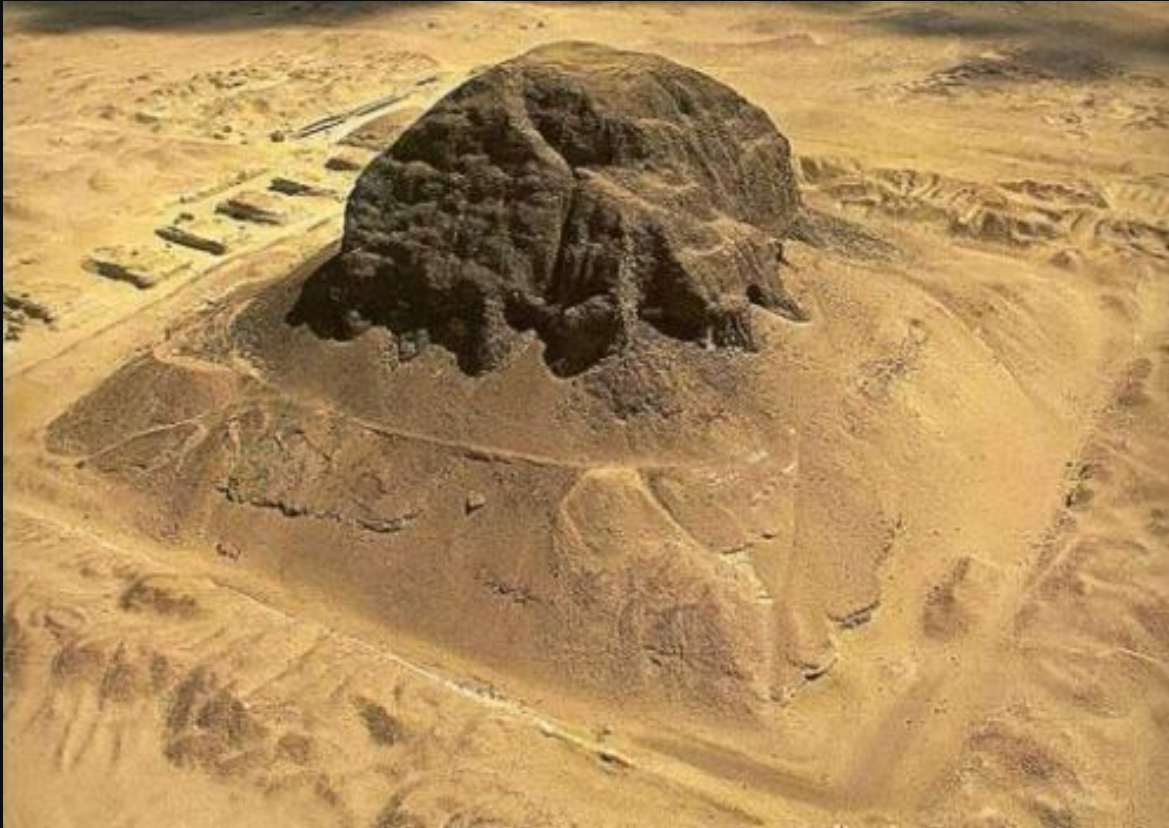
Lehner 1997: 175



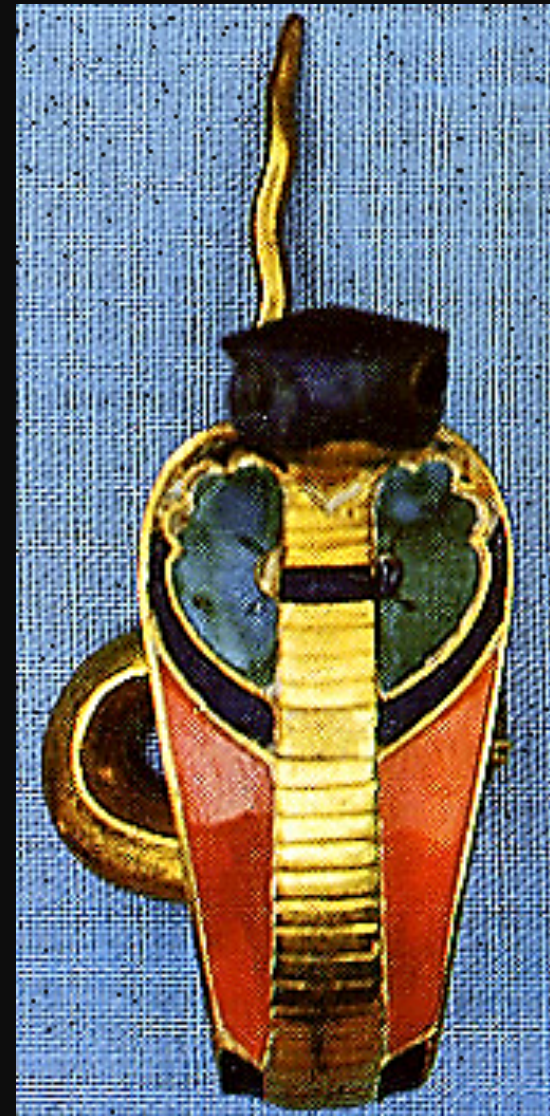
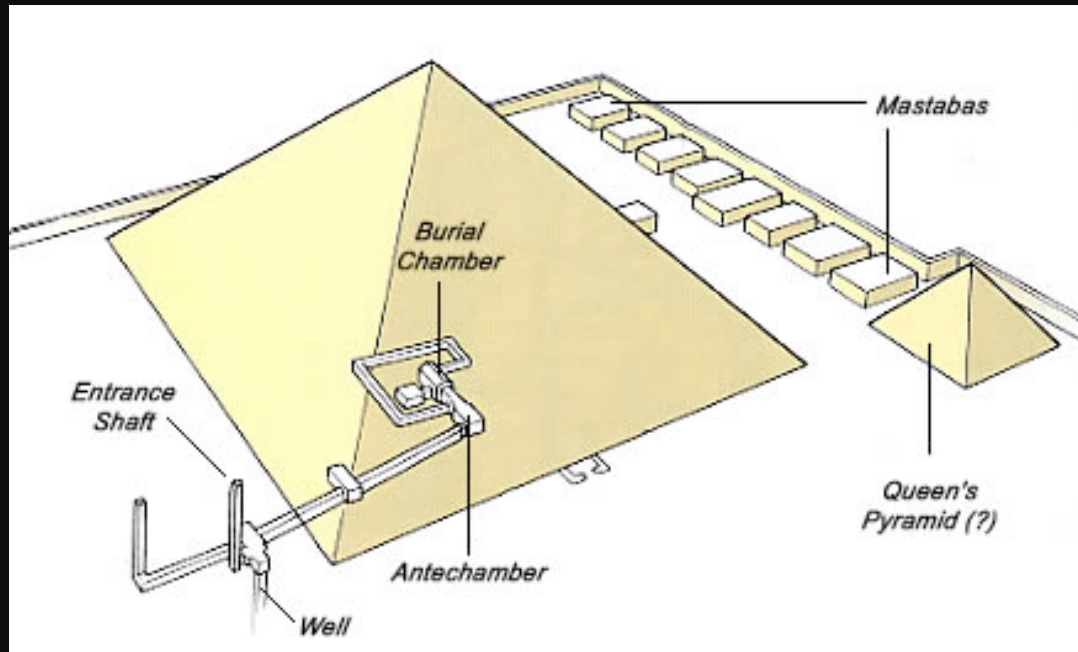
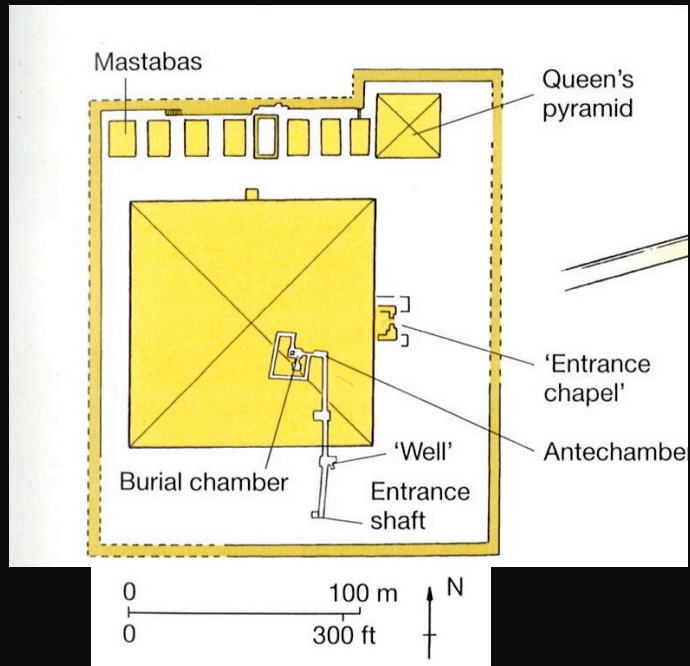
Valley Temple



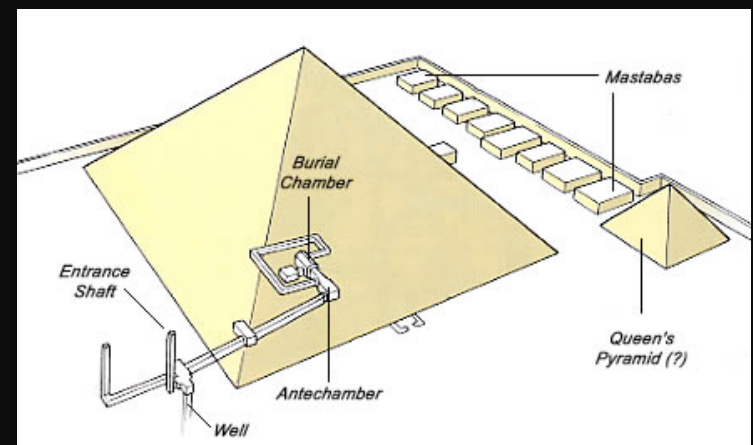
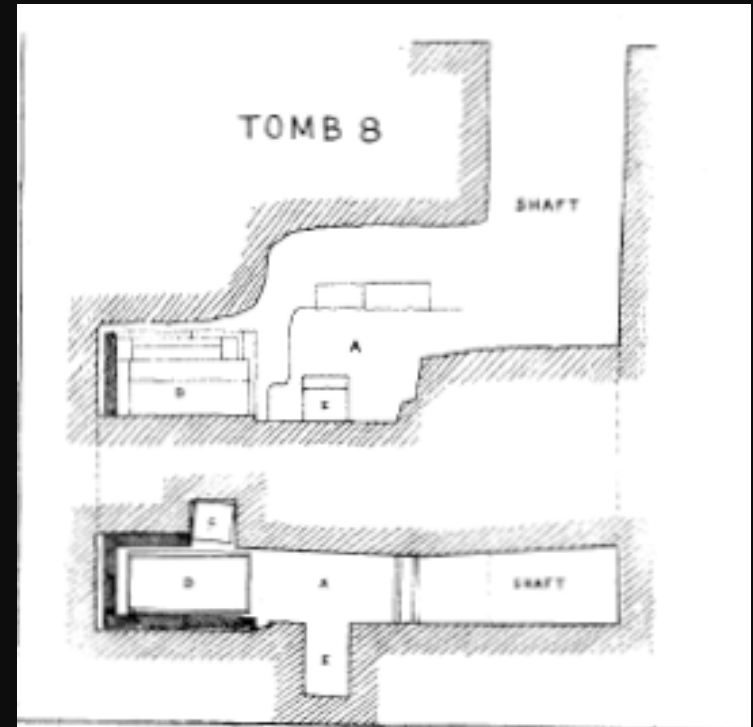
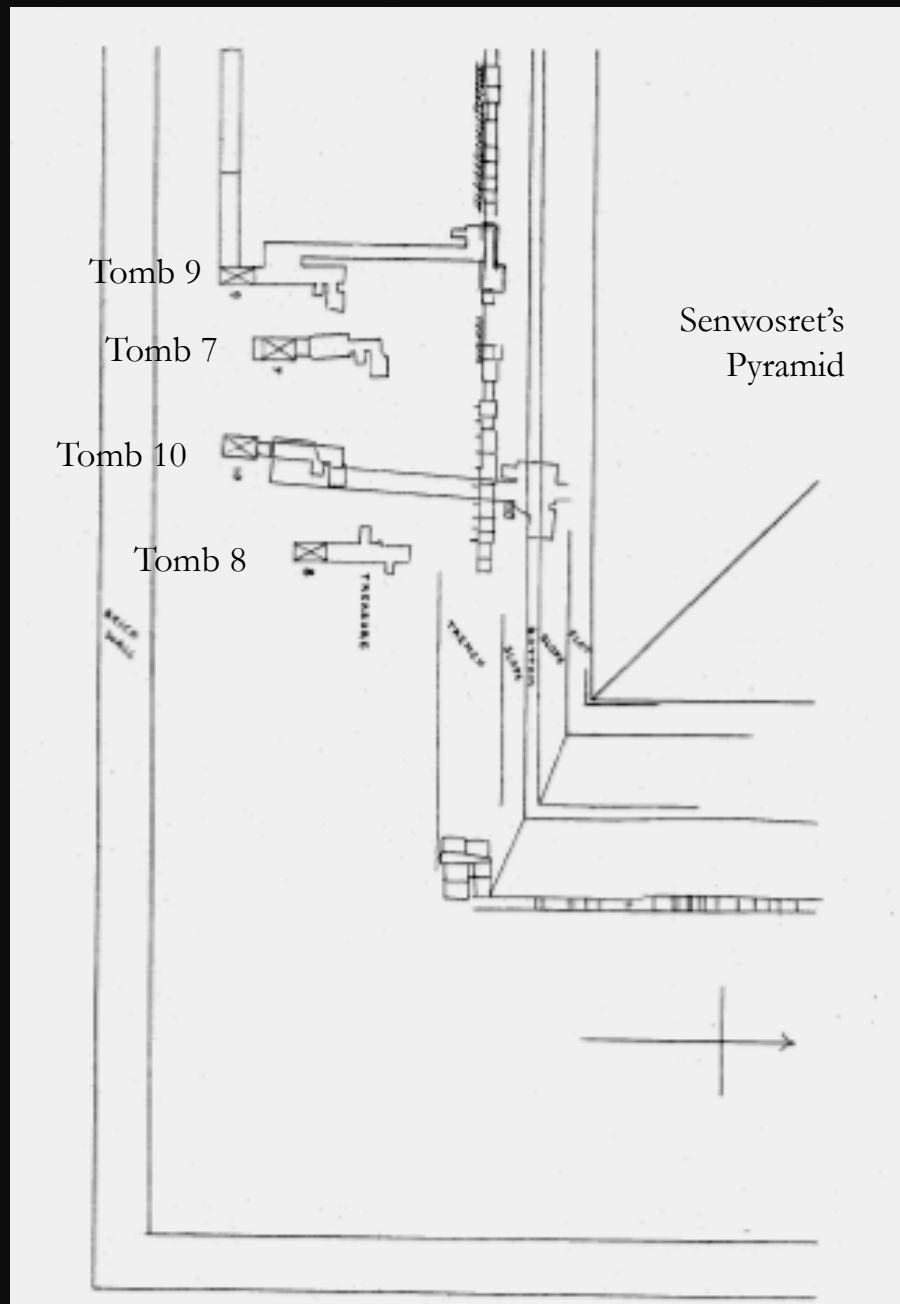
Pyramid of Senwosret II – Materials



Pyramid of Senwosret II



«Princess Tombs»



Sit-Hathor-Iunet's «Treasure»

